



—Collegian Photo by Jim Culler

RELIVING PAST EXPERIENCES—A tape recorder is used by Krapp, played by Harry Kunsch, graduate student in theatre arts from Bridgeport, Conn., to review his early life in Bernard Shaw's play "Krapp's Last Tape." This play and Samuel Beckett's "Man of Destiny" opened last night at Center Stage.

Collegian Review

Opening Night for Players Has Many Fine Points

By DEX HUTCHINS
Collegian Reviewer

"The Man of Destiny," by Bernard Shaw and "Krapp's Last Tape," by Samuel Beckett, Player productions now running at Center Stage, are a pair of intriguing one act plays concerning the nature of man.

Shaw has presented his "man of destiny"—the Young Napoleon—around the framework of humorous intrigue concerning a packet of stolen military dispatches.

Art Sokolove, as Napoleon, handles well a demanding role which requires him to be constantly on stage as the hub of story and action.

At times Sokolove loses some clarity of speech in expression of emotional feeling which takes him out of character as the arrogant young general. His physical stamina and determination serve, however, to carry him through in his characterization.

David S. Griffiths, as the young Lieutenant, lacks an ability to project his voice which often gives his character more the appearance of a whining, pouting child rather than an enraged officer who has been duped by a clever spy.

The clever spy, Nedra Clay obviously suffers the tensions of first night jitters. Only in the closing moments of the play does she find the relaxation necessary to give the audience some indication of her dramatic abilities.

Constantly hovering in and around the characters as the story progresses is Robert Valenty as Giuseppe—the owner of the tavern in which the action takes place. There is no such thing as a "minor role" for this accomplished actor. He gives the most polished performance of the play.

Harry Kunsch, as Krapp, gives an outstanding solo performance as Beckett's decrepit "Man" who, in the place of common sense introspection, has employed the luxury of the 20th century tape recorder by which to relive his life.

His performance is in effect a carefully prepared and intricate pantomime which is carried off with highest respects to the art.

Prof to Address Dramatists

Warren S. Smith, professor of theatre arts, will address the Shaw Society of America at the Grolier Club in New York, April 25.

His subject will be "Preacher of a New Religion."

4 Disciplined For Altering Identification

Four students were disciplined by the Senate Sub-committee on Discipline Thursday for altering identification cards in order to purchase alcoholic beverages.

A senior man was placed on suspended suspension until the end of the fall term for changing the month of his birth on his University identification card, Daniel R. Leasure, assistant dean of men, said yesterday.

THE STUDENT WAS reported to the dean of men's office by the bartender of a local establishment after attempting to buy beer, Leasure said.

One junior and two sophomore women were placed on disciplinary probation until the end of the present term for using false representation of age in attempting to enter the Lion's Den on S. Garner St., Mary Meluskey, East Halls community co-ordinator, said yesterday.

DR. LAWRENCE LATTMAN, chairman of the Senate Sub-committee on Discipline, said yesterday that an increasing number of cases in which student identification cards have been altered or forged in order to purchase alcoholic beverages have been brought before the sub-committee.

"Students should remember that this is a serious offense not worth putting themselves in jeopardy for," Lattman said. It states on the card itself that misuse of the card will result in disciplinary action, he added.

Photo Exhibition To Open in HUB

An exhibit of photographs from the files of the University Photo Service will open tomorrow in the Hetzel Union gallery. It will continue through April 30, Tom Kamahira, University photographer, said.

Titled "Assignment Penn State," the exhibit represents the work of the photographers on the staff of the University Photo Service in their regular assignments on the campus. The show is the first which the service has presented.

Scenes from all phases of campus life are the subject of the photographs Kamahira said. Included are photographs taken for news and feature stories, publications and for general University use in reports and research. There are 50 photographs in the exhibit.

Brentin Named Delegate

Nicholas M. Brentin, associate professor of romance languages and director of the language laboratory, will be the official delegate for the University and his department at the 1962 Northeast Conference on the Teaching of Foreign Languages to be held in Boston next Friday and Saturday.

THIS WEEKEND ON CAMPUS

DOC Dinner

The Division of Counseling staff and student council will hold their annual dinner honoring the division's dean's list students at 6:30 p.m. tomorrow at the Nittany Lion Inn.

Films

The student film "Winchester '73" starring James Stewart and Shelley Winters will be shown at 7:30 and 9:30 tonight and at 6:30 p.m. tomorrow in the Hetzel Union auditorium.

"Operation Correction," a film produced by the American Civil Liberties Union explaining its views on the movie "Operation Abolition" will be shown at 8 p.m. Monday in 26 Mineral Sciences. "Operation Abolition" will also be shown.

Other Meetings

Today

ISA Project, Joey, HUB ballroom
Art Association, 2 p.m., HUB ballroom
Graduate Student Square Dance, 8:30 p.m., HUB ballroom
Zeta Psi, 3 p.m., 212 HUB
Gamma Sigma Sigma showings, 8 a.m. - 12 noon, HUB ground floor

Tomorrow

Gamma Sigma Sigma rushing tea, 1:30 p.m., McDevain lounge
Hillel Foundation Independent Open House, 8 to 10 p.m.
Practising Service of Worship, 9 a.m., Helen Eakin Eisenhower Chapel
Roman Catholic Mass, 9 a.m., Schwab Swetsboroughian, 10:15 a.m., 212 HUB
Mortar Board lecture, 1:30 p.m., HUB auditorium
Freshman Class Advisory Board, 7:30 p.m., 203 HUB
Alpha Delta Sigma, 2 p.m., 212 HUB
Air Force Band Concert, 1:30 p.m., HUB ballroom

T.M., 7 p.m., 215 HUB
Junior Class, 1:30 p.m., 215 HUB
USC Appropriations Committee, 1:30 p.m., 215 HUB
Women's Chorus Concert, 3 p.m., Schwab
Monday
Faculty Luncheon Club, 12:30 p.m., HUB dining room "A"
T.M. Dancing Lessons, 6:30 p.m., HUB ballroom
Covens, 8 p.m., 215 HUB
UCA, 7 p.m., 218 HUB
IFC, 7:30 p.m., HUB auditorium
Alpha Phi Omega, 7 p.m., 212 HUB
Penn State Bible Fellowship, 7 p.m., 214 HUB
Bridge Club, 8:30 p.m., HUB cardroom

French Dorm Program Planned for Fall Term

Women interested in learning French language and customs by living together in a residence hall area may submit their names to Sherri Engleberg, UN 5-2129, or Judy Gottscho, UN 5-5174.

All names must be submitted by Tuesday. Students who need further information about the program may also call either Miss Engleberg or Miss Gottscho.

The residence area and suite for French practice and cultural activities will probably be in Simmons or McElwain, Miss Engleberg said.

WUS to Display Art, Asks Loan of Works

World University Service, an organization to aid students in foreign countries, has requested that students loan art works relating to Asia and the Far-East for a display in the Hetzel Union Building beginning April 18.

Students with pictures, statues and pottery for this display should contact the WUS office in the Helen Eakin Eisenhower Chapel.

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STOP!

before you say alpha colony
say alpha sigma alpha . . .
is having a

going national jammy

date: saturday april 7
time: 9 - 1:00
(open to couples at 11:00)
place: theta delta chi
featuring: the delroys

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IT'S RAGTIME U.S.A.
AT
ALPHA EPSILON PI
featuring
Mike Raymond and the Midnighters
OPEN AT 11:30 DRESS: INFORMAL

JUST A REMINDER . . .
The Autoport is continuing its
SUNDAY EVENING STEAK SPECIAL \$1.65
Included are: 8 oz. Sirloin — French Fries — Slaw — Individual Bread Loaves — Coffee or Tea
Every Sunday 5-9 p.m.
Autoport

RUSHING SMOKER

LAMBDA CHI ALPHA

ALL INTERESTED MEN WELCOME SUNDAY, APRIL 8 2 - 5 P.M.

Refreshments