

'New' Term System Tried in 1800's

Students who think they're the first in the history of the University to endure the rigors of a term system are wrong.

Until 1900, the University calendar was divided into three sessions. The fall session began in the middle of September and ended just before Christmas; the winter session began the first week in January and ended in the latter part of March, and the spring session began a week later and ended in mid June.

In 1900, the calendar was still split into three sessions, but divided into two periods. It was at this point that the word "semester" was brought in.

Under this system the first semester ended the fourth Saturday after the opening of the winter session, and the second semester opened the next Monday.

During World War I, a plan to go back to the term system was initiated so that students who had to go into the armed forces could accelerate. At the signing of the armistice, however, the term system was deemed unnecessary.

In 1942, during World War II, early graduations were held, and a temporary summer semester was installed. This was to encourage high school students to enroll immediately after graduation.

AT THIS TIME, the University was working with the armed services in planning the academic

calendar. This facilitated getting students trained both for military service and educated.

At the end of the war, the University resumed its regular semester schedule and retained it until the beginning of the summer term in 1961.

Collegiate Digest
Copies of the April issue of the Collegiate Digest will be distributed with The Daily Collegian tomorrow.

Prof's to Attend Symposium
Dr. Clyde G. Corle, associate professor of education, will represent the University, and Dr. Hugh M. Davison, professor of educational research, acting president of the Pennsylvania Educational Research Association, will preside at meetings of the second annual Research Symposium to be held at Hershey on April 10-11.

New College Diner
Downtown Between the Movies

Let Collegian Classifieds WORK FOR YOU

AWS-Pollock Council sponsors their first Bridge Clinic

Mr. Charles Smith will give free lessons and helpful tips

7:30 to 9 p.m. Pollock 1 Rec. Room
Thursday, April 5

BECKETT
Penna State Plays
APRIL 6 - MAY 19
KRAPP'S LAST TAPE
8:00 PM
SHAW
THE MAN OF DESTINY
Fri-Sat

BIKE
REPAIRS
PARTS
ACCESSORIES
Western Auto
Satisfaction Guaranteed
200 W. College Ave.
AD 7-7882

BELLEFONTE PLAZA
TONITE & THURS.
Rita Hayworth
Rex Harrison
THE HAPPY THIEVES
with Joseph Wiseman

DO YOU HAVE THESE QUESTIONS?
Should I go to graduate school?
How do I apply?
Is there financial assistance available?
What are the demands on a graduate student?
How do I select a graduate school?
Then Come to the MORTARBOARD CONFERENCE ON GRADUATE STUDY
Speaker: Dr. Harold Schilling, Dean of the Graduate School
Discussions led by faculty members from various fields
Sunday, April 8 2 - 4:30
HUB Ballroom

STARTS TODAY AT — 1:20, 3:23, 5:26, 7:29, 9:32
a side of life you never expected to see on the screen!
WALK ON THE WILD SIDE
a new kind of love-story starring
LAWRENCE HARVEY - CAPUCINE - JANE FONDA - ANNE BAXTER - MERRA STAINWYCK
STATE THEATRE, State College, Pa.

2 OF THE YEAR'S TOP PRIZE PICTURES IN ONE GIANT SHOW!

ELIA KAZAN'S PRODUCTION OF
SPLENDOR IN THE GRASS
THE FIRST PLAY EVER BY WILLIAM INGE
NATALIE WOOD
PAT HINGLE, AUDREY CHRISTIE, BARBARA LODEN, ZOHRA LAMPART
WARREN BEATTY
TECHNICOLOR
WARNER BROS.
DOMINATED ACADEMY AWARD Best Actress NATALIE WOOD Best Screenplay WILLIAM INGE
"ONE OF THE TEN BEST" by the World Telegram and Sun, N.Y. Mirror, N.Y. Post, N.Y. Times, Los Angeles Times and 21 other leading publications.
Nominated for the GOLDEN GLOBES AWARD by the Foreign Film Press as "THE BEST DRAMATIC FILM OF THE YEAR!" WARREN BEATTY AND NATALIE WOOD AS "BEST ACTOR AND ACTRESS!"

JOSHUA LOGAN'S
Fanny
BYRON CARRON
LESLIE CHEVALIER
CHARLES BOYER
BOYER
BUCHHOLZ
JOSHUA LOGAN
TONITE
"SPLENDOR" at 7:00 P.M.
"FANNY" Begins 9:05 P.M.

NITTANY



The Simon on the Mount

A Story of The Christ. The Inspiration of His Spoken Words.

Filmed in 70MM SUPER TECHNICOLOR
TECHNICOLOR

Metro-Goldwyn-Mayer presents Samuel Bronston's Production



The Last Supper

The Heavly

The Betrothal in Gethsemane

Begins TODAY
CATHAUM
STATE COLLEGE, PA.

3 PERFORMANCES DAILY!
2:05-5:05-8:10 P.M.
Prices This Attraction: Matinee .90
Eve (all day Sat. & Sun.) \$1.25.
Children .50