

Steinberg to Lead Orchestra

William Steinberg, music director of the Pittsburgh Symphony Orchestra which will appear at 8:30 tomorrow night in Recreation Hall, has served as conductor of two other orchestras before assuming his present position.

He was co-founder and conductor of the Israeli Philharmonic Orchestra and later served as conductor of the Buffalo Philharmonic Orchestra. In addition, he was associate conductor of the NBC Symphony in New York.

ABOUT 2,000 student tickets and 600 general admission tickets are still available for tomorrow night's performance and can be obtained today and tomorrow at the Hetzel Union desk.

Steinberg's musical career started

on the violin. He was recognized as an exceptional musician before he was 10 years old. By the age of 15, he had gained recognition as a piano recitalist in his native Cologne, Germany. At 23, he won the Wullner Prize for conducting.

After conducting in the opera houses of Prague, Frankfurt, Berlin and Cologne, Steinberg migrated to Palestine from Germany in the early 1930's to escape Nazi persecution. In Palestine he helped found what is now the Israeli Philharmonic Orchestra.

WHEN ARTURO TOSCANINI served as a guest-conductor for the new orchestra, he was so impressed with the ensemble that he hired Steinberg to become associate conductor of the newly formed NBC Symphony. After

several seasons in this capacity, Steinberg became conductor of the Buffalo Philharmonic, a position he held until he assumed his position in Pittsburgh.

Once after a performance of Bruckner's massive Fifth Symphony, an onlooker told Steinberg with some satisfaction that he was so intrigued with the performance that he stood through the entire production. Steinberg cut him short by replying dryly, "So did I."

The conductor has considerable interest in American jazz, and has worked with jazz groups both in London and Pittsburgh. He has performed with Johnny Dankworth, one of England's leading jazz musicians, and with Pittsburgh jazz players, many of whom are in the Pittsburgh orchestra.

Newman Resigns Chairmanship

University party chairman Elliot Newman announced yesterday that he is resigning his position, effective this week, because of his academic program.

Newman said he will be carrying a heavy schedule of classes this term so that he can graduate in March, 1963, rather than in June, 1963, as he originally planned.

"I feel that as party chairman I must consider both myself and

the party. With a heavy class schedule I won't have the time to devote to the party that I should."

Newman also said that he had appointed Louis Kushner, party vice chairman, to be acting chairman until a new chairman can be elected.

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Scooter Driver Injured As Vehicle Hits Tree

Michael Schneider, junior in architecture from York, was in Centre County Hospital last night following an unusual accident in which he fractured his right knee.

State College police said Schneider was traveling west on W. College Ave. and intended to make a left turn onto S. Burrows St. He reached for the brake, police said, but ended up accelerating his motor scooter. He lost control under the increased speed and collided with a tree.

Hospital personnel reported his condition as good.

Lewis Plans Research

Research on Utopian fiction will be carried on by Dr. Arthur O. Lewis, Jr., professor of English, during a leave of absence until June 15. He plans to work in the Congressional Library in Washington, D.C., and in the libraries of this University and Harvard.

The ultimate aim of his research is to prepare a book on Utopian literature, a general comparative study involving sociological as well as literary aspects.

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