Booklists Published

ENGLISH

Engl 1—Handbook for Writers, Leggett, Prentice; Dictionary; One of the following: Writing from Observation, Cameron, Harcourt; Writing Prose, Kane, Oxford; Toward Liberal Education (3d ed.), Locke, Holt; A Contemporary Reader, Rudiman, Ronald Press; Ideas in Content, Sakin, Riverside; The University Reader, Seat, American; Selection from the following: Three Theban Plays, Banks, Oxford; The Sea Around Us, Carson, Mentor; Victory, Conrad, Doubleday; Autobiography, Franklin, Riverside; Voice of the Whirlwind; The Book of Job, Chandler; Brave New World, Huxley, Bantam; The Prince, Machiavelli, Random; The Uses of the Past, Muller, Mentor; 1984, Orwell, Signet; Meno, Plato, Liberal Arts; Top of the World, Ruesch, Pocket Book; Autobiography of Brook Farm, Sams, Prentice; Grapes of Wrath, Steinbeck, Compass; Walden, Thoreau, Riverside; Candide, Voltaire, Crofts; The Bridge of San Luis Rey, Wilder, Pocket Books

Engl 2—Effective Writing (2d ed.), Moore; Three Theban Plays, Sophocles, Oxford; The Voice of the Whirlwind; The Book of Job, Hone, Chandler; Republic, Plato, Penguin; The Prince, Machiavelli, Random; Othello, Shakespeare, Crofts; Candide, Voltaire, Crofts; Crime and Punishment, Dostoevsky, Penguin; Dictionary

Engl 10—Harbrace College Handbook (4th ed.), Hodges; A Science Reader, Ryan

Engl 12—Pocket Book of Short Stories, 29 Stories, Boden; 50 Great Short Stories, Crane, Bantam; Process of Creative Writing, Crane, Harper; Catcher in the Rye, Salinger, Signet; 13 Great Short Stories, Dell; Great American Short Stories, Stegner, Dell; Mid-Century: An Anthology of Distinguished Contemporary American Short Stories, Prescott; Short Story Masterpieces, Warren, Dell; Story and Structure, Perrine, Harcourt; Anchor Book of Stories, Jarrell, Doubleday; Magic Barrell, Malamud, Vintage; Ginger Man, Donlavy, Berkely; English Prose Style, Read, Beacon; House of Fiction (2d ed.), Gordon, Scribners; Short Fiction, Frakes; The Art of Modern Fiction, West, Rinehart

Engl 16—Autobiography and Other Writings, Franklin, Riverside; Selected Tales and Sketches, Hawthorne, Rinehart; The Great Gatsby, Fitzgerald, Scribners; The Portable Thoreau, Bode, Viking; Emily Dickinson; Poems, Brinnin, Dell; Selected Tales and Poems, Melville, Riverside; Adventures of Huckleberry Finn, Twain, Riverside; The Education of Henry Adams, Adams, Random; All the King's Men, Warren, Bantam

Engl 17—The Odyssey, Homer, Penguin; Story and Structure, Perrine, Harcourt; Four Greek Plays, Fitts, Harvest; Golden Treasury, Williams, Mentor; Sons and Lovers, Lawrence, Compass; Hamlet, Shakespeare, Crofts; Four Modern Plays, Ibsen, Rinehart

Engl 18—Three Critics—Aristotle, Plato, Croce, Engl. dept.; Gulliver's Travels, Swift, Riverside; Huckleberry Finn, Twain, Riverside; King Lear, Shakespeare, Crofts; The Great Gatsby, Fitzgerald, Scribners; Three Great Tales, Conrad, Random; Twelve Poets, Leggett

Engl 19—Autobiography and Other Writings, Franklin, Riverside; The Selected Poetry and Prose of Poe, Random; The Scarlet Letter, Hawthorne, Rinehart; Emerson, Selected Prose and Poetry, Rinehart; Leaves of Grass, Whitman, Rinehart; Selected Tales and Poems, Melville, Rinehart; Adventures of Huckleberry Finn, Twain, Riverside; The American, James, Rinehart; Robert Frost's Poems, Cardinal; The Great Gatsby, Fitzgerald, Scribners; The Sun Also Rises, Hemingway, Scribners

Engl 100—Growth and Structure of the English Language (9th ed.), Jespersen, Doubleday; Understanding English, Roberts, Harper; Workbook for Understanding English, Roberts, Harper

Engl 112—Poetry: A Modern Guide to its Understanding and Enjoyment, Drew, Dell; Palgrave's Golden Treasury, Williams, Mentor; Poetry Handbook, Deutsch

Engl 117—Report Writing (3rd ed.), Gaum

Engl 119—Man's Place in Nature, Huxley, Umich; The Mysterious Universe, Jeans, Dutton; Master of Space, Clarke, Lancer; Great Essays in Science, Gardner; The Voyage of the Beagle, Darwin, Bantam; Notebooks of Leonardo da Vinci, Taylor, Mentor; Fascinating Insect World of Fabre, Teale, Fawcett; The Growth of Physical Science, Heans, Fawcett

Engl 119—Effective Report Writing, Sigband, Harper; Machines and the Man, Weeks; Writing for Business and Industry, Strong, Allyn

Engl 120—The Development of Modern English, Robertson

Engl 121—British Literature, Spencer, Heath

Engl 131—American Poetry and Prose (4th ed.), Foerster; The Scarlet Letter, Hawthorne; Moby Dick, Melville; The Prairie, Cooper; The American Tradition in Literature, Bradley, Norton; Last of the Mohicans, Cooper, Riverside

Engl 133—The New Pocket Anthology of American Verse, Williams; The Waste Land and Other Poems, Eliot, Harvest; Desire Under the Elms, O'Neill, Signet; The Iceman Cometh, O'Neill, Viking; Death of a Salesman, Miller, Viking; A Streetcar Named Desire, Williams, Signet; The Age of Innocence, Wharton; Sister Carrie, Dreiser, Dell; Dodsworth, Lewis, Dell; The Great Gatsby, Fitzgerald, Scribners; A Farewell to Arms, Hemingway, Scribners; The Snows of Kilimanjaro and Other Stories, Hemingway, Scribners; The Sound and the Fury, Faulkner, Signet; The Grapes of Wrath, Steinbeck, Viking; The Poems of Robert Frost; The Sun Also Rises, Hemingway, Scribners; Complete Poems, Crane, Doubleday; As I Lay Dying, Faulkner; Poems, Stevens, Vintage; Miss Lonely Hearts, West, Hearst; Seize the Day, Bellow, Viking; Modern American Drama, Hatcher; Main Street, Lewis; Twentieth Century American Poetry, Aiken; For Whom the Bell Tolls; Hemingway, Scribners; Ethan Frome, Wharton, Scribners; Three Plays, O'Neill, Tender is the Night, Fitzgerald, Scribners

Engl 141—Renaissance Poetry, Dunn; Shakespeare's Julius Caesar, Markets, Scribners; Selections from the Essays of Montaigne, Frame; Utopia of Sir Thomas Moore, Gudon; Selected Essays of Francis Bacon, Patrick; Eight Famous Elizabethan Plays, Dunn; The Prince and the Discourses, Machiavelli; Poetry and Selected Prose, Milton; Eight Plays by Moliere, Bishop; Don Quixote, Cervantes

Engl 142—The Bible

Engl 143—The Dead Sea Scriptures, Gaster, Doubleday; The New English Bible, Oxford; Mark, Branscomb, Harper; The Epistle of Paul to the Romans, Budd, Collins

Engl 145—Shakespeare: Complete Works, Harrison; Outlines of Shakespeare's Plays, Watt, Barnes

Engl 200—Modern Poetry, Mack; Four Quartets, Eliot; A Casebook on Dylan Thomas, Brinnin, Crowell; The Modern Age, Ford, Penguin

Engl 430—English Sentences, Roberts; Intro. to Descriptive Linguistics, Gleason; Growth and Structure of the English Language (9th ed.), Jespersen, Doubleday

Engl 432—The Works of Thoreau, Canby; Writings of Emerson, Atkinson; The American Transcendentalists, Miller, Doubleday

Engl 434—Poetry of the New England Renaissance, Whicher; The American Transcendentalists, Miller, Doubleday; The Scarlet Letter and Other Tales of the Puritans, Hawthorne, Riverside; The Blithedale Romance, Hawthorne, Doubleday; Walden and Civil Disobedience, Thoreau, Riverside; The Discovery of the Great West, La Salle, Parkman; Longfellow: Poems, Dell; Whittier: Poems, Dell

Engl 449—Richard III, Shakespeare, Penguin; Richard II, Shakespeare, Penguin; Henry IV (Part I), Shakespeare, Penguin; Henry IV (Part II), Shakespeare, Penguin; Henry V, Shakespeare, Penguin; Troillus and Cressida, Shakespeare, Penguin; Measure for Measure, Shakespeare, Penguin; The Tempest, Shakespeare, Penguin

Engl 462—Portable Coleridge, Richards, Viking; Viking Blake, Kazin, Viking; Selected Poetry of William Wordsworth and Samuel Taylor Coleridge, Wordsworth, Dolphin

Engl 466—Wieland, Brown, Hafner; The Pathfinder, Cooper; House of the Seven Gables, Hawthorne; Moby Dick, Melville; Poddnhead Wilson, Twain, Bantam; Rise of Silas Lapham, Howells, Riverside; The Ambassadors, James, Riverside; Looking Backward, Bellamy, Signet; The Red Badge of Courage and Other Stories, Crane, Harper; The Octopus, Norris, Riverside; The American Novel and Its Tradition, Chase, Doubleday

Engl 477—Modern American and Modern British Poetry, Untermeyer; Achievement in American Poetry, Bogan, Regnery; Contemporary English Poetry, Thwaite, DaFour; A Reader's Guide to Literary Terms, Beckson, Noonday

Engl 522—Beowulf, Klaeber, Heath

Engl 545—Complete Works of Geoffrey Chaucer (2nd ed.), Robinson

Engl 548—English Drama 1580-1642, Brooke, Heath

Engl 561—Shelley, Selected Poetry and Prose, Cameron; Byron, Don Juan, Marchand; Prose of the Romantic Period, Woodring

Engl 572—Art and Reality, Cary, Doubleday; A Fearful Joy, Cary, Doubleday; Mister Johnson, Cary, Berkley; Time of Hope, Snow, Harper; The Master, Snow, Doubleday; The Conscience of the Rich, Snow, Scribners; The New Men, Snow, Scribners; The Affair, Snow, Scribners; The Search, Snow.

Engl 581—Literary Opinion in America, Zabel, Harper; Practical Criticism, Richards; Critics and Criticism, Crane, U. of Chicago; The English Novel, VanGhent, Harper

Engl 590—The Commonwealth Pen, McLeod, Cornell U.

Engl 592—A Tale for Midnight, Prokosch, Popular

Engl 593—The English and Scottish Popular Ballads, Sargent, Cambridge

Engl 597—American Literary Essays, Leary, Crowell. On Poetry and Poets, Eliot, Noonday; Casebook on the Beat, Parkinson, Crowell

GERMAN

Ger 1—Deutsch fur Amerikaner, Goedsche, American

Ger 16—German for Reading Knowledge, Jannach, American; German Graded Readers, book I, Meyer, Houghton; Cultural Graded Readers, Book IV, German Series VII and VII, Goedsche, American

Ger 2—Deutsch fur Amerikaner, Goedsche, American; Lebendige Literatur, Ryder Houghton; Patterns of German Conversation, Goedsche, Houghton

Ger 20—Expository German, Nock, Holt

Ger 3—Modernes Deutch, Kritsch, Appleton; Aus Nah und Fern, Foltin, Houghton; Die Verschwundene Miniatur, Kastner, Heath

Ger 4—Die Lese der deutschen Lyrik, Bruns, Appleton; Der Richter und sein Henker, Durrenmatt, Houghton; Minna von Barnhelm, Lessing, Heath; The German Heritage, Phelps, Holt

Ger 30—Modernes Deutsch, Kritsch, Appleton; German Science Readings, Strickdieck, Houghton; Steinmetz, Goedsche, American

POLISH

Polish 3—A New Polish Grammar, Tozar, Oliver

RUSSIAN

Rus 1C—Manual of Scientific Russian, Magner, Prentice

Rus 2—Fables, Tales, Stories, Tolstoy, Kamkin

Rus 3—Graded Readings in Russian History, Columbia U.; Short Russian Reference Grammar, Pulkina

JOURNALISM

Journ 100—Responsibility in Mass Communications, Schramm, Harper

Journ 213—Informing the People, Brown, Holt

Journ 240—Advertising: Its Role in Modern Marketing, Dunn, Holt; and Madison Avenue, U.S.A., Mayer, Pocket Books

Journ 304—The Press and America, Smith, Prentice

Journ 320—News Editing, Westley, Houghton

Journ 341—Copywriting: Theory and Technique, Clarke, Harper

Journ 347—Type Specimens For Layout Printing and Lettering, Longyear, Watson

Journ 356—Public Relations, Principles, Cases and Problems, Canfield, Irwin

Journ 392—Radio and Television News, Brown, Rinehart

Journ 401—The Man in the Grey Flannel Suit, Wilson, Pocket

Journ 430—Journalism in the Schools, Reddick, Heath

Journ 443—Advertising Media, Brown Ronald

Journ 444—The Role of Advertising, Sandage, Irwin

Journ 456—The Mass Communicators, Steinberg

Journ 585—Public Opinion in Soviet Russia, Inkeles, Harvard; Handbook of the World's Press, Merrill, La. State Univ

MUSIC

Music 3—The Fundamentals of Music Appreciation, Fishburn, Longmans

Music 6—Intro. to Music, Bernstein, Prentice

Music 466—Miniature Scores to: Oberon, Von Weber, Kalmus; Figaro, Beethoven; Surprise, Haydn; Unfinished, Schubert; and 4th Symphony, Beethoven, Kalmus

MATHEMATICS

Math 2—Essentials of College Algebra, 2d ed.), Rosenbach, Ginn

Math 6—Plane Trig., Heinemann, McGraw; Tables, (10th ed.), Chemical Rubber Co.

Math 8—Elem. Statistics, Mash, Holt

Math 9—College Algebra, Richardson, Prentice

Math 14—Math of Finance, Math Com., Prentice

Math 19—Modern Intro. to Math, Freund, Prentice

Math 41—Brief Analytic Geometry (3d ed.), Mason, Ginn; Tables, (10th ed.), Chemical Rubber Co.

Math 42, 43, 44—Differential and Integral Calculus (5th ed.), Love, MacMillan

Math 45—Intro. to Math Statistics, 2d ed.), Hoel, Wiley

(Continued on page eight)

New College Diner
Downtown Between the Arc

RADIO•PHONO
• SERVICE •
pick up - AD 8-6021
delivery
TSC TELEVISION SERVICE CENTER
232 S. Allen St.

MARCH
16, 17, 27, 28, 29

KEELER'S
The University Bookstore, Inc.
Opposite East Campus Gate

LET'S DO AWAY WITH LEGAL
TAX DODGES
Unscrupulous people get all the tax breaks, says a noted economist. In this week's Post, he blasts our "unfair" tax laws. Says the low rate on capital gains is just a tax dodge. And tells why he thinks we should stop tax relief to the elderly — and even to the blind.
Also: Special 12-page guide "How to make the most of your money."
The Saturday Evening POST
MARCH 17 ISSUE NOW ON SALE

An invitation to shape your own future...

Opportunities for advancement at General Telephone are particularly promising because communications is one of the nation's highest-ranking growth industries.

To help you grow with the company, the General Telephone System provides planned training programs, and encourages and aids an individual in self-development.

Many college graduates have earned early advancements with General Telephone within the areas of their own interests and attributes.

If you majored in Engineering, Mathematics, Physics, Business Administration, the Liberal Arts or the Social Sciences, then there are many fine opportunities in numerous locations where you can count on a management career.

We invite you to explore your own possibilities at General Telephone. As a start, ask your Placement Director for a copy of our brochure.

Employment Opportunities:
The General Telephone Company of Pennsylvania has many employment opportunities for college-trained people. Contact your Placement Office for full information.

GENERAL TELEPHONE
America's Largest Independent Telephone System