

TODAY ON CAMPUS

Entertainment

The International Films Club will present a Mexican movie, "The Young and the Damned" at 3, 7, and 9 p.m. in the HUB assembly room. Tickets costing 50 cents are available at the HUB desk.

Dr. H. Bruce Bylund, associate professor of rural sociology, will speak on the subject "From Polygamy to the Present" at 7:30 p.m. in 210 Eisenhower Chapel.

Dinner

President Eric A. Walker will entertain all students who attained a fall term average of 4.0 at a dinner at 6 p.m. in the HUB.

The dinner, honoring students for their academic achievement, will feature Dr. Ernest Pollard, professor of biophysics, as principal speaker.

Dean Raymond Murphy, assistant dean of men, and his wife will be guests of the East Halls Men's Residence Council for din-

ner at 5:30 p.m. in the East Halls dining area. Following the dinner Murphy will hold a question-answer session in the lounge of East Halls B.

Broadcast

A complete rebroadcast of the Penn State Blue Band's Sunday Concert will be heard over WDFM and WMAJ on "This Is the Subject" at 8 p.m.

Other Meetings

AWS Pollock Council, 5:45 p.m., Pollock 2 solarium
Chess Team, 8 p.m., 212 HUB
Clover Club, 7 p.m., 111 Tyson
Engineering-Architecture Student Council, 8 p.m., 215 Hammond
Liberal party, 7 p.m., 218 HUB
Phi Sigma Iota, 8 p.m., 9 Sparks
Pi Mu Epsilon, 7:30, 111 Boucke
Mineral Industries Student Council, 7 p.m., 214 HUB
Spring Week Carnival Committee, 7 p.m., 213 HUB
University Party, 7 p.m., 218 HUB
University Readers workshop, 3:55 p.m., 311 Sparks
USG, 7:30 p.m., 203 HUB

Books Listed For Spring Term Courses

AGRICULTURE

Ag. Ec. 1—Ec. of Modern Ag., Wiley, Appleton
Ag. Ec. 426—Marketing of Livestock, Fowler, Interstate
A H 6—Beef Cattle, (5th ed.), Snapp, Wiley
A H 7—The Horse, Kay, Reinhardt
A H 6—Feeds and Feeding, Morrison, Morrison
A H 17, 21, 31—The Meat We Eat, Ziegler, Interstate
A H 28—Swine Science, Ensminger, Interstate
A H 426—The Marketing of Livestock, Fowler, Interstate
A NTR 1—Animal Nutrition, Maynard, McGraw
Agro 1—Soils & Soils Fertility, Buckman, MacMillan
Agro 25—Production of Field Crops, (5th ed.), Wolfe, McGraw; Two Seed Mountain styles S-5, S-5, Nance, Nat'l Agr. Supply; and Lab Manual for Students of Agronomy (9th ed.), Graber, Brown
Agro 37—Turf Mgmt., 1942, Mueser, McGraw
Agro 411—Breeding Field Crops, Pechman, Holt
Agro 422—Soil Conservation, Stalling, Prentice
Ag Eng 11—Math in Ag., (2nd ed.), McGee, Prentice
Ag Eng 407—Soil & Water Con. Eng., Schwab, Wiley
Ag Eng 12—Elem. Soil & Water Eng., Schwab, Wiley
Ag Eng 14—Machines for Power Farming, Stone, Wiley
Ag Eng 4—Farm Service Buildings, Gray, McGraw
Ag Eng 410—Tractors & Their Power Units, Barzer, Wiley
Ag Eng 5—Farm Shop Skills in Mechanized Ag., Sampson, Am. Tech. Soc.
ABCH 1—Brief Course in Organic Chemistry, Bohr, Wiley
ABCH 403—Prin. of Dairy Chemistry, Jeaneau, Wiley
ABCH 428—Pract. Physiol. Chem., (2nd ed.), Cantarow, Saunders
ABCH 446—Plant Biochem., Banner, Academic (optional)
ABCH 517—Gen. Endocrinology, Turner, Saunders

Ag. Ed 426—Methods in Adult Education, Morgan, Interstate
Ag Ed 426—Intro. to Ed. Research, Travers
Ag Ed 521—Statistical Methods in Psych. and Ed. Research, West, Neidt
Bot 3—Botany, Weatherwax
Bot 14, 114—Plant Classification, Benson
Bot-Zoo 33—Human Genetics, (2nd ed.), Freeman
Bot 406—Principles of Plant Physiology, Bonner, Freeman; The Life of the Green Plant, Galata, Prentice; and Cellular Physiology & Biochemistry, McElroy, Prentice
Bot 421—Micro Techniques, Johannse, McGraw
Bot 524—Ill. Genera, Wood Decay Fungi, Fergus, Burgess; and Ill. Genera of Imperfect Fungi, Barnett, Burgess
D Sc 16—The Market Milk Industry, Roadhouse, McGraw
D Sc 15—Milk Production & Processing, Juddins, Wiley
D Sc 31—Dairy Cattle Judging Tech., Trimmerger, Prentice
D Sc 31—Physiology of Reproduction and Artificial Insemination of Cattle, Salisbury, Freeman
Ent. 3—Ent. For Intro. Courses (2nd ed.), and Lab. Guide in Ent. For Intro. Courses, Matheson, Comstock
Ent. 11—The Hive and The Honeybee, Groot, Dugand
Ent. 303—Principles of Insect Morphology, Snodgrass, McGraw
Ent. 506—Larvae of Insects, Parts 1 and 11, Peterson, Ed. Iroa
For. 49—Dev. Farm Woods, Preston, McGraw
For. 74—Found. of Silviculture Upon An Ecological Basis, Toumey, Wiley
For. 105—Seedling and Planting in Practice of For. Toumey, Wiley
For. 421, 506—Practice of Silviculture (6th ed.), Hawley, Wiley; and Forest Mgmt., Meyer, Ronald
For. 468—Practice of Wildlife Conservation, Wing, Wiley
For. 451—Veg. and For. Mgmt., Colman, Ronald
For. 505—Wildlife Mgmt., Trippensee, McGraw; and Practice of Wildlife Conservation
(Continued on page eight)

IAWS to Elect President

Delegates from colleges in 15 eastern states will focus attention on women's campus roles and attitudes toward world affairs at the Intercollegiate Association of Women Students' regional conference to be held here March 19-21.

Conference participants will also elect on IAWS national president, regional vice president and regional co-ordinator. Catherine Hersey, junior in home economics from Easton and convention chairman, is the local AWS nominee for president.

THE THEME of the conference is "College Women Today: World Citizens Tomorrow." IAWS workshops will explore the intellectual climate of the college campus, AWS programming, leadership training, public relations, student judicial systems and budget planning.

A deans' and AWS advisors' conference will be held here during the IAWS meeting.

Delegates will be welcomed by President Eric A. Walker. Other speakers from the University will be Robert G. Bernreuter, special assistant to the president for student affairs, and Dorothy J. Lipp, dean of women.

The women will also hear Edward D. Eddy, Jr., president of Chatham College in Pittsburgh

and author of "The College Influence on Student Character," and Rose K. Goldsen, associate professor of sociology and anthropology at Cornell University, Ithaca, N.Y., and author of "What College Students Think."

SPEAKING ON world affairs will be W. L. Tsitsiwu, educational attache at the embassy of Ghana in Washington, D.C., and Lee St. Lawrence, associate director of the Peace Corps.

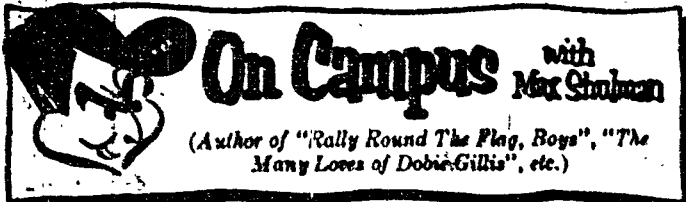
Representatives from the University will include AWS officers and many community council members, Miss Jeannette Berry, conference adviser, said.

Theta Sigma Phi Elects

Barb Brown President

Barbara Brown, junior in journalism from Washington, D.C., was recently elected president of Theta Sigma Phi, women's professional journalism fraternity.

Judy Walko, junior in journalism from Cohoes, N.Y., was elected vice president. Other new officers are: Joanne Mark, junior in journalism from Beaver, secretary; Kay Mills, junior in political science from Chevy Chase, Md., treasurer; and Carol Kunkleman, junior in home economics from West Lawn, keeper of the archives.



On Campus with Mac Shuman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, hula hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper.*

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his magnum opus and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whither are we drifting?" said another.

"I don't know whither you are drifting," said Mr. Sigafos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's Unfinished Symphony, the Venus de Milo, and Singer's Midgets.

Take cheer, good friends, from one masterpiece that is complete. We, refer, of course, to Marlboro cigarettes. Filter end and tobacco end are both as good as tobacco artistry and science can make them.

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