

2 Methods Proposed to Halt Problem of Stream Pollution

A proposed two-pronged pilot research project designed to find the answers to stream pollution was announced yesterday by the University.

University scientists and engineers proposed either to find another economical means of sewage disposal or to utilize effluent as a fertilizer.

THE PROJECT stems from sewage problems created by the rich nutritious effluent emitted from the University's sewage treatment plant.

At the present time the University is appealing in Commonwealth Court in Harrisburg a decision ordering it to "halt the pollution" of Spring Creek.

The University contends that they are not polluting the stream but that the problems are caused by the rich nutritious detergents in the effluent for which there is no elimination process.

The program outlined yesterday calls for two experiments to probe this problem. The first would consist of transporting effluent by pipeline to a porous geographical land formation known as "Gatesburg." This land layer has proved to be an effective filter for many inorganic chemical compounds.

The degree of filtration which would occur, any degree in filtration effectiveness with use, the ability of the layer to contain the effluent and the water bearing capacity of the layer would

then be studied by University scientists.

THE SECOND experiment would collect the effluent in lagoons and use it for irrigation and fertilization of plant and tree life.

This proposal presumes that the heavy concentrations of inorganic compounds would be consumed by the plants and prepare the lagoons

for the stocking of commercial fish.

At the present time, there is no financial support for the project. The University is seeking funds from federal sources.

A proposal for a \$200,000 grant to the University from the state for conducting such a study was defeated in the Pennsylvania Assembly last week.

Boro Council Approves Record Budget for '62

A record \$416,782 budget was approved by the State College Borough Council Monday night for the year ending Dec. 31, 1962.

The council spent almost 1 1/2 hours hearing questions and comments of citizens on the budget. It then passed the entire budget, which represents a 10 per cent increase over last year, with a single vote. The budget was posted for public inspection on Feb. 22, following a special two-minute meeting of the council.

A MAJOR ITEM in the budget was an increase in the salaries paid borough employees. Raises totaling \$14,000 were granted by the council.

In other business, the council increased the real estate tax rate for the first time since 1947. The new rate is 6.5 mills.

The council also authorized the

hiring for a 6-month probationary period, of an additional patrolman for the police force. John H. Kauffman, of Bellefonte, was selected as the new patrolman.

KAUFFMAN HELD the highest place in the civil service list for some months. He began his training last night by attending the opening session of an FBI police school which will meet periodically in Bellefonte.

A letter of commendation was received by the council from Daniel R. Leasure, assistant dean of men. Leasure commended John Snedden, a member of the police department, for his "efficiency and thoroughness," in the general performance of his duties. He called him an asset to the force and the community.

HUB Exhibit to Continue

The exhibition of recent drawings by George S. Zoretich, professor of art, will continue in the Hetzel Union gallery until March 14.

Both watercolors and oils are included in the exhibition, sponsored by the School of the Arts.

Noted Operatic Couple Enjoyed Soloist Fame

Both Pierrette Alarie and Leopold Simoneau who will appear in the University Artists' Series production at 8:30 Saturday night in Schwab are artists in their own right, each having pursued separate operatic careers before marriage.

Tickets for the performance are still available today through Saturday at the Hetzel Union desk.

MISS ALARIE, a coloratura soprano, appeared last year in Montreal in "The Abduction from the Seraglio" and Massenet's "Romeo and Juliet." She also presented a program of works by Mozart and Mahler with the Buffalo Philharmonic Orchestra and sang the role of Zerlina in a New Orleans performance of "Don Giovanni."

During the summer of 1959, Miss Alarie appeared at the Salzburg Festival in Austria in Strauss's "The Silent Woman" and Mozart's "Cosi Fan Tutte." She

has performed at festivals at Aix-en-Provence, Edinburgh, Munich, Vienna and Baden-Baden in Europe.

Miss Alarie's repertoire ranges from the early Italian composer, Cimarosa, to the contemporary composer Hindemith, and includes songs especially written for her by Werner Egk.

HER HUSBAND, lyric tenor Simoneau, has been called "a Mozart singer with the gift of the gods" by the Viennese paper Neues Oesterreich and "a singer of the first rank" by the Cincinnati Enquirer.

He has been leading tenor of the Vienna State Opera, Milan's La Scala, the Teatro Colon in Buenos Aires and the Paris Grand Opera. Simoneau is best known for his portrayal of Don Ottavio in "Don Giovanni."

In addition, he has soloed with the Buffalo Philharmonic, the Montreal Symphony and the Los Angeles Symphony orchestra.

'Head Tax' Explained to TIM

Any student over 21 years of age who is living downtown is subject to the head tax which is levied under the public school code, Fred L. Hoffman, member of the College Area School Board, told the Town Independent Men's Council last night.

Hoffman, John R. Miller, school board solicitor; Frank Glenn, College Township tax assessor; and David Cowell, representative of the Institute of Public Administration, participated in a discussion of the town taxing procedure at the council meeting.

Students may be exempted from this tax if they can show a receipt for a similar tax in another community, Hoffman added.

Cowell explained that the right to vote has no bearing on whether

a resident of a community has to pay taxes.

When asked why men living in fraternities were not assessed this head tax, the town officials said they did not know fraternity men were not taxed or the reason they were not.

Palmer, Runkel, Simons, Fisher Apply for Editorship of Collegian

Four applications for editor of The Daily Collegian and two for business manager have been received by Collegian, Inc., publisher of the newspaper.

Candidates will be interviewed at 7 p.m. on March 29 in the Board Room of Old Main.

The new editor and business manager will serve from the spring term this year through the winter term next year.

CANDIDATES FOR editor are: Ann Palmer, junior in arts and letters from Paoli. Miss Palmer is an advanced reporter on the staff and covers University administrative offices.

David Runkel, junior in business administration from Cochran. Runkel is an advanced reporter and covers student government.

Kurt Simons, junior in arts

and letters from Bryn Athyn. Simons is editor of USG Record and a staff member of La Critique.

Robert Fisher, junior in elementary education from Pottsville. Fisher writes the column of Commonwealth Campus news for The Daily Collegian and is editor of The Monitor, student publication of the College of Education. He is a former editor of the Schuylkill Collegian at the Pottsville campus.

CANDIDATES FOR business manager are:

Ralph Friedman, junior in business administration from Philadelphia. He is credit manager of The Daily Collegian.

Herbert Witmer, sophomore in business administration from Lampeter. He is on the junior board of Collegian's local advertising staff.

CIRCULATION STAFF MEETING FOR OLD and NEW MEMBERS TONIGHT 7:00 IN OFFICE

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A few years ago, Carol Burnett was checking hats for \$30 a week. Today she's TV's hottest new comedienne. Says Carol: "I've been successful far beyond anything I've deserved." In this week's Post, she tells how a "mystery" man financed her career. How she gets along with Garry Moore. And why success jinxed her marriage.

The Saturday Evening POST
MARCH 10 ISSUE NOW ON SALE.

New College Diner

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Guy, gals, whether you want money, adventure or fun from your summer work, **SUMMER JOBS 1962** will tell you how and where to look.

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coloratura soprano
and
LEOPOLD SIMONEAU
tenor

8:30 P.M. SATURDAY
SCHWAB AUDITORIUM

TICKETS
Now available to students without charge.
General sale of tickets to others at \$1.25 will open at 9 a.m. Thursday.
All tickets at Main Desk, Hetzel Union Bldg.