

Conference Urges Peace Research

Emphasis on campus peace research was urged at the First Intercollegiate Conference on Disarmament and Arms Control (FICDAC) last weekend, John Kunselman, junior in chemistry from Charleroi, said.

Students discussed writing papers and conducting other scholarly research on the outlook for peace, Kunselman said. This peace research program would be part of students' role in the search for international stability and order.

FICDAC, held at Swarthmore College, attracted 275 students from 75 colleges, the student newspaper there reported. The conference drew on the knowledge of 21 disarmament and arms control scholars in considering the problems and promise of alternatives to an accelerating arms race, the Swarthmore news office said.

SEMINARS WERE the focus of FICDAC activity. Kunselman attended one discussion on arms control and sanctions, which was led by professors from Harvard University and the University of Pennsylvania.

The roster of authorities participating read like "Who's Who," the college news office said. Among the speakers was Dr. Thomas C. Schelling of the Harvard Center for International Affairs and author of "Strategy and Arms Control."

Renewed interest was shown at the conference in a United Nations university, Kunselman said.

"The University of Michigan is now publishing booklets on founding an international university, possibly under an existing United Nations group."

"SUCH AN institution, designed for a 5-15,000 enrollment,

would be a symbol that knowledge transcends all diversity of interests," Kunselman said.

The students there were basically thoughtful, he said, adding that he was disappointed in the lack of any "true revolutionary spirit."

"I came away from the conference with a better understanding of the more subtle aspects of the arms race," he added.

Soph Ad Board To Issue News On Wednesday

The sophomore class newsletter will be available Wednesday in the residence halls and at the Hetzel Union desk, Linda Petry, newsletter editor, announced at the sophomore class advisory board meeting Tuesday.

The one-page newsletter will include information on the freshman-sophomore dance to be held March 2 and on other sophomore class activities, Miss Petry said.

IN OTHER ACTION the board decided that the freshman-sophomore dance would be open to all undergraduates. Its theme will be "Peppermint Lounge" and it will feature a twist contest by individual and group entries. Door prizes will be given by downtown merchants.

Freshman class president Thomas Miller and four members of his advisory board were present at the meeting to discuss and coordinate plans for the dance.

Delta Upsilon Case Slated for Review

The Senate Sub-Committee on Group Discipline will meet today to review the case of Delta Upsilon fraternity, whose drinking privileges were removed last week by the IFC Board of Control.

The board removed the fraternity's privilege to serve alcoholic beverages until the end of the winter term because of an incident Feb. 3, when an underage coed was given alcoholic beverages at the fraternity house.

The coed was later discovered in a downtown apartment when State College police investigated a noise complaint. She told police she had been drinking at Delta Upsilon.

LeSage Talks in Pittsburgh

Dr. Laurent LeSage, professor of Romance languages, spoke at the University of Pittsburgh to the Alliance Francaise Saturday on new French fiction.



Why Fred MacMurray wanted no part of TV

"I turned down so many TV shows," says Fred MacMurray, "that I lost count." In fact, he nearly passed up "My Three Sons"—now a hit on ABC Television. In this week's Saturday Evening Post, Fred tells how he was dragged into the show. And why his writers don't want pretty girls on the program.

The Saturday Evening POST FEBRUARY 24 ISSUE NOW ON SALE

Survey Team to Finish CD Inspection Tomorrow

The HRB-Singer fallout shelter survey team will not complete its survey of campus buildings until tomorrow instead of yesterday as previously planned, John Chernega, director of the team, said yesterday.

Additional time is needed because the team has found it necessary to examine each building to get specific data.

Before the survey began, officials said most of the information concerning campus buildings could probably be gathered from physical plant reports.

So far, the local engineering firm's team has examined about half of the buildings on campus.

Chernega said that the survey had been completed in State College and he estimated that about 70 buildings in town could probably be used as fallout shelters.

These buildings have protected areas varying from 500 sq. ft. to 20,000 sq. ft., he said. A minimum of 500 sq. ft. is required for a fallout shelter which could accommodate 50 persons.

The local survey is part of a national program to collect and tabulate data on all buildings in the country which are suitable for use as fallout shelters.

LA Outstanding Senior
Applications for outstanding seniors in the College of the Liberal Arts are available at the Hetzel Union desk and in 138 Sparks. They must be returned by 5 p.m. Tuesday.

Let Collegian Classifieds WORK FOR YOU

New College Diner
Downtown Between 13th & 14th

Study in Guadalajara, Mexico
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 2 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$245. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

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Begin TOMORROW **NITTANY**
at the ...
Last Day! "THE GREAT WAR" Vittorio Gassman

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LAST 2 PERFORMANCES

5 FINGER EXERCISE

FRI. 8 P.M. SAT.

CENTER STAGE

PENN STATE PLAYERS

INTERNATIONAL FILMS COMMITTEE presents:

THE WORLD OF APU

and

PANTOMIMES

Ever since the International Film Series showed the first two films of the Indian Apu trilogy (PANTHER PANCHAL-LI, and APARJITO) we have been asked when we were going to show the third one of his series. Though this picture is the consummation of the Apu trilogy, THE WORLD OF APU, like the two films before it, is an artistic whole, beautifully conceived and magnificently presented. One of the most original, beautiful, and moving films ever made. A contemporary classic. If you saw either or both of the first two APU films we especially urge you to see this one. It is one of the best films we have shown.

The short subject for this week is three of Marcel Marceau's most famous pantomime sequences, "David and Goliath," "The Butterfly Chase," and "The Lion Tamer." These three color sequences, collectively entitled PANTOMIMES, were all seen by those that saw Marceau here at Penn State in his fantastic performance last year. In this film there are close-up shots which show the comic invention and compassion which, with the facial expressions and bodily movements of Marceau, make him the greatest modern exponent of the classic theatre art of the mime.

HUB AUDITORIUM

THURSDAY, FEBRUARY 22

3:00, 7:00, & 9:00 P.M.

TICKETS 50c EACH AT HUB DESK