JFK Expresses Delight Over Powers' Release

Kennedy, expressing delight at the swap that liberated Francis Gary Powers from a Soviet prison, assured quiz-minded senators: yesterday the former U.S. spy pilot would be free to answers their questions.

Kennedy offered this assurance with a news conference statement In which he voiced hope that last weekend's prisoner exchange turns out to be a sign of possible significant progress in the lessen-

ing of world tensions."
During the session, Kennedy affirmed British Prime Minister Harold Macmillan's pledge to Parliament that the United States would not use Christmas



He also advised those who make it possible for what we beloose for public questioning.

the also advised those who make it possible for what we beloose for public questioning.

charge the administration pursues lieve to be a system of governin this country Sunday moraing,
"There will not be winners of the the basic aspirations of people has been "cooperating voluntarines as with point, for the gubernatorial nomination.

His candidacy is opposed by much concerned with routine provedures and arguments as with results."

So saying, he presented this vail."

Toward the end of the 32-min-ldy said.

Kennedy said: "I do not mean man.

State Department.

conference with a statement on few months.

Island in the Pacific for nuclear tests in the air before the Genetests in the air before the Genetest in the May 15 primary.

Standard in the Pacific for nuclear the May 16 primary.

He western chiefs stuck to The Western chi

U.S., Britain Chiefs State Geneva Meeting Terms

ute conference. Kennedy finally Kennedy and British Prime Mineven the necessity of a meeting recognized for a question a wom-ister Harold Macmillan told So-of heads of government,"

an reporter. Sarah McClendon an reporter. Sarah McClendon, viet Premier Khrushchev vesterwho irked him three weeks ago day they will be willing to meet heads-of-government level at any security risks" worked for the him at Geneva after the disar
State Population a womister Harold Macmillan told So"Indeed, I am quite ready to participate personally at the heads-of-government level at any security risks" worked for the him at Geneva after the disar
State Population.

He also took a question dealing progress.

with exchange delegations from a Soviet reporter, Yuri Barsakov of the Soviet government newspaper lzvestia.

The chief executive opened his perhaps others—within the next Discuss Candidat

Soviet spy ringleader, for Powers Macmillan reply was a turndown and Frederic L. Pryor, an American student imprisoned by the East Germans.

Kennedy wouldn't locate the hidsen by the desired wouldn't locate the hidsen by the desired wouldn't locate the lightness of the selection of the selectio

WASHINGTON (A)-President to question the utility or perhaps

mament conference makes some apepars that such participation could positively affect the chances of success, Kennedy said.

Discuss Candidates

Economics Prof Suggests Changes In State Spending at Conference

HARRISBURG (AP) - "Bolder, health, libraries and other comstate action in state expenditures" munity facilities to attract indus-. "an improved tax structure" try." Kaulman said.
. a reverse to the "serious "TO CONCENTRATE on these

negative spiral" . . . vania's economic outlook. They tended. came at a three-day Pennsylvania Kaufman also advocated an in-

Bucknell universities.
THE RECOMMENDATIONS were offered by Jacob J. Kaufman, under 25 and over 45 constitute two age groups with the State, and Henderson Supplee Jr. president of the Atlantic Refining Co., Philadelphia.

"Thus far, there has been too "Thus far, there has been too"

much concentration on 'tax climate' and 'labor climate' and not enough on schools, recreation,

Citizens Conference here, con-creased effort in trying to attract ducted under the joint sponsorship new industries to those communities Pennsylvania. State and nities where the population has decreased.

KAUFMAN SAID that men

New College Diner Downtown Boragen the Movies

TONITE at 7:00 - 9:00 p.m.

Holly Golightly gives a party -AND YOU HAVE A BALL!



THE GAYEST COMEDY IN LIFE Magazine

INTERNATIONAL FILMS COMMITTEE

presents:

LA STRADA

Like most great films LA STRADA creates a world of its own, investing the lives of its characters with poetry on the screen and speaking to the deepest of human emotions through the real and yet highly original images that the film as art uses. Featuring the work of Frederico Fellini, director of NIGHTS OF CABERIA and LA DOLCE VITA, LA STRADA is the story of a simple-minded waif, a brutish strong-man and a "fool" who travel the highways of Italy. gain Fellini takes a simple situation and focuses upon the lonliness of man and, in so doing, makes a good picture into a piece of art. It stars Anthony Quinn and Giulietta Masina (NIGHTS OF CABERIA).

Arthur Knight, writing in the Saturday Review, said that LA STRADA is a "moving and compassionate work . . . neorealism' on a new plane. Fellini's approach is an intriguing mixture of realism and poetry . . . It is like a modern morality play, set along the fringes of our urban society . . . What Fellini is saying through his parable-like yet human people is the echo of Donne's 'No man is an island.' But Fellini says it in the poetry of film J. "

The delight of an U.P.A. color cartoon is the short of this week's program. MADELINE is a tale of twelve little girls and their governess, and particularly of the smallest of them all - Madeline. A perfectly unintellectual exercise in the fine art of enjoyment of the basically silly.

THURSDAY, FEBRUARY 15 **HUB** Auditorium

THREE SNOWS -- 3:00, 7:00 & 9:00 P.M. TICKETS AT HUB DESK -50c EACH

FEAT. 1:30, 4:11, 6:52, 2:27

Disa.ished Adult Entertainment JENNIFER JONES JASON ROBARDS = JOAN FONTAINE TOM EWELL Tender is the Night CERT BUILDING THE LIEUS

- HORY I NOWSTON --- NOWY WAS

-- MAI MOTTAT

HOW TO SUCCEED IN **MOTION PICTURES** WITHOUT REALLY LYING ...

We told you the truth about THE MARK. We told you it was adult entertainment. You appreciated the truth and came in vast numbers. We do not want to present THE MARK purely as a sensuous, sensational film. We do not want to make a "sex film" out of THE MARK, even though it has one of the most tender love affairs ever filmed, in which a man achieves his first genuine relationship with a woman. THE MARK, we feel, is so much more than a love story. THE MARK, in short, is a motion picture that breaks all the rules. It dares to be different. It dares to be exciting in a fresh way. Put THE MARK on your "must see" list

