

Fallout Team To Start Study

An eight-man HRB-Singer fallout shelter survey team will arrive on campus tomorrow morning to gather data necessary to evaluate the protection factor of Campus buildings, Walter H. Wiegand, director of the physical plant, said yesterday.

The campus-wide survey will be completed in about a week, Wiegand said.

HRB-Singer, local engineering firm, is under federal contract to gather this information on all buildings in 10 counties including Centre County.

THE PROTECTION factor which will be measured indicates the building's potential degree of protection from fallout as compared to outdoor conditions. A minimum protection factor of 20 must be designated before a building is marked as a public fallout shelter.

MOST OF THE information the survey team needs can be gathered from records and descriptions of buildings, so in most cases it will not be necessary to enter the building, Wiegand said.

The headquarters for the team will be located in 319 and 110 Old Main.

The information necessary for the evaluation will be tallied on special information machines with a magnetic pencil so that they can be processed by International Business Machines, Stanley H. Campbell, vice president for business, said yesterday.

The information collected on local buildings will be sent to special centers where all data on buildings surveyed in this country will be tabulated, he said.

The centers are located in Jeffersonville, Ind. and Suitland, Md. The IBM centers located in both cities will assess the information. The calculators which will be used to tabulate the information were also used by the government in the 1960 population census, Campbell said.

Once the information on each building has been submitted to the information centers by the agency taking the survey in the local area, the agency's job is completed, he said.

The results of the local area surveys will then be sent to state and local Civil Defense officials and other groups involved, Campbell said.

Mil Ball Tickets Go on Sale

A limited number of tickets are now available for the 1962 Military Ball which will be held at 9 p.m. Feb. 23 in the Hetzel Union ballroom. Buddy Morrow and his "Night Train Orchestra" will provide music for the dance.

Tickets, priced at \$5 per couple, will be sold from 9 to 5 p.m. daily at the Hetzel Union desk.

Buddy Morrow, who has played trombone with the orchestras of Paul Whiteman, Tommy Dorsey and Artie Shaw, began his musical career after receiving a scholarship to the Julliard School of Music in New York.

He left Julliard after one year, intending to support himself by working with small combos.

At this time, Bunny Berrigan, noted jazzman of the '30's, recommended Morrow to Artie Shaw, who hired him for his newly-formed orchestra. Shortly afterward, Morrow left Shaw to play with Eddy Duchin.

Later during his free-lance period, Morrow toured with a symphony orchestra conducted by Arturo Toscanini.

After World War II, RCA-Victor signed Morrow to form an orchestra of his own. In 1951, his band was voted "the most promising of the year" in Billboard magazine's

annual disc-jockey poll.

ONE YEAR LATER, the Morrow orchestra recorded the song "Night Train" which sold over a million copies.

At present, Morrow plays popular music ranging from rhythm and blues to progressive jazz interpretations.

5

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Colorado Schools Associated

By ANN PALMER

(This is the third in a series of articles examining various systems of state-supported colleges and universities in the United States.)

Since 1926, the state of Colorado has had a strong voluntary association uniting the presidents of its seven state-supported schools.

The Colorado Association of State-Supported Institutions of Higher Education had an informal beginning in the 1920's and until recently was solely a forum for discussing topics of mutual interest to the seven members.

The three main member institutions are the University of Colorado, the Colorado School of Mines and Colorado State University.

IN ADDITION TO these three main schools, the Association includes three state colleges and the Fort Lewis Agricultural and Mechanical College.

The state of Colorado also runs six community colleges with two-year programs which are not included in the Association.

The Association meets monthly with the chair rotating annually among the seven college presidents involved.

The Association which, since 1961 has employed a full-time staff director, is supported by annual contributions from the seven participating institutions in proportion to each school's budgetary expenditures.

THE PRESENT director of the Association, Harry S. Allen, was

once director of the Joint Budget Committee of the state legislature, which has the final word on appropriation of state funds for higher education.

Allen has also worked on a legislative committee for study in higher education.

Each participating institution submits annually its budget outline and appropriation requests to the director of the Association. These reports are analyzed by the director and submitted with his analysis to the state budget director and budget committee of the legislature before state funds are allocated.

John Bartram, budget director

at the University of Colorado said in a letter to The Daily Collegian: "Colorado does not have a single master plan." Our voluntary association has had sufficient success so that the legislative and executive branches of the state government look to the association for many kinds of data needed in making higher education decisions."

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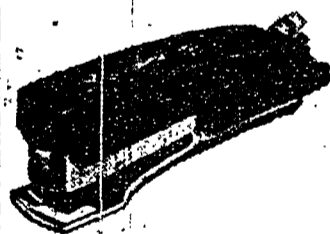
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We assume that audiences come to the theatre to be entertained. Our biggest problem is to determine an adequate definition for the word "entertainment." To some it is the excitement of "West Side Story," while to others it is the drama of "Room At The Top," while to still others it is the rollicking good humor of an Alec Guinness comedy. Every once in a while a film comes along, and in an effort to classify it, we find that there has never been another like it. We do not want to present **THE MARK** purely as a sensuous, sensational film. We do not want to make a "sex film" out of **THE MARK**, even though it has one of the most tender love affairs ever filmed, in which a man achieves his first genuine relationship with a woman. **THE MARK**, we feel, is so much more than a love story. We do not want to refer to **THE MARK** as another adult drama from Great Britain, in a league with "Saturday Night and Sunday Morning" and "Room At The Top." We feel that **THE MARK** is far deeper-reaching than these and stands on its own merits. And we do not want to call **THE MARK** a psychological drama, since it is so much more searching a study of a man's innermost thoughts than any we could call to mind. For **THE MARK** has the ring of truth about it. **THE MARK**, in short, is a motion picture that breaks all the rules. It dares to be different. It dares to be exciting in a fresh way.

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THE GAYEST COMEDY SERVED UP BY
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