

Editorial Opinion

# Adequate Auditorium Now A Necessity

The rapid growth and expansion of the University in recent years has created an urgent need for an auditorium with a much greater seating capacity than Schwab.

This need is perhaps best demonstrated by the scheduling problems and limitations that confront the Artist Series Committee in choosing entertainers to visit the University campus.

The Artists' and Lecture Series was established in order to provide cultural opportunities that aren't available at many other colleges and universities. Since its outset, the program has been severely handicapped by the lack of sufficient auditorium facilities.

The inadequate backstage facilities in Schwab together with the small seating capacity greatly limits the choice of Artist Series performances.

Further complications are provided by the classes that are regularly scheduled in Schwab. These classes often prevent the performers from practicing or setting up elaborate scenery prior to the show.

For very popular performances, the Artist Series tries to secure the use of Recreation Hall. However, because of physical education classes and varsity games or team practice sessions, Sunday is the only day that Recreation Hall can be used for Artist Series performances.

Thus, the Artist Series Committee is forced to limit its selections to groups that will be in this general area on a Sunday.

Penn State's enrollment is now many times what it was when Schwab Auditorium was built. With the administration planning to further increase the University's enrollment, it is necessary that planning begin immediately to provide an adequate auditorium as soon as possible.

Such an auditorium would not only serve for Artist Series and Lecture Series performances, but could be utilized for courses with large sections provided they do not conflict with scheduled performances.

An auditorium is an expensive investment, but an adequate auditorium is a necessity if the University hopes to fulfill one of its basic responsibilities to the student body.

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Letters

### Fisher Views OSGA Puzzle

TO THE EDITOR: At Thursday evening's meeting of the Undergraduate Student Government, the idea of changing the group's name back to SGA was introduced.

This was done on behalf of the 13 other campuses in Penn State's University system, which, together with University Park, form the OSGA.

At the meeting, the majority of the representatives were neither in favor nor opposed to the name change, but thoroughly confused, as are probably most of the students at University Park because of the large number of initials which appear in the news: i.e., SGA, OSGA, USG, WRA, MRC, ASA, ad infinitum.

Representatives to the USG and other interested persons will have an imminent opportunity to discover for themselves just what OSGA is when the body convenes this Friday evening and Saturday morning.

In addition, I have prepared a brief report on the formation and functions of OSGA, which I plan to present to the USG Congress this Thursday.

I cordially invite all Congressmen and women to observe the OSGA meeting this weekend, beginning at 7, Friday evening, and particularly the Saturday morning business session, commencing at 9, on the second floor of the HUB.

The room numbers will be subsequently announced. I feel that if they do attend, a lot of confusion will be dispelled, and the issue at hand will become apparent.

—Robert M. Fisher '63  
President, OSGA

### Sophomores Hit 'Iron Hand' Policy

TO THE EDITOR: The iron hand of the University has once again come down upon the student body, as usual, concerning "mass demonstrations."

This time the "mass demonstration" was a gathering in the Pollock A Parking lot, in which 50 per cent of the people were standing around talking to the other 50 per cent.

This gathering naturally had to be dispersed, since University officials associate all gatherings of students with a party raid or a large herd tearing down College Ave. destroying everything in sight.

Perhaps the next definition of "mass demonstration" will even include psychology lectures of over 100 students.

—Roger A. Perkins '64  
—John W. Neidhart '64  
—Ted Heston '64

### Senior Wonders Why 'The Lion Roared'

TO THE EDITOR: It was good to hear that the lion roars for Mr. Diem.

It was good to know he considers the welfare of the University to be above that of an individual with vested interests.

It was not good to hear allegations lauding his outstanding performance.

It would be good of Collegian to give us facts or rumors pertaining to Mr. Diem's activities, particularly if they involved costs (one of Diem's primary concerns, when he was here).

—Len Krauss '62

### Soph Commends 'Campus Beat' Show

TO THE EDITOR: I was very glad to hear "This is the Subject" on Campus Beat last Thursday. This type of informative program is and should be of great value to the students and administration of this university. I'd like to hear more of the same. The La Critique staff is to be congratulated.

To Mr. David A. Sprintzer, I would like to point out, that not only are there interested students on this campus, but even an interested administrator or two—surprised?

—Lyan Sirotkin '64

the clicking shutter

# Switch Halts Split

by John Beauge

A dangerous split in the state Republican party, averted Monday night when Rep. James E. Van Zandt, of Altoona, announced he had decided to seek the nomination for the United States Senate instead of governor.

This move could very well give the Republicans an

unbeatable slate when the November general election rolls around. It now appears that Superior Court Judge Robert S. Woodside will win the nomination for the governor's spot.

Before Van Zandt's latest announcement, it appeared that Woodside and he would battle it out in the primary in a contest which could split the party and leave it without a strong candidate to run against Joseph Clark, the Democratic incumbent senator.

The Republicans were worried enough over the prospect of the split to suggest that Sen. Hugh Scott toss his hat into the governor's race as a compromise candidate. This will not be necessary now.

The Van Zandt-Woodside ticket already seems to have the support of Sen. Scott and GOP State Chairman George I. Bloom.

It is now the Democrats' turn to worry about a split in party ranks. Although Sen. Clark seems to have the nom-

ination for the Senate sewed up, the governor's race is wide open.

One of the leading candidates, Mayor Richardson Dilworth of Philadelphia, can't win the support of City Chairman William E. Green.

Green has said that he would rather see Lt. Gov. John Morgan Davis gain the nomination. He has also said that he prefers Supreme Court Justice Michael Musmanno, Judge Warren K. Hess of Reading, or Judge Clinton Budd Palmer of Easton, over Dilworth.

Out in the western part of the state County Commissioner William D. McClelland of Allegheny County, and Joseph Barr, mayor of Pittsburgh, have been mentioned as possible candidates.

Making the situation a little more touchy is the fact that Gov. David L. Lawrence and McClelland have been long time political foes. Any backing given McClelland by Green would no doubt cause a break with Lawrence.

Unless this complex situation can be remedied soon, the chances of the Democrats regaining the governor's seat appear mighty slim. This could also give Van Zandt a chance to defeat Sen. Clark.



BEAUGE

Letters

### Diem Editorial Questioned

TO THE EDITOR: I'm another who questions "The Lion Roars" for Mr. Diem. No doubt the full story of his dismissal is carefully buried in the archives and won't come to light until someone digs it up for a term paper around 2062.

The Collegian says Mr. Diem "sacrificed himself" (like noble Jesus?) for the vague principle of the amorphous "whole" (University) as opposed to the "vested" interests of "one individual." This statement is meaningless unless we know who the "individual" is and what the power struggle was all about.

My head is spinning. I could have sworn Mr. Diem is a corporation man. Last year he gave a sermon in Eisenhower Chapel eulogizing his former boss, the "great" president of Westinghouse. (everything's "great" these days: geritol, athletes, tail fins, dog feed).

If, repeat if, Mr. Diem took a swing at some of the asinine departmentitis existing on campus, I'll give him full credit for that.

But I'm more inclined to think he was working full blast to enlarge the corporation bridgehead on campus. Is this commendable in view of the fact that, according to figures released by Mr. Kenworthy, corporations contribute less than 10% of the University's annual budget?

As one who has endured his "fair share" of low wages and unemployment in this rusted, busted Madison Avenue dominated state, I shed no tears for Mr. Diem.

His corporation buddies will quickly place him in a 6 figure job. Remember the \$175,000 per year electrical company executive jailed in Norristown for price fixing? Upon release he calmly move into Baldwin-Lima-Hamilton Co. at a pitance of something like \$125,000 per year.

Meanwhile, back at the unemployment office, the cup of the pheasant runneth over.

Cry for the witch-doctor on the top of the totem pole! Stomp the slaves below!

— Bill Shoemaker  
Letter Cut

### Frosh Seeks 'OK for Fun'

TO THE EDITOR: Although the Nittany and Pollock records hops have had their share of publicity, in recent weeks each hop has been worse than the last, due to the lack of girls. Both area councils have been racking their brains trying to find a solution to the problem, but in vain.

Sunday evening, quite spontaneously, a dance started in the Pollock recreation room. I don't know who started it, or why, but the results were plain to see. The place was really jumping!

Couples were on the floor twisting for all they were worth, and, for once, there were plenty of girls to go around, with more and more arriving every minute. I noticed that, for once, everybody was really and truly having fun!

Suddenly the music stopped. Everybody looked up, and there was Paul De Sena, the Nittany Area Coordinator. He said, "You get the Nittany Council or the Pollock Council to sponsor this, and you can dance."

I didn't catch his exact words, but Mr. De Sena made it clear that until we get some "supervision" there would be no music and no dancing. The momentum of the, gaily stopped abruptly, the dancers broke up and left.

Maybe Mr. De Sena was doing what was right by the rule book, but what he did, in effect, was spoil everyone's fun and just about ruin their chances of letting off some steam before the grind of mid-terms began.

I believe that the men of Nittany and the women of Pollock, are certainly mature enough to have handled themselves well under the circumstances, and to have enjoyed themselves without causing any trouble.

Due to a master stroke of bureaucratic blundering, however, they all went home in a grumpy mood. What's the matter? Doesn't the administration approve of its students having fun?

Don't they want us to have a good time?

—Ivan Weiss '68  
Letter cut