

JFK Proposes New Farm Plan

WASHINGTON (AP) — President Kennedy proposed a new farm program yesterday that would take the government out of much of agriculture unless farmers accepted controls tight enough to halt production of costly surpluses.

The program, outlined in a special message to Congress, ran into immediate and violent opposition in some quarters. Even those who said they liked it predicted it would face stiff opposition in Congress. Generally, Democrats spoke favorably of it and Republicans unfavorably.

Charles B. Shuman, president of the influential American Farm Bureau Federation, said the Kennedy proposals would attempt to coerce farmers into accepting controls they did not want.

PROJECTED AS AN "A B C D" farm program for the 1960's—

abundance, balance, conservation and development—the Kennedy plan featured much tougher restrictions on production of wheat, feed grains and milk—the three big surplus products of the month.

Producers would have to accept these new controls at referendums or lose important government price supports for wheat and feed grains and accept much lower supports for dairy products.

"Our two goals — improving farm income and reducing costs — can both be achieved only if farm output can be reduced below needs for several years and then allowed to increase at a rate equal to the growth of demand," Kennedy said.

Government surpluses now in storage would fill the intermediate gaps.

The parts that met the sharpest opposition were proposals to abandon supports and to authorize the government to dump large quantities of its surplus grains on markets if controls for these crops were defeated.

Soviet Sees Laos Agreement

WASHINGTON (AP) — Alexei Adzhubei, the son-in-law of Soviet Premier Khrushchev, said yesterday his country hopes for an agreement on Laos and "it may come very soon."

"It will be a very promising beginning," Adzhubei said in answering questions concerning the problems which raise tensions between the United States and the Soviet Union.

Kennedy had just told his news conference that there has been evidence of Soviet cooperation in lessening the danger of war in Laos.

Adzhubei was asked whether

Senate OK's McCone

WASHINGTON (AP) — The Senate brushed aside conflict-of-interest charges yesterday and confirmed millionaire industrialist John A. McCone to be director of the Central Intelligence Agency.

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Party Dissents Over Dilworth

HARRISBURG (AP)—The Philadelphia Democratic organization indicated yesterday it is out to block Mayor Richardson Dilworth from the party's nomination for governor.

Top Democratic policy makers came to grips with the slate-making problem at a three-hour meeting which failed to reach any agreement on candidates.

State chairman Otis B. Morse declined to discuss what went on at the meeting except to note that the names of "eight or 10" potential candidates were discussed.

But there were signs of a stop-Dilworth movement, headed by U.S. Rep. William J. Green, Jr., Philadelphia Democratic chairman.

Green himself declared: "If I had a favorite in Philadelphia it would be my good friend Lt. Gov. John Morgan Davis."

5 FINGER EXERCISE

FRI. 8 P.M. SAT.

CENTER STAGE

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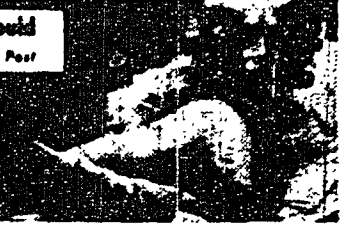
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The International Films Committee is proud to present, at the same time what has been called the greatest motion picture of all time, and, also one of the greatest short subjects ever made. **POTEMKIN** is universally considered to be one of the most important films in the history of the silent screen. Directed by the famous Russian director Sergei Eisenstein, this film is a powerful example of the Eisenstein theories of montage (cf. the famous "Odessa Steps" sequence in **POTEMKIN**, a sequence so well-known that it has been made into a short-subject on its own).

The mastery of the camera, the use of many non-professionals to act in the film, tightly edited filming — all these techniques we see now and again in modern films: but it was the genius of Eisenstein who, as early as 1925, gave the impetus to such craftsmanship.

THE RED BALLOON has been called a "cameo masterpiece". It is a beautifully photographed fantasy of the friendship between a small boy of Montmartre in Paris and a balloon. This is one of the finest short subjects that we have been able to present.

As an extra to this program in the contemporary children's cartoon **HAROLD AND THE PURPLE CRAYON**. The Chicago Tribune called **HAROLD** "The most original, most engaging small picture book in a long time.", and the film adaptation of the book is no less enchanting.

THUR., FEBRUARY 1
3:00, 7:00, & 9:00 P.M.

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