Undergrad Registration Hits 16,070

By CAROL KUNKLEMAN

The total number of undergraduate students registering for the winter and spring terms reached 16,070, Dr. Robert G. Bernreuter, dean of admissions and -registrar, announced yesterday.

Bernreuter said the figure topped registration figures for any of the previous spring semesters under the former semester plan. Last spring 14,643 undergraduate students registered at the University, he said.

WE WERE PLEASED that registration proceeded so smoothly under the plan devised to ac-commodate the new 4-term plan," he commented. Under this plan, students register for the succeeding term at the same tine they register for the present one.

The previous policy of having 10 days to drop or add courses from Greensburgt was retained under the new plan.

"So far there has not been "The summer timetable is now "We excessive number of drop-available and if they are planning said."

Bernreuter observed, to attend the summer term they they exact number of cases until the can now change their schedules yet on the number of students and of the ten-day period be-accordingly." end of the ten-day period be-cause we do not count the numcause we do not count the num- He said cards for the spring mer term, he said. Students will ber until all changes are com-term will be processed in mid- be asked to fill out forms about neted." pleted.

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schedules, he said.



FIRST COEDS, THEN MALES: If mirrors could talk, the ones in Lyons would probably want to know what happened over Christmas vacation. When students left the dorm in December, pretty coeds were using these hall mirrors to comb their hair. However, it is now January and the coeds have been replaced by males. Trying out a mirror is Robert Gordon, junior in arts and letters

The drop-add period ends Jan time to make class adjustments; he said.

ONE PROBLEM which was students made, nearly 60 per cent available, he said. Graduate stumore prevalent than expected was completed registration without dents followed a different registration of changes in winter term any trouble, he said. The exact tration procedure and their card number was 7.996.

"We are asking all students to Bernreuter said he forsees no said. Because of this, the number in revised number two major changes in the registration ber of these registrants was not cards for the spring term," he said, procedure for the summer term, recorded, he said.

"We considered it a success," he

January to give department heads their intentions later this month,

No figures on the number of EVEN WITH ALL the changes graduate students registered are envelopes were not stamped, he

Series Will Present Cellist on Friday

Janos Starker, Hungarian-born cellist, and Janes Avery, pianist, will present the first winter term program of the University Artists' Series at 8:30 p.m. Friday in Schwab.

Student ticket distribution for the program will be from 1:30 to 5 p.m. today, and 9 a.m. to 5 p.m. tomorrow through

Friday at the Hetzel Union desk. All students are entitled to one Herald and Express as "one of the free ticket upon presentation of a few ranking cellists of the day." matriculation card. Sale of tickets He presently serves on the faculty to the public at \$1.25 will begin at of Indiana University,, but hopes 9 a.m. Wednesday.

to some day start a professional school for string players.

BORN IN BUDAPEST in 1924, Starker began to play cello when STARKER AND AVERY will Starker began to play cello when! STARKER AND AVERY Will he was seven, making his first play "Pieces en Concert" by Franpublic appearance as a soloist at cois Couperin, "Adagio and Allegthe age of ten. After graduating ro" by Francois Francoeur and from the Budapest Academy of "Sonata in C major, Opus 119," Music, he held the first cello chair by Sergey Prokofieff. Zoltan Koin the Budapest Opera and Phildaly's "Sonata for Unaccompanied harmonic Orchestra. In 1946, he Cello, Opus 8," will be played by left Hungary to tour Furone, and Starker alone. left Hungary to tour Europe, and Starker alone.

in 1948 came to this country. For his performance of the final Starker has been described by piece. Starker received the 1948 Time Magazine as a "cloudborne Grand Prix du Disque Inter-cellist," and by the Los Angeles national.

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