

# WUS Exec Talks About Nuclear War

By DOTI DRASHER

Nuclear war is not inevitable but it is possible, Gerhard Elston, regional executive of the World University Service, said Sunday.

In a special interview, Elston said that if nuclear war broke out, it would "in all probability be both suicidal and homicidal." The tendency to self destruction is part of war, he said.

But a future war could also be limited as has happened in Korea and Laos, he added.

"Morally, I don't approve of either nuclear or limited wars but I am not a pacifist," Elston said.

He said he felt war is evil but that in some cases it may be the lesser of two evils. He cited the Nazi situation in Germany before World War II which, "could not be allowed to go on," as an ex-

ample. Pacifism, as he defined it, is the repudiation of participation in war or physical violence as a solution to a problem.

When asked about the bomb shelter program which has recently gained momentum in this country, Elston said that the building of individual shelters is futile and unnecessarily costly. Building bomb shelters should be a community effort in order to be stocked with essential provisions and financed sensibly, he said.

Elston explained that a community has a better chance than isolated individuals to survive in bomb shelters in the event of a nuclear war.

An unrealistic attitude toward war can cause its outbreak as much as an arms race, he said. Neither will agreements and treaties against war be effective, Elston said, if one party in the agreement is insincere.

# West Halls Council Plans Festivities For Thanksgiving

Three dances, a challenge football game and Christmas tree decorating have been planned by West Halls Council for Wednesday and Thursday, Ken Hershberger, council public relations chairman, said last night.

Wednesday night the council is sponsoring a record hop from 8 to 12:30 in Waring lounge. Admission will be 25 cents.

At 10 a.m. Thursday, the West Hall All-Stars will play the Vitamin-Lacking West Hall Councilors in a no-holds-barred football game on the intramural field.

Thursday, from 1:30 to 4:30 in the afternoon, there will be a combination "jammy" and Christmas tree decorating party in Waring lounge. The "jammy" will feature the Hi 5 and is free to all West Halls residents and dates. Refreshments will be served.

There will be an informal dance, free to all West Halls residents and dates, Thursday night from 7 to 10. This dance will feature the music of the Campusers.

# Symphony Members Use Gym Facilities

By ROCHELLE MICHAELS

Contrary to popular belief, musicians do not spend all their time "warming up" their fingers—when given the opportunity, they seem to enjoy limbering up their muscles, too.

Sunday night the Baltimore Symphony Orchestra gave an Artists' Series concert in Recreation Hall—a building suited more to a gymnasium than a concert hall.

To accommodate the orchestra and audience, all the gymnastic equipment was pushed "backstage" to the wings of the main floor. This was the same area used by the members of the orchestra as a rest area to spend the intermission.

However, some of the older men showed that they had enough stamina to do without their "rest." In fact, they took full advantage of the flying rings, horizontal

bar and the tumbling mats, while dressed in "white tie and tails."

One gray-haired violinist yelled "Oh boy, look at me!" while swinging the width of the room on the flying rings. Another musician was heard grunting a few times as he chinned himself on the horizontal bar.

And still another performer looked as happy as a child in his playroom as he tried elementary stunts on the mats.

But while the musicians were "playing," Peter Herman Adler, the orchestra's conductor, was more serious in commenting on the University Artists' Series.

Adler said he thought the University was "one of the most progressive schools in the field of music" because of its "fine" cultural program.

"We are less lucky in Baltimore," he said, "because even a good school like Johns Hopkins offers its students nothing in the way of music education."

# 3 Profs Approve 75-Minute Classes

By SARALEE ORTON

This is the fourth in a series of articles on the reactions of professors in the various colleges to the four term system.

The opinions of three professors in the College of Mineral Industries indicate that, regardless of other aspects of the four term system, 75-minute classes do not constitute a major difficulty.

Leonard G. Austin, instructor of fuel technology, said that in his class he can do more proportionately in the longer periods, because there are fewer breaks included. He said that since he has taught classes ranging in length from 50 minutes to 2 1/2 hours, he has no difficulty in teaching the longer class.

However, the term system seems very hard on students, and they find it necessary to work more at night, he said. He added that attendance at outside lectures and artists' series will probably suffer and this is "not a good thing."

"Grades will probably be as good as before but as the result of

much more work," he said.

John J. Schanz, associate professor of mineral economics, said that he hasn't experienced any difficulty yet with the 75-minute class periods.

"I teach an 8 a.m. class, and as yet students don't seem to be collapsing on me," he said, "but 75 minutes seems to be as far as you can stretch a lecture without losing students' attention."

Schanz said he was "not unhappy, but not overjoyed" with the system. The fact that professors teach fewer courses means that they have more time to spend in preparation, he said.

"Right now I'm running a little behind," Schanz said. "This is customary, but this time I'm more behind than usual," he added.

John H. Hoke, assistant professor of metallurgy, said that the 75-minute periods have only seemed unduly long a few times.

"I've misjudged the amount of material I intended to cover several times," he added.

"Students seem to be busier than ever this year, but then students think they are busier every year," he said. "I did the same thing as an undergraduate," he added.

Hoke said that he has a laboratory practicum associated with one course, and he doesn't seem to be covering as much in it this year as last, "but this may improve with a year's experience."

Professors teaching the same number of courses under the term system as under the semester system have more work, but the load fluctuates, and they might have an easier time next term, he said.

## Pitt Game Tickets

Approximately 500-600 tickets are still available for the Penn State-Pitt football game this Saturday. Steve Garban, administrative assistant to the athletic business manager, said. He said students may purchase tickets anytime during the day at 249 Recreation Hall.

Tomorrow is the last day for obtaining special bus tickets for the Pitt game. The tickets may be obtained for \$4 at either the Hetzel Union desk or the Warnock post office. The trip is sponsored by the North Halls Council.

## La Critique on Sale

The first fall issue of La Critique went on sale yesterday. Copies may be purchased at the Hetzel Union desk, Nittany News and campus selling points for 25 cents.

## English Prof to Speak in LA Lecture Series

Bernard S. Oldsey, assistant professor of English composition, will speak on "Aspects of Literature" at 7:30 tonight at the Hetzel Union assembly for the second of the Liberal Arts Lecture Series.

Oldsey is the co-author of the English textbook "From Fact to Judgement" and has written articles on Carl Sandburg and Ernest Hemingway. He has just written an article on J. D. Salinger's "Catcher in the Rye" which will appear in the December issue of the magazine, College English.

**Circulation Staff Meeting**

**TONIGHT**

at

**7 P.M.**

**Second LIBERAL ARTS LECTURE SERIES**

sponsored by  
**Liberal Arts Student Council**

Asst. Professor of English Composition  
**BERNARD OLDSEY**

will speak on  
**"THE ASPECTS OF LITERATURE"**

**NOV. 21 HUB Auditorium 7:30**

## JAM SESSION

**HILLEL FOUNDATION 9-12 P.M.**

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