

ASA Serves as 'Bank'

By BETSY MULCEY
 Nearly 130 student organizations deposited \$836,000 in the Associated Student Activities account last year. ASA is a University-run accounting and banking service for student organizations.

William Fuller, manager of ASA, said the purpose of the association is to provide aid, financial responsibility and continuity in student activities.

ASA, formed in 1917, was originally called the Inter-Class Budget System. It handled the accounts of the four classes and was mainly concerned with financing big dances with name bands. Budget reports show that less than \$2,000 went into the

fund that year. Reports in 1935 indicate that the finances of campus publications and "women's activities" in student government and recreational fields were the next student organizations to be included in the association's budget.

The Inter-Class Budget System was re-named at this time, and ASA became a "bank" for all interested student organizations.

Any student group that wants an accurate account of its records can subscribe to the "bank's" services, Fuller said.

Often organization elections are held in the spring and a new treasurer is left dangling with no records, no cash balance and no advice from the past treasurer. By joining ASA, Fuller said, a group has access to a running account of its past in-

come and expenditures. The treasurer deposits a group's funds in the student organization account and is responsible for keeping track of it. However, all bills which have been approved by the group are paid and deducted from the individual account of ASA.

Fuller said bills from a group not operating with University funds are generally not questioned.

Only those ASA member organizations with an All-University standing are eligible for University allocations. Approximately 30 organizations receive University financial aid, Fuller said.

Approximately \$160,000 was distributed to these groups this year, he said, on the basis of their estimated budgets and past activities.

The University Senate Budget Review Committee evaluates budgets submitted each spring and sends its recommendations to Dr. Robert Bernreuter, special assistant to the president for student affairs, who accepts or rejects them.

WUS Speaker Set

Gerhard Elston, regional executive of World University Service, will speak on the needs and work of WUS at 7:15 p.m. Monday in 112 Buckhout.

Elston will also show a film of WUS work in the Far East. A reception will follow the program in the Helen Eakin Eisenhower Chapel lounge.

The purpose of this program is to give a better understanding of the work of WUS around the world and to explain some of the critical student problems connected with its work, Olga Seastrom, co-chairman of the local WUS committee, said.

WUS was organized after World War I and has since helped students and teachers around the world with their living needs, books, hospitals and educational programs. It also aids student refugees without homes or income.

Representatives from several student organizations have been invited to attend the program. Miss Seastrom said. The meeting

is also open to the public. "We have invited members from student organizations because we wish to have their organized support for the local WUS fund drive to be held during the winter and spring terms," she said.

Elston is past director of the Church World Service program with Hungarian refugees in Switzerland. He has also served in Geneva, Switzerland, with the Lutheran World Federation. He was born in Berlin and educated in Britain, Germany, at Columbia University and at Chicago University.

Film Lab Will Present Equipment Demonstration

The Centre County Film Laboratory will present a demonstration of new equipment at a meeting of the State College Color Slide Club, 7:30 p.m. Monday in the Mineral Sciences auditorium.

At this time, the monthly slide competition will be judged by Dr. Valadimir Vand, associate professor of physics. Each participant may enter two slides.

Concert to Feature American Violinist

Erick Friedman, young American-born violinist and winner of several leading national music awards, will be the guest soloist for the Baltimore Symphony Orchestra concert to be presented by the University Artists' Series at 8 p.m. tomorrow in Recreation Hall.

Over half of the student and general admission tickets for the program still remain. They are available from 9 a.m. to 12 noon today at the Hetzel Union desk and at the entrance to Rec Hall immediately before the concert.

Tickets are free to all students. General admission is \$1.25.

Friedman has been guest soloist with many of the leading orchestras both here and abroad.

After his New York debut in 1956 at Carnegie Hall, a New York Times reviewer commented, "he is quite a violinist. Mr. Friedman played with confidence, instrumental security, good musicianship, secure intonation, an utterly dependable bow arm and a serious view toward the music. He is a very gifted violinist and should have a fine career before him."

Friedman was 17 years old at the time, and had already ap-

peared with the New York Philharmonic Orchestra as a soloist.

The New York Herald Tribune also had praise for Friedman's musical ability. "Mr. Friedman played with the assurance of a veteran and even, at times, with the persuasive power of a mature interpreter," the paper commented.

Recently, Friedman was invited by violinist Jascha Heifetz to join him in a recording of a Bach Concerto for two violins and orchestra. This album marked Friedman's debut as a recording artist and has been released both in the United States and England.

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