

Review

# 'Can Can' Needs Vitality

By DEXTER HUTCHINS  
Collegian Reviewer  
The Penn State Thespian's production of Cole Porter's Can Can, under the supervision of James P. Jimirro, though frequently colorful and exciting is generally carried through with an air of restraint which robs the musical of much of its vitality.

Despite the efforts of many members of the cast the production is hampered by too frequent lapses in the forward momentum of the action within the play itself.

The loose story line concerns a young judge's brief career on the bench of a Paris court fol-

lowed by a rapid fall to an incongruous love affair with a seductive cafe belle.

Joanne Beegle as La Mome Pistache, the cafe queen, displays, beneath an inconsistently good performance, a subtle talent and sense of timing which proves ample to carry her through this role.

Miss Beegle's performance is hampered by a lack of gusto in the delivery of her lines and occasional lapses in the quality of her characterization. This destroys much of the intended effect on the audience of the vibrant personality of La Mome Pistache.

Robert Valanty is outstanding in his role as the young Judge Aristide Forestier. Valanty dis-

plays the stamina required for the many demands of his role. He sings and acts with seeming equal ease and is at home in the comic as well as the more serious scenes.

Mike Goff is irrepresible in his role as the flamboyant sculptor Boris Adzinidzinadze. He works with what might be termed "controlled frenzy" in carrying off the most hilarious scenes in the show.

Wally Glickman as Hilaire Jussac, a "tormented" art critic who is not above selling his opinions for the attentions of the sculptor's mistress, is the best character actor in the show.

Glickman's alertness to the action around him and his great sense of timing brings out not only the best of his own abilities but those of his companions on stage as well.

The efforts of these actors are admirably supported by lively chorus numbers and dance routines. The famous "Can Can" scene is handicapped however by the orchestra, which at this point falls apart in a wild frenzy of bleats and booms. Enough semblance of rhythm remains however to assist hardworking dancers.

# 'International' Leader Conducts Symphony

Peter Herman Adler, musical director and conductor of the Baltimore Symphony, gives the orchestra an "international" note since he was a noted Czechoslovakian musician before making his American debut.

The Baltimore Symphony will give an Artists' Series concert at 8 p.m. Sunday in Recreation Hall. Over half the student tickets and more than 400 general admission tickets are still available from 9 a.m. to 12 noon and 1 to 5 p.m. at the Hetzel Union desk. Students may obtain tickets free upon presentation of a matriculation card; general admission is \$1.25.

Adler began studying the violin at the age of five in his home town of Jablonec, Czechoslovakia, and gave his first recital there when he was 10.

He gained admission to the noted Prague Conservatory of Music, and while still a student there he became musical director of the Jablonec opera. After conducting the Prague Philharmonic Orchestra a few years later, Adler was invited to appear with many other leading German and Austrian symphonies.

In 1940, Adler made his American debut conducting the New York Philharmonic Orchestra and in 1959 became permanent conductor of the Baltimore Symphony.

In the intervening years, Adler founded the National Broadcasting Company Opera and conducted the orchestra for the world premiere of Gian Carlo Menotti's "Maria Golovin" at the Brussels International World's Fair. Adler is still associated with the NBC Opera Company, and conducts its orchestra several times a year.

The associate conductor of the Baltimore Symphony is Herbert Grossman, a native of New York City. He has also been associated with the NBC Opera Company, as well as the New York City Opera Company.

## Lollipop Sale Tomorrow

Chimes, junior women's hat society, will sponsor a lollipop sale tomorrow to raise money for its scholarship fund, Nancy Hughes, president, said yesterday. Members of the society will sell the lollipops along the high school band parade route both in town and on campus and at the football game tomorrow afternoon.

## Library Gets Holiday

The Pattee Library will be closed all day on Thanksgiving, next Thursday, a source at the librarian's office said yesterday. The library will be on regular hours during the rest of Thanksgiving week.



Grossinger's  
2nd Annual  
College Jazz Weekend  
Fri.-Sun., Dec. 15-17

Special College Rate **\$35** for the entire weekend

Besides the intercollegiate jazz championship, you'll enjoy six lavish meals; Dawn to Yawn entertainment; jazz jam sessions; a midnight swim party; Broadway shows; gale ice show; dancing to Latin, American, and jazz tempos; tobogganing; ice skating; skiing.

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# University Relations Attacked by Williams

By CARMEN ZETLER

Relations between the students and the administration are now at the lowest level at which they have been in recent years, and this level is still sinking, Gomer Williams, junior in business administration from Harrisburg, said Wednesday night at a meeting of the Town Independent Men's Council.

"Most people think of the student-administration problem as a complete breakdown of communication between the students and the administration," Williams said. "However, there is also a breakdown of communications between the administrators themselves."

"I think that it would be a good idea if the Hat Societies Council were to have as its goal the improvement of student-administration relations," Williams said. "The members of the hat societies will influence many people as these are the students to whom the student body looks for guidance and leadership."

Williams said that he thought that a committee should be set up to work on this problem.

Williams listed several suggestions for the administration to help solve the problem:

- The administrators should have more informal chats with the students.
- The administration should use

the existing means of publicity more.

• Dr. Eric A. Walker or Dr. Robert G. Bernreuter should make weekly or bi-weekly reports to the students.

Williams said that this communication breakdown has resulted in administrators giving contradictory answers to students. He added that it has also meant that often there is no one who will take the responsibility for a decision that has been made.

A third factor is that there is little communication within the student body, Williams said. He added that because of this factor many students do not know what to do with their complaints and as a result these complaints grow out of proportion to the problem.

"There is not a mutual trust present on this campus between the students and administration," Williams said. "We can build this trust through our actions each day," he added.



## Meet a lady who owns your electric company

The lady on the left, that is.

Babies, too, can own an electric light and power company. Just as mothers and doctors and crib makers and diaper service men do.

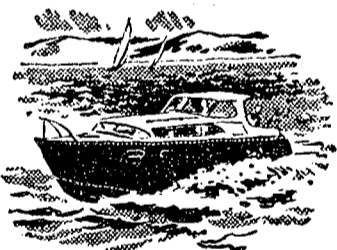
Point is: *people* own your power company. Not the government, the city or the state. But people with savings to invest. (The baby? Her grandfather gave her two shares when she was born.)

You see, your power company is investor-owned—by people like you.

It is free enterprise at work to help keep America Powerfull

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Investor-owned, tax-paying—serving WESTERN PENNSYLVANIA

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CHESAPEAKE BAY  
for STEAMED CLAMS?



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## Application Blanks for Chairman of AWS Library Committee Project Are Now Available

• Function of the chairman is to co-ordinate the endeavors of various groups on campus, such as hat societies and men and women's resident groups.

• This will make it possible to have books, magazines, newspapers, bluebook files, and records available in resident areas.

• APPLICATION BLANKS will be available at the HUB desk UNTIL WEDNESDAY, NOVEMBER 22, at 5:00 p.m.