## Norman One of Favorites Fencers Have Versatile Coach

By DAVE LEONARD

Steve Machooka of Cornell, Gerry Young of Michigan rapid strides toward perfec-State, and Gerry Norman of Penn State are the experts' pick tion in that sport. to win the individual IC4A crown, but don't overlook the name of Howie Deardorff. The little Lion looms as a darkhorse ist, Klima has mastered the tech-

to take all the honors in New York, Monday.

"I would say that on Howie's late season performances he definitely has a shot at the title," Lion coach Chick Werner said.

This gives the Lion harriers a big one-two shot for the crown, and Steve Moorhead can't be ruled out.

Moorhead finished tenth in last year's meet, just two notches below Norman.

Steve has been running consistently this year, but has not really broken loose in any of State's dual meets.

Cornell's Machooka has to be considered the out - and - out favorite off his performance this year.

Machooka won every dual meet he competed in, and last week captured the Heptagonal crown by 100 yards over Yale's Bob Mack.

While Cornell will be in contention for the team title, Michi-gan State figures to really give the Lions a fight.

The Spartans are led by Young, who finished third in last year's IC4A meet and fourth in the NCAA championships.

Young finished first when the Spartans handed the Lion har-riers a 27-28 defeat earlier this season.

Werner is wary of the Spartan team. "Michigan State always comes along slowly and by the end of the season they are at their peak," Werner said.

Based on its depth, Manhattan has to be considered a threat for the title. Dan Cory is the main Jasper contender, but his times have been slower than the rest of the leaders.

Norman is anxious to really extend himself Monday. He was nursing an injury when the Lions met Cornell and Michigan State, and he couldn't run all out against Machooka and Young.

Norman won all six dual meets last year and copped the first Lion meet this year against Pitt. Then Machooka inflicted the first varsity loss on the Englishman.

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To Capture IC4A Crown For a man who seven years ago didn't know the first thing about fencing, Penn State coach Dick Klima has made

In a sport where it takes years and years to become a perfection-

niques in a comparatively short time through constant practice and long hours of work under the great fencing master of the world.

Due to a major shakeup in the athletic policy of the University, fencing, along with rifle, ice hockey and swimming, was dropped after the 1951 season.

This winter, Penn State will again field a fencing team. The Lion swordsmen will inaugu-rate their season Feb. 3, against Johns Hopkins.

Of all the coaches at Rec Hall, Klima's background has to be the most unusual and interesting.

Degree in physical education at exercise man in gymnastics. He cortland State, Kilma participated also did some television shows on the sport. Wrestler during his freshman and senior years, and was the New senior years, and was the New York three-meter diving cham-pion. He also participated in the school's acting guild and modern dance theater. He then embarked on a danc-

ing career and performed at the renowned Metropolitan Ballet Theater and other well-known theaters throughout the coun-

try. When the Navy called, Klima didn't leave his athletic career behind. He won the Navy fly-weight boxing title and went on to cop the Eastern Seaboard title in competition with the other

After the war, Klima went back to dancing, which he did profes-sionally until he entered the Uni-versity of Illinois to work on a Master's Degree. Aided by his dancing career,



DICK KLIMA ... from boxing to ballet

\* \* \* While working on a Bachelor's Klima developed into a fine free

Garret, the Illini fencing coach. It was then that Klima decided he wanted to be a fencing coach

basic movements and fine points of the sport.

However, Klima decided that he wanted to develop a style of his own, so he embarked on a venture that was to find him studying under some of the great fencers of the world.

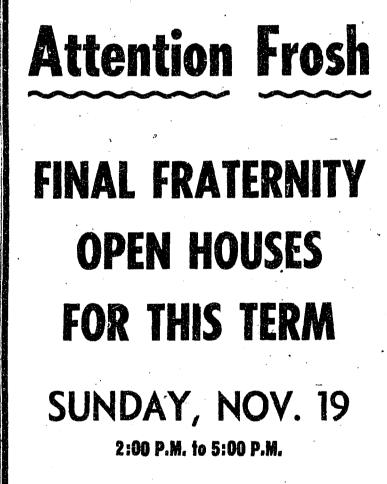
Among these were Csaba Elthes, considered to be the greatest sabre coach in the world, and George Santelli, the renowned fencing maestra.

He studied epe'e and foil under Michel Alaux, the French coach, who also coached Christian D'Oriola, the two-time Olympio foil champion.

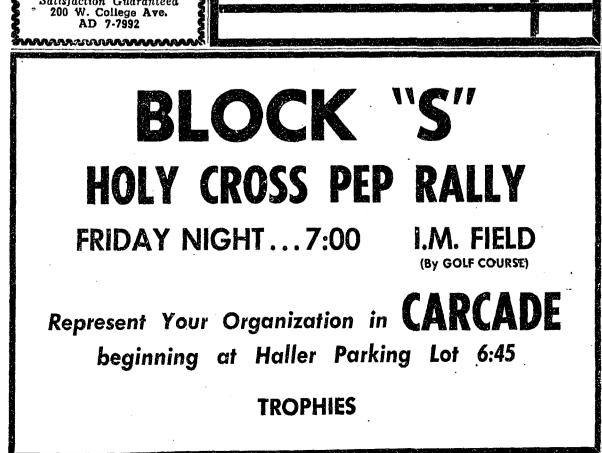
"I wanted to develop a style of my own," Klima said, "so I de-cided to study under different men. No one wants to be a duplicate of another fencer. I simply listened to all of them and then decided which techniques I liked best."

To gain experience in compe-tition, Klima entered tournaments at the New York A.C., where he faced the best American fencers, including former collegiate champions and Olympic stars.

In 1955, Klima joined the Fenc-ing Coaches of America. To be-come a member of this organization, one must have the sponsorship of two other coaches. Klima's sponsors were Garret and Vince and fencer. For two years, Garret worked York University NCAA cham-with Klima, teaching him all the pions.



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