

Sets Add Color to Dance



THE TINIKLING, a dance in which the performers jump in and out between rapidly clapped bamboo poles, will be part of the Bayanihan Philippine Dance Company's presentation at 8 p.m. Sunday in Recreation Hall. Authentic settings and colorful costumes will add to the program. The dance company will be presented by the University Artists' Series.

Authentic costumes and settings will add to the Artists' Series presentation of the Bayanihan Philippine Dance Company at 8 p.m. Sunday in Recreation Hall.

Tickets for both students and the general public are still available at the Hetzl Union desk. Students may pick them up upon presentation of a matriculation card from 9 a.m. to 12 noon and 1 to 5 p.m. today and tomorrow. General admission tickets are available for \$1.25 at the same times.

The costumes worn for the 34 folk dances are each authentic to the area which the dance represents. Because of the early geographic isolation of various settlements in the Philippines, different religious and cultural customs developed. The folk dances, as well as the costumes, reflect these differences.

Three major types of dress may be seen in the performance: costumes of the mountain tribal people, of the Muslim Filipinos and of the low-land Christian Filipinos.

Mountain costumes are made of handwoven, coarse cloth and are decorated principally with colored stripes of various tribal designs. Muslim dress requires long, wrap-around skirts for the women and shorter ones for the men. They are usually woven of metallic thread. Women wear scarves draped from the shoulder.

The Spanish influence is shown most in the costumes of the Christian Filipinos. Women

wear skirts with aprons and sheer, short puffed-sleeved blouses. Native shoes for men and women are scuffs or slippers made of either abaca (banana fiber) or of wood.

Settings for each of the dances are authentic representations of the village or villages where the dance originated. They provide an insight into the native life of the Filipinos.

Spencer to Speak

"Moslem-Soviet Interrelations in Southwest Asia" will be the topic of a speech to be given at 12:30 p.m. today in the Memorial Lounge of the Eisenhower Chapel. The speaker will be Richard E. Spencer, research associate with the Department of Research and Services, who has lived and worked in India and Afghanistan.

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Hackman Chosen 1961 Matrix Girl

Barbara Hackman, president of Mortar Board, was chosen Matrix Girl last night by guests at the annual Matrix Dinner sponsored by Theta Sigma Phi, women's professional journalism fraternity.

The Matrix Girl is chosen from presidents of Mortar Board, Scrolls, Panhellenic Council, independent women, the Association of Women Students, and the Women's Student Association.

The Cap Girl award, given each year to a senior woman who has been recognized by a hat society, was presented to Nancy Williams, senior in secondary education from Drexel Hill.

Meg Teichholtz, senior in arts and letters from Massapequa Park, N.Y., was chosen Quill Girl,

the award given to a senior woman who has not previously been recognized by a hat society. Speaker at the dinner, Helen Everitt, associate editor of The Ladies Home Journal, spoke on "Things Writers Can Do Along the Way to Becoming Educated."

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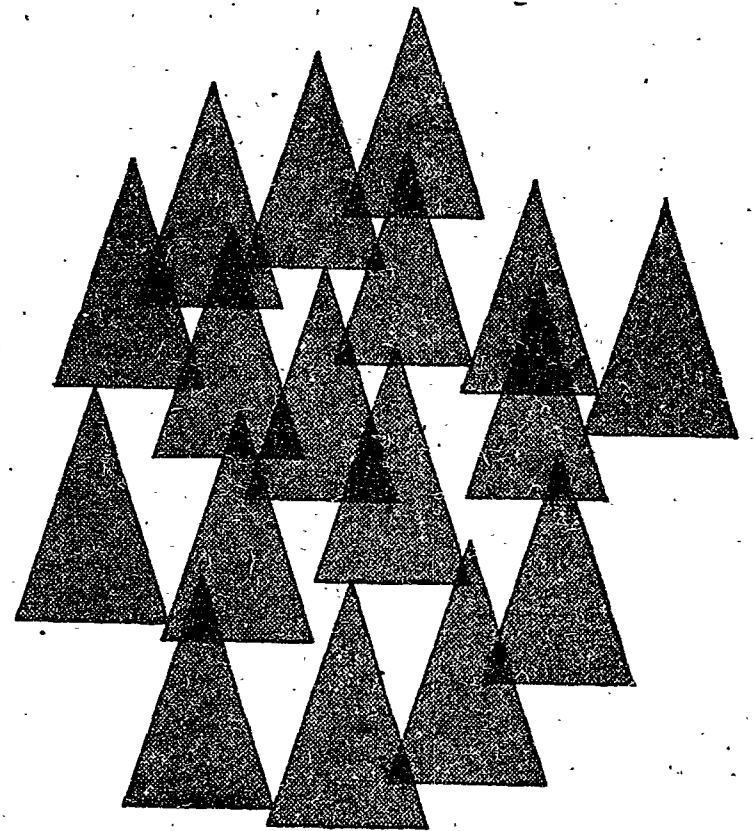


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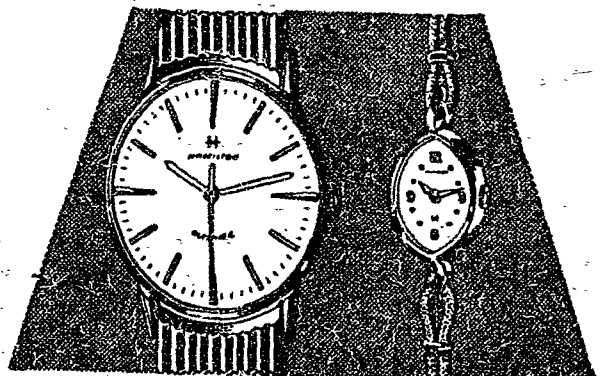
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This documentary drama tells the story of a boy warped by rejection and indifference. He is sent to the famed Wiltwyck School for psychiatric treatment. The cast are non-professional actors, using the neo-realistic mode. Dialogue was written by perhaps the best of American film critics, James Agee.

A film of quiet power, the New York Times noted "that no cause is pleaded in this picture, other than that of affection and guidance for the young."

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