

European Study Offered 'Operation Abolition' Heckled

By 'Classrooms Abroad'

By **BARB BROWN**

This is the second in a series of articles on student opportunities to study abroad.

The only way to learn a language is to go to the country where it is spoken—this is the philosophy behind the Classrooms Abroad program which for the last six years has offered students a summer in Europe.

Founded in the fall of 1955, Classrooms Abroad was planned with three ideas in mind!

First, the ability to speak and understand, to read and write a foreign language is the most effective key to the culture and civilization of a country.

Second, one can experience only one cultural area in a summer with any degree of thoroughness and hope for results.

Thirdly, the best way of attaining this end is an extended stay with a family in a characteristic city, offering a large variety of cultural experiences.

The program is organized so that students will have a choice of areas in Europe in which to study. Three to five hours of daily instruction, including the equivalent of one year of college language training, are given.

The instruction ranges from grammar, pronunciation, conversation and reading of texts to dis-

cussions of current events and lectures on history and literature.

This formal instruction is supplemented by informal get-togethers with students, lectures by specialists in various fields, visits to museums, concerts, theatres and movies.

The fee for each participant includes all travel expenses, full room and board, tuition and fees to the host universities for instruction and extracurricular activities, tickets to theatres, concerts, movies and all books and study materials. \$1,130 per student covered expenses in the 1961 program.

References and a high school transcript are needed for registration in the Classrooms Abroad program. Full information on the 1962 program may be obtained from Classrooms Abroad, Box 4171 University Station, Minneapolis 14, Minnesota.

Henning Re-elected MRC Head, Fisher Named Vice Chairman

George Henning, president of West Halls council, was re-elected chairman of the Men's Residence Council Monday night. Henning was unopposed in the election for the top position in men's residence student government.

Robert Fisher, East Halls council president, was the winner in the election for vice chairman of the council. Fisher defeated Bruce de Woolfson, president of Pollock council, the incumbent candidate for the office.

Robert Stafford, delegate from West Halls, was unanimously elected executive secretary-treasurer of the council.

In other council business MRC went on record as opposing the elimination of weekly room cleaning by the Department of Housing. Housing changed the cleaning schedule this year from once a week to every other week.

In making the protest proposal, de Woolfson said, "Filthy living conditions have resulted from this change." No one, he continued, can live with big curls of dust in his room.

Bruce Kaplan, delegate from East Halls, said in supporting the motion, "The costs are going up (referring to the \$20 increase in each student's food and housing bill this year) and the service is going down."

De Woolfson said the housing department is only experimenting with this plan and now is the time to protest, before the plan becomes permanent procedure.

Henning, the newly-elected president, announced that he was going to set up a strategy meeting with the presidents of each of the residence hall councils to decide the best manner in which to present this protest to the housing department.

By **MEG TEICHHOLTZ**
Editorial Editor
Laughter, heckling and applause—followed by some vigorous discussion—marked two showings Friday evening of "Operation Abolition," at the Presbyterian Center.

About 100 attended an informal debate after the first of the two film showings — among them Victor Struzinski, graduate student in electrical engineering from the U.S.S.R.

Before the film, Dean Wharton, junior in business administration from Camp Hill, and a member of the Presbyterian Center's social action committee, explained the background of the San Francisco hearings by the House Committee on Un-American Activities.

He said that HUAC had originally intended to hold these hearings in June of 1959, but that the organization of "massive student protests" in the city had caused cancellation at that time.

The students were protesting the methods of HUAC, Wharton said. He added that the committee has been accused of having no valid legislative function and exposing so-called "Communists" for exposures' sake.

"The groups organized in '59 remained in existence, but were dormant, until HUAC decided to return to San Francisco in May 1960," he explained.

Wharton added that the film has been said to misrepresent the demonstrations of the students.

Also before the showing sheets reprinting editorials from three newspapers — the New York Times, the New York Herald Tribune and the Wilmington Evening Journal — were distributed.

The first two editorials attacked the methods and operations of the Committee and the last claimed the film unfairly repre-

sented the students who demonstrated. Its headline was "Dissent Differs from Disloyalty."

The debate following the film was touched off when one student demanded "Who handed out this paper?", as he waved the editorial sheet.

Arthur Ravitz, senior in business administration from Easton said he had the sheets printed up independently from information he found in an American Civil Liberties pamphlet.

Leading the discussion, Wharton asked for the reaction of the viewers. One student said he felt "just like (Charles) Kamen — who heckled the film and made headlines. What a farce this is," he said.

Kamen had veiwed and heckled the film in Dec. 1960, when it was shown in Miami, Fla.

He was later accepted for training in the Peace Corps, but the Miami draft board refused to give him a deferment because he had "applauded at the wrong places" when he saw "Operation Abolition."

He was subsequently rejected from the Corps after its final training period. No reasons were given for his rejection.

Albert Sharp, sophomore in arts and letters from Pittsburgh, asked why people "who claim they are not Communists refuse to answer the questions of the Committee?"


Another student said, "There is something called political freedom in this country. If I can't keep my beliefs to myself I am not a free man."

The Russian student, Struzinski, was asked his views on the film.

"I cannot comment on the Committee as is is an American internal affair and I don't want to get into whether it's necessary or unnecessary," he said.

"But the film" he continued, "impressed me, I saw no slogans for Communism, but for free speech and civil liberties. The movie demonstrated that many of them (the students) didn't consider their demonstration inspired by Communists but by the students themselves," he concluded.

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