

# Tourism Called 'Big Business'

By CARMEN ZETLER  
Tourism, or recreation, is a \$2 billion business in the state of Pennsylvania, Dr. Roy D. Anthony, professor emeritus of pomology and mayor of State College, said yesterday at the Faculty Luncheon Club.

Tourism is now a major business of the state, but when the University was beginning, agriculture was the main industry of Pennsylvania, he said. In 1882, about 50 per cent of the people in Pennsylvania were employed in agriculture, he said.

"Time has brought many changes," Anthony said. "Now, less than 17 per cent of the population is engaged in agriculture. The members of the state legislature are now from the urban areas."

Anthony said that a land grant

college such as the University has an obligation to do research to aid the state in the business of tourism. He added that failure to accept his obligation has had notable effect on the University's ability to get appropriations from the state legislature.

Hunting and fishing are two important parts of the business of tourism, Anthony said. He said that about one million people in Pennsylvania spend about \$150 per year on hunting. Three-fourths of a million people spend about \$50 per year on fishing, he added.

As an example, over one million dollars came into Potter county during one deer season, Anthony said.

Anthony also said that the University had an obligation to train people to lead a productive leisure life. He said that the amount of leisure time a person has has increased since the founding of the University.

# Ticket Sale Begins For Dance Program

Student ticket distribution for the Bayanihan Philippine Dance company performance Sunday will begin at 1:30 p.m. today at the Hetzel Union desk.

The program, which is sponsored by the University Artists' Series, will be held at 8 p.m. Sunday in Recreation Hall.

In addition to today's hours, students may obtain tickets from 9 a.m. to 12 noon and from 1 to 5 p.m. tomorrow through Friday.

General sale of tickets to the public will begin at 9 a.m. tomorrow at the HUB Desk. It will continue at the same times as the student distribution.

The Baynians are a group of 50 young Philippine folk dancers. John Martin, New York Times critic, called the troupe "completely different from anything that has been shown herabouts, and it makes for an evening of enchantment."

Their program includes 34 dances, each one distinct in costuming, music and dancing. The dances are divided into five parts: "Dances of the Mountain Region," "Fiesta Filipina," "The Musli

Suite," "Regional Variations," and the "Rural Philippine Suite."

The word bayanihan means "working together." "Thus," Harriet Johnson of the New York Post said, "the evening portrays in spontaneous and frequently exciting fashion the diversity of their racial backgrounds. It was strikingly apparent how many different people had stopped off at one or more of the 7,000 odd islands."

For each number on the program the performers wear authentic costumes of the area and period corresponding to the dance. However, all must be brightly colored and loose fitting.

Fernando Zobel, a noted Manilan artist, compared the colors of the Bayanihan costumes to those used by Philippine painters. They are, he said, "unique to the country, reflecting the particular way in which the eye reacts to the color in nature around it."

## Thanksgiving--

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are not able to get home in one day.

"We hope to use the results to effect a change in the calendar policy for next year," he added.

In other Senate business, Robert K. Murray, vice-chairman of the educational policy committee will present a complete statement of University policy on associate degrees for the approval of the Senate.

John R. Hayes, chairman of the academic standards committee, said that he will present a slightly revised statement of policy on the treatment of students drafted by the armed service in the middle of a term. This will be presented as a point of information and will not require a vote, Hayes said.

## Area Joint High School To Give 'The Crucible'

The Philipsburg-Osceola Area Senior High School will present Arthur Miller's "The Crucible" at 8:15 p.m. Nov. 16 and 17 in the high school's auditorium.

The play will be introduced by a speaking choir of 25 voices in an original prologue written by the director, S. W. Shore.

University students will be admitted at special rates.

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# Volunteers Granted 2-Year Deferments

By DOTI DRASHER

This is the fourth in a series of articles on the various phases of the Peace Corps program.

Male volunteers selected for Peace Corps service will be able to receive deferments from their local draft board for the two-year period of service because the Peace Corps is "in the national interest, safety and welfare."

The deferment from military service is not an exemption. The deferment is similar to the deferment a student receives while studying at a college or university.

The deferment is handled administratively and the Military and Training Acts have not been amended to accommodate Peace Corps deferments.

But the fact that a registrant has been a member of the Peace Corps does not prevent him from qualifying for further deferment.

Several weeks ago another stipulation for male volunteers was announced by the Peace Corps. The initial period of active duty by a person enlisted or commissioned in a reservist unit must be completed before the volunteer will be considered for Peace Corps service.

The weekly drills and summer camp portion of the Reservist program need not be completed before the volunteer is selected, trained and served overseas.

But these requirements must be fulfilled when the volunteer returns to this country.

Any volunteer, if he is a Reservist, can be mobilized immediately in the event of a national emergency no matter where he is serving with the Peace Corps.

The process for obtaining a deferment begins when the volunteer is selected for training.

The volunteer receives a folio of papers to fill out which includes forms to obtain a deferment which he must send to his local draft board. The Peace Corps will also notify the volunteer's local draft board.

Some of the local draft boards are not yet familiar with the Peace Corps' deferment classification and several volunteers have had difficulty obtaining a deferment.

One of the 58 volunteers training here for the Philippines teaching project said that there "is no established procedure for giving Peace Corps volunteers' deferments." He said that his local draft board "just hadn't heard of the Peace Corps yet."

## Tureck Gets Standing Ovation

Rosalyn Tureck received one of the few standing ovations ever accorded a visiting artist on this campus at the conclusion of her piano recital Sunday night in Schwab. The program was sponsored by the University Artists' Series.

After numerous curtain calls at both the intermission and the conclusion of the concert, Miss Tureck was greeted with the unanimous standing ovation from the predominantly student audience.

Miss Tureck said she was "overjoyed and delighted" with the audience. "When an aud-

ience rises to acknowledge you," she said, "then you know they really felt the impact of the music."

The noted pianist said she was particularly honored by her reception because she felt she had played a "demanding musical program."

"The audience was perfect," she said. "They were wonderful in their absorption of the music, and their silence while I played was eloquent." She noted that "no one coughed, rattled a program, or dropped a purse."

## Ballerina Calls Facilities 'Poor'

Members of the American Ballet Theatre company, which presented an Artists' Series program here Oct. 29, expressed "surprise" at the facilities which were available for them in Rec Hall.

Toni Lander, ballerina for the company, and Lucia Chase, co-director, said they never expected a high standard of theatrical facilities when on tour, but a university of this size should have something better to offer its students.

Miss Chase emphasized the poor

acoustics in a gymnasium. Although a ballet is not generally considered with acoustics, she said, the sound of the "hollow" stage resounds in a hall of this type.

It certainly "cannot be pleasant" for an audience to listen to thumping while watching ballet, she said.

Miss Lander mentioned that since the stage was pieced together from several sections, this presented more difficulties. Parts of the stage were very slippery, she said, while others were rough and hard to move around on.

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