

Ticket Distribution Begins for Ballet

Student ticket distribution for the Artists' Series presentation of the American Ballet Theatre will begin today at the Hetzel Union desk. The program is scheduled for 8 p.m. Sunday in Recreation Hall.

All students are entitled to a free ticket upon presentation of a matriculation card.

Ticket distribution will be from 1:30 to 5 p.m. today, and from 9 a.m. to 12 noon and 1 to 5 p.m. tomorrow and Friday.

General sale of \$1.25 tickets for non-students will begin at 9 a.m. tomorrow.

The Ballet Theatre will present a program of classical ballet, similar to the one it staged at the University four years ago.

Highlighting the evening will be a performance of the "Swan Lake" ballet, with music by Peter Tchaikowsky. The choreography was restaged by Fernand Nault, who used the Lev Ivanov and Marius Petipa production of 1895 as his guide. That was the choreograph which made the ballet famous.

"Swan Lake" is the story of a prince who falls in love with a young girl. However, she has been transformed into a swan by an evil sorcerer, and the prince's effort to save her tell the story.

Another feature of the program is the comparatively new ballet "Les Patineurs" (The Skaters). Giacomo Meyerbeer composed the musical score, which was first presented in 1937.

"Les Patineurs" is a portrayal of the various movements in skating as achieved by beginners and experts. Cyril Beaton, in "The Complete Book of Ballets," describes it as a "series of divertissements based on the gliding and spinning movements associated with skating."

"The Combat" will complete the program. Music for this ballet was written by a young Italian composer, Ruffaello de Banfield, and the choreograph was done by William Dollar.

The ballet depicts the story of a pagan girl and a Christian warrior in the days of the Crusades. It is a very dramatic work which calls for acting as well as technically difficult dancing on the part of the dancers.

New Marigold Will Highlight 48th Hort Show

The featured flower of the 48th annual Horticulture Show at the livestock pavilion Oct. 28 and 29 will be the Penn State marigold.

As visitors enter the pavilion from 9 a.m. to 7 p.m. Saturday and Sunday, they will be greeted by the marigold's bright yellow color. The flower which was developed by the W. Atlee Burpee Co. was named in honor of the College of Agriculture.

"A Century Ago" is the theme of this year's horticulture show. All displays will characterize the North and South during the Civil War period.

The livestock judging pavilion has been divided into two sections. One half of the show will depict the North and the other the South.

The Northern section will have an 8-foot functional water wheel which will characterize the industry of the North. Another part of the Northern section will be a general store with a display of fruits and vegetables arranged in the style of the 1860's.

A formal garden in front of a white mansion showing the beauty of the South will be the main attraction of the Southern section of the show.

Seven students from the Horticulture Club will be dressed as soldiers and "belles" to lend atmosphere to the setting and also to answer any questions.

Educational TV--

(Continued from page one) needs rather than private commercial groups."

The party losing the court's decision in the circuit court could file a petition in the Supreme Court of the United States, Wilkinson said.

Wilkinson said he would not predict whether the case would go this far.

A similar case is being appealed in New York State by the Rochester Area Educational TV Association, Wilkinson said. The University has a stronger appeal because it is a long-established institution rather than a private group, he said.

4-Way Stop at Curtain, Bigler

Because of the great increase in automobile, bicycle, and pedestrian traffic in the area, a four-way stop has been instituted at the intersection of Curtin and Bigler Roads, William C. Pelton, director of security, said.

Bus Ad Council To Discuss Plans For Jobs Abroad

Summer job opportunities abroad for students will be discussed at the Business Administration Student Council meeting at 8 tonight in 304 Boucke.

Howard Needleman, president of the council, said the meeting will be open to all interested students and faculty members.

Tonight the council will set up a local committee of the International Association of Students in Economics and Commerce, which sponsors an exchange program of jobs for student trainees, Needleman said.

The local committee will find jobs in Pennsylvania for foreign students and the number of jobs it finds will determine the number of its members that may work abroad. University students must work on the local committee to be eligible for a job abroad.

Besides work on the local committee, grades and business experience will be considered in choosing those who go abroad, Needleman said. Sophomores, juniors, seniors and graduate students in business administration or economics and home economics or liberal arts students with 6 credits in economics are eligible.

Those who are chosen may work from six weeks to six months, in any of 10 European countries or Africa. Only students who work in Italy, Spain, Germany or France will be required to know the native language.

The minimum cost to students taking part in the program is \$280 which includes a round-trip jet flight to the country in which they will work and a \$30 fee for registration. Housing in the foreign country will be arranged by that country's IASEC committee.

Councils Elect Frosh

The following freshmen have been elected to the Home Economics Student Council: Caroline Goering, Lansdale; Sara Bliss, Glenshaw; Nancy Morrison, Smethport; Sally Parmele, Washington, D.C.; and Penny Patch, Upper Montclair, N.J.

Elected to the Physical Education Student Council was Mary Jane Patterson from Waynesburg.

'Lions' to Instruct Coeds on Football

Ten Penn State Nittany Lions will invade the lounges of Simmons and McElwain tonight at 7:15 to teach the coeds living there something about football.

The AWS Community Council for Simmons-McElwain is sponsoring a question and answer session about football for the coeds.

The football players who will participate in tonight's session are Don Jonas, halfback; Bill Saul, center; Don Caum, quarterback; Bob Kline, halfback; Jay Huffman, center; Joe Galardi, guard; Charles Sieminski, tackle; Jim Schwab, end; Pete Liske, quarterback and Dave Hayes, fullback.

Five players will visit each lounge.

Volunteers Survive Wet Weekend Camp

By DOTI DRASHER

Last week amid all the wet weather, female Peace Corps volunteers in training on campus camped out at Stone Valley as part of their survival training and ended up "washed out" of their tents.

With makeshift tent shelters set up on a slope and a lot of rain, some of the women spent a sleepless night slipping out or being "washed out" of their canvas tents.

The camp where the women spent the weekend is on the slope of a hill adjacent to the Stone Valley parking lot.

When the 30 volunteers arrived at the camp Friday night they were each given a half of a canvas pup tent, a sleeping bag, an army poncho, a pocket knife and a flashlight. With a pile of nearby pegs and some clipped boughs, the women set up their weekend home.

The next morning "after the night before" Don Kepler, advised the women to scoop out a small hole under your hips and that will notch you in the ground. This technique seemed to solve the slipping and sliding problem for the second night of the camp-out.

The volunteers were also shown how to make a fishline from ma-

terials in the natural environment. They stripped a stringy weed, braided it, put a thorn on the end, attached an unfortunate grasshopper and caught some fish.

Marthlu Bledsoe, one of the volunteers described the weekend as a "wonderful experience except for the bad weather."

Hikes through the mountains using compasses for direction and cookouts in open pits were also included in the weekend's training.

The survival training the women received may not be necessary for the volunteers when they arrive in the Philippines for their teaching assignments in English and science in the rural elementary schools of the islands. But the training does test the volunteer's stamina, maturity and resourcefulness, Kepler said.

BEAT CALIFORNIA

INTERNATIONAL FILM SERIES

Presents - Thursday

APARAJITO

APARAJITO is part two of the Ray-directed Apu trilogy, the first of which many of you saw three weeks ago. While having the same lyrical and poetic sensitivity as PANTHER PANCHALI, APARAJITO is perhaps more powerful — in a quiet way — in its death scenes and its extraordinary use of Indian music.

Bosley Crowther, in the New York Times, said of the film that it is "a film of rare distinction . . . it develops a sort of hypnotism."

The Apu trilogy does form an organic artistic whole. And yet, strangely, the three separate films that make up the whole are magnificent in their artistic independence. That is to say you need not have seen PANTHER PANCHALI to be amazed at the depth and sensitivity of APARAJITO.

Three Showings: 3, 7, 9 P.M.

TICKETS AVAILABLE NOW

HUB Desk — 50c

An Informative Apology

In a meeting that the International Film Series Committee held last week it was decided to continue the series through the Winter and Spring terms. Because of the limited facilities the Series will remain in the HUB auditorium which is the only available place on campus which is properly designed and equipped to show feature length films to a group of more than one hundred.

We are distinctly sorry that we have had, on some occasions, to turn people away from the films. The only solution to this problem at present is reminding you that tickets go on sale every Monday afternoon for the movie that Thursday. Interested persons have four days to purchase tickets in advance — at 3, 7, and 9 P.M.—of each film to thus accommodate more people. We hope this information will both serve as an apology and as a word to the wise . . .

Soon we shall know the complete list of films that will be shown during the Winter and Spring terms. When our bookings are confirmed we shall publish that list here. We hope that you will agree, now and then, that these films are fine examples of the Film As Art.

Remember: Purchase Tickets Early

CATHAUM
 NOW Feature at 2:00-4:30-6:50-9:15
 A SEARCHING LOOK INTO THE INTERMOST DEPTHS OF A WOMAN'S HEART. . . AND A MAN'S DESIRES!
PAUL NEWMAN
 with ROBERT ROSSENS
THE HUSTLER
 with JACKIE GLEASON
 CINEMASCOPE

NITTANY
 TONITE: 7:00-9:05
 Jeff Chandler • George Nader • Julio Adams
"AWAY ALL BOATS"
 in TECHNICOLOR

NOW PLAYING || —Feature Time— 2:11, 4:37, 7:03, 9:19

THE BIGGEST, BEST MUSICAL OF EVERY SEASON, ANY YEAR!

★ IRVING BERLIN'S ★ WONDERFUL ★ **"WHITE CHRISTMAS"** ★
 ★ BING CROSBY ★ ★ DANNY KAYE ★
 ★ ROSEMARY CLOONEY ★ ★ VERA-ELLEN ★
 DEAN JAGGER TECHNICOLOUR
 Produced by ROBERT ROSSITT • Screenplay by MICHAEL CURTIZ • Story and Music by IRVING BERLIN
 Directed by MICHAEL CURTIZ

STATE THEATRE, State College, Pa.