

Jr. Prom, Basic Draw 500 Couples

About 500 couples danced to the music of Count Basie from 9 p.m. to 1 a.m. last night at the annual Junior Prom held in the recreation hall.

The theme of the prom was "Basic". The music was by Count Basie and his orchestra. The prom was held in the recreation hall.

Members of the Junior Prom committee are: David Wilson, chairman; and other members are: [names listed]

Student Spirit Events at Pen Daily--

(Continued from page one) can compete with the remainder of the crew.

School spirit bubbled over last night at the pep rally in front of the Old Gym. The school of an estimated 2,123 students urged the team on to a win over State.

Cyprus, sophomore women's basketball and Shell and Bones, sophomore men's basketball. Philip [names listed]

Members of the [names listed] are: [names listed]



Countess Veuga-Pronto Borghese

IF YOU were in our studio last week you undoubtedly met this femme fatale, currently the toast of Paris, who graced us with a visit of several days. Her late husband Count Borghese was fatally injured last June, details of which seem to be obscure but the Elsa Maxwell set mentions the occurrence of some fracas with his girl friends' husband on the boudoir fire escape or something to that effect. I mention her late husband in light of my introduction to the countess. At the time I had been doing a photographic essay for LA VACA, a Parisian weekly, on the way of life of a present-day Count. Through his embarrassingly sudden demise, I had the good fortune of meeting the Countess. In a simple discussion concerning American women, I invited her to State College to observe for herself, never really believing the point would be taken seriously. You can imagine my delight of her acceptance of this chance remark.

STAYING FOR SEVERAL DAYS, and visiting five sororities, the Countess made many observations, some of which might interest you. Of course the Countess is still under a strain (this not being the vintage year for Bellefonte wines).

SHE WAS AMAZED by the success of the sorority system where the girls have graduated from togetherness to "oneness" or "sameness." She commended on their adherence to the holy sneaker, and those adorable but practical little boy like hair cuts which promote a speculative type of sport—he? or she?

"IN EUROPE," she complained, "the male is too stubborn and much too masculine to embrace the bovine domesticity of togetherness and the woman with her foolish pride will have nothing to do with it."

WHILE THE FRENCH are the world's greatest lovers, at least you have what no other nation has—the split level, the Ivy League look, togetherness, groovology, Froth, the Lion Shrine, auto fins, your Campus Queens, planned obsolescence, panty raids and the twist."

THE COUNTESS who is presently touring American Campii promises to indulge herself in further observations. She is expected to return soon and while we would be pleased to publish these observations, the chance that we would be offending the independents is to be considered.

THAT OUR READERS may guide us, be good enough to drop us a line indicating your desires for the continuance of the Countesses' quotations.

MAY WE doff our hat to Katie Johnson, a delight to have worked with and a credit to KD. Her gray Vespa often parked at TKE indicates her being entertained at the Delt house.

FIRST PARTY PICTURE in color for the season... the Theta formal at the Beta house.

TEN ORGANIZATIONS will have their 1962 composites ready and hanging by next weekend.

WHAT'S THAT MY GOOD MEN? You lament that some traveling photographer promised April delivery. Fret not—at least you'll have it for the summer.

—bill coleman

SAROVAN'S Penn State Playhouse

Oct. 27
9
Dec. 2

THE CAVE DWELLERS

A Sunny Tale
—Brooks Atkinson

CENTER STAGE | Season Tickets \$4

Credit Staff Meeting

4 P.M.
SUNDAY
131 Sackett

IT'S YOUR NECKLINE

Years of experience in glamorizing the neckline of many of our customers, is your assurance of getting the right necklace to suit you and compliment your attire.

We take special care in making sure each necklace is the best length, and that the fit is perfect. Choosing the necklace to suit your skin tones is given careful attention.

We make sure that the right clasp is included, and all at the price you want to pay.

See our large selection of cultured pearl necklaces and chokers and let us glamorize your neck today.

Prices start at \$22.00

CRAB TREES

State College Jewelers

WHAT IS RAGTIME

What does the word mean to you? Perhaps it suggests a style of music or a vague span of years somewhere in the past, or both. In many minds today it's a motley term compounded of one part nostalgia, one part early jazz, and five parts tricked-up corn in the catchall category of "honky-tonk." Actually ragtime began as a definite style—a well-delimited new approach to piano music. And it can be dated accurately, from its ground swell in the early 1890's, to the first published rag in 1897. From there it rocketed to popularity in America and then in Europe, first with the professional entertainers and then with every parlor piano plunker who could master its tricky but exhilarating syncopations. It wasn't all ragtime in those years any more than popular music today is all jazz. But ragtime got people excited; ragtime quickly became a national issue. In 1909 Joseph Hofmann, the eminent Polish-American pianist was asked, "Can the playing of ragtime prevent one from becoming a good musician?" His reply: "Can one who aspires to become a good musician bear the agony of playing ragtime? No!" But Thomas Preston Brooke, a prominent conductor said, "Ragtime is no fad as many have declared, and will not die out. It pleases the God-given sense of rhythm, and will endure as long as warm blood flows in human veins." The arguments forgotten, ragtime went on to become the bedrock of popular song and the rhythmic backbone of jazz. Without the freedom and vitality of ragtime our popular music might never have popped from the ooze which was the pallid ballad and warmed-over European music hall ditty of the '80's and early '90's. But ragtime, the happy music, saved the day. And one can ponder the co-incidence that ragtime appeared during those lusty years between the Gay '90's and the First World War—surely the happiest and the most optimistic years of our national life. Music of this colorful era is best presented on its own terms, showcased amid the manners and customs, the fashions and modes of the time. Fortunately a forgotten entertainment of the time helps to make this possible.

HEAR MAX MORATH AND HIS RAGTIME REVISITED

Schwab Aud. October 21 8 P.M.
Admission \$1.00
TICKETS AT HUB DESK