of the nation's college foot-

ball rankings, where their 18

loss also rates No. 1 as the

longest current string of its

Ole Miss collected 21 first-place

Mississippi Ousts Hawkeyes

From No. 1 Spot in Nation

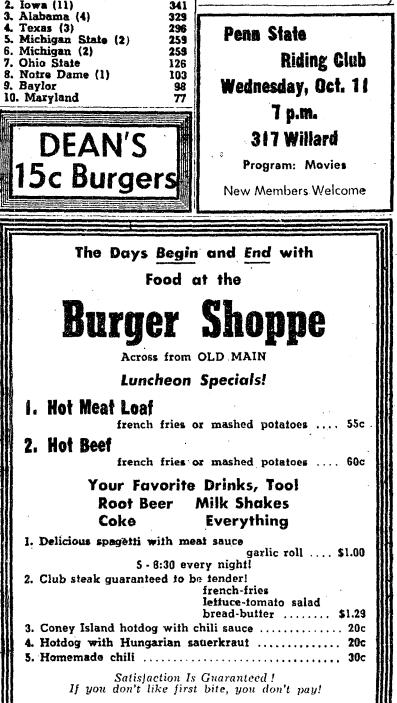
By THE ASSOCIATED PRESS The top ten teams with first-Mississippi stands at the top place votes in parentheses: 1. Mississippi (21) 384

Collins Wins AP Award

Maryland's Gary Collins, an outstanding end on both offense and defense, was named "Line-man of the Week" yesterday by the Associated Press for his brilliant play in the Terrapins 22-21 upset of previously unbeaten Syracuse.

M

skin bracer





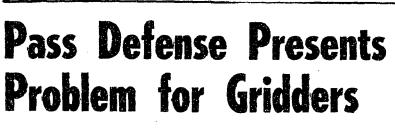
341

Is this the only reason for using Mennen Skin Bracer?

Skin Bracer's rugged, long-lasting aroma is an obvious attribute. But is it everything?

After all, Menthol-Iced Skin Bracer is the after-shave lotion that cools rather than burns. It helps heal shaving nicks and scrapes. Helps prevent blemishes. Conditions your skin.

Aren't these sound, scientific virtues more important than the purely emotional effect Skin Bracer has on women? In that case, buy a bottle. And - have fun. IN THE ALEY NON-SCIP FLASH



By JIM KARL

Rip Engle was all smiles after his gridders annihilated Boston University 32-0 Friday night, but yesterday, with only consecutive games without a four days left until the Lions meet Army at Beaver Stadium, Engle's grin was less and less in evidence.

"We played well against Boston but we're going to have kind.

to play better against Army if we want to win," he said. "I'm a little worried about our progress. We're picked up 232 yards per game just not thinking like a football on the ground and 126 through team. We're making too many the air. mistakes on fundamentals." Dave Hayes is State's lead-

Engle mentioned downfield blocking and coverage of kickoffs as two areas in which State could stand some improvement.

light of Army's passing attack are Gursky third (120) State's inadaquacies on pass de- Quarterback Pate 1 fense.

With guarterback Dick Eckert at the helm Army possesses a mark. smooth-working aerial game. List

So far the Cadets have passed the ball 123 times this year in comparison with 89 running plays. Last week against Michigan the Black Knights completed 22 out of 33 attempts.

And to make matters worse Engle considers State's pass de- As Manager for '62

In the three games to date able to move the ball through the air, averaging 122 yards per

Dave Hayes is State's lead-ing ground gainer with 158 yards for a 4.9 average. Hayes ripped off 90 of that total against BU.

But even more improvement. But even more important in the Gursky third (120) and Roger

best average per carry, picking game it figured to win easily. up 44 yards in 4 tries for a 10.7

Liske is also the leading passer

with 15 completions on 23 at-tempts for a percentage of 65.2. Gursky is the top pass receiver with 5 receptions for 67 yards.

Orioles Name Hitchcock

The job, which will pay Hitch-cock an estimated \$30,000 a year State's opponents have been and an attendance bonus, was not sought by the 43-year-old Ala-baman. The Orioles went after

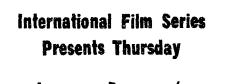
Ine Lions show a little better in rushing defense, limiting Navy, Miami and Boston U. to a total of 310 yards, or 102 yards per for maybe taking a chance on game.

Gridiron Notes

Former Philadelphia Eagle end Pete Pihos was one of a half dozen pro football scouts at the Boston U. game who had their eye on Bob Mitinger, Roger Kochman, Jim Smith and a few other Lions . . . "Army's second team is better than its first," Boston U. Sports Director Art Dunphy said after the Terriers were beaten 31-7 by the Cadets. "Their whole sec-ond unit spent the summer in ranger training," he said. "They're in better shape than the first leam and both logether

will run you into the ground." However that ranger training didn't help the Black Knights much against Michigan Saturday, Army spent most of the afternoon digging in against the powerful Wolverines and when the shelling was over they were

on the short end of a 38-8 score ... Don Jonas is batting .1000 in the field goal and extra point department. He's 3-3 in field goals and 4-4 in extra points ... Chuck Sieminski, Joe Blasenstein and Gerry Farkas are nursing minor injuries but should be ready for Army Saturday ...



Ingemar Bergman's

"BRINK OF LIFE"

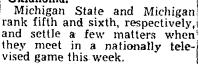
DEAN'S 15c Burgers

top spot. This week Mississippi plays the University of Houston. The Rebels .easily .handled .tough Florida State last Saturday 33-0. Iowa, the leader the first two ochman fourth (96). Quarterback Pete Liske has the California 35-34 last week in a

Now the Hawkeyes face Big Ten chools, beginning with Indiana this week.

Notre Dame, after a 22-20 vic-tory over Purdue last Saturday, and Maryland were the new additions to the elite, replacing Syracuse whom the Terps upset 22-21, and Georgia Tech, beaten 10-0, by LSU. Maryland, No. 10, goes

3 spot after its convincing 35-6 victory over Vanderbilt and takes on North Carolina State this Saturday. Texas, an awesome offensive contigent, ranks No. 4 after trouncing Washington State 41-8 for its third victory in three starts. This week the Longhorns meet bitter rival Oklahoma.



in the Lion armor. "If we don't come up with er, was handed a baseball "plum" something, those Army quarter-yesterday — managership of the backs will pass us to death Satur-Baltimore Orioles. day," he said. In the there

BRINK OF LIFE was made in 1958 and is based upon a novel of Ulla Isaksson (the woman who wrote the screenplay for the overpowering Bergman-directed THE VIRGIN SPRING). The setting of BRINK OF LIFE is a maternity hospital, the camera is devastating in its almost documentary approach. But this film, like the best of the film as a contemporary art form, is full of a strange compassion, a compassion which is impersonal and yet highly authentic.

If Bergman's THE SEVENTH SEAL is to be considered a treatise on death, then so must BRINK OF LIFE be considered a treatise on life. This film is not open to the criticism of being symbol-ridden. It is blunt, poignant, and as simple as the greatest works of cinematic art.

