

Jazz Sparks Rec Hall

By JOAN HARTMAN

Explosive jazz brought a standing-room-only crowd to their feet Sunday night at the Dave Brubeck-Stan Kenton concert in Recreation Hall.

"Our reception was excellent," Kenton said after the performance. "The acoustics were good because of the large audience."

Joe Morella, the drummer in the Brubeck Quartet, called the crowd "a good audience to play to." "Rhythmically we were doing all right," he said.

Morella received loud applause after completing an exhausting 9½-minute solo in the Brubeck arrangement of "Take Five."

"Gene (Eugene Wright on string bass) and I have to keep together when we get into the counter-rhythm effects in order to keep the group from falling apart," Morella said, adding, "We man-

aged to stay together this time." "Since we improvise on every number," Morella said, "We could play the same tunes differently each night."

Kenton said that only his solos are improvised, but he believes that his new 22-piece band is more flexible than ever.

"I added the section of four mellophoniums to get more color," he said, adding, "The new brass has changed the function of each section. I now use the saxophones like fiddles in an orchestra."

The mellophonium, designed especially for Kenton, has a range between a trombone and a trumpet and slightly resembles a French horn in shape. Kenton is the only musician to use the mellophoniums in a section.

Brubeck, however uses standard instruments and experiments with different rhythmical effects. His main ambition is to compose. Morella said. Recently Brubeck and his wife wrote a Broadway show which they recorded along-

with Louis Armstrong and his band.

Kenton himself arranges approximately one-fourth of his numbers. He said that he wouldn't be in music if it weren't for jazz. Though his mother was a pianist, he said he had no interest in music until he heard a group performing one day when he was about 14 years old. When he asked what they were playing, he was told that it was jazz.

"I was sold," he said.

In the summer, Kenton holds a band clinic in Indiana for young musicians who are interested in music as a profession. The students are rehearsed and instructed by musicians from show business and from the teaching profession.

The Brubeck quartet, which has been intact since the end of 1958, is planning a trip to Berlin in November. The group has been to Europe and Asia before on a tour sponsored by the State Department.



DAVE BRUBECK AT PENN STATE—The king of quartet chiefs sets the mood while playing intricate interpretations of Eurasian melodies. The Brubeck quartet has captured first place in virtually every national jazz poll.



—Collegian photos by Den Coleman

KENTON AND CLUB give out with their brassy interpretations. After his performance, Kenton had his 22-piece band applaud "the wonderful audience."

Parmi Nous Applications

The deadline for submitting tapping cards for Parmi Nous, senior men's hat society, is 5 p.m. today in the Dean of Men's office, 109 Old Main.

TIM Puts-off Elections

The Town Independent Men will not hold elections today and tomorrow because an insufficient number of applications for council positions was received, Robert Fry, TIM president, said.

Fry said that anyone interested in being a member of the council should attend the open meeting at 7 p.m. tomorrow in 203 Hetzel Union Building.

this together with poignancy," Ringland said.

Ringland also noted that "Under Milk Wood" was originally produced as theatre "in the round." However, because of the limitations of touring facilities, it had to be changed to conventional stage.

He said that he did not prefer either the conventional stage or "the round" for this play because he has found it works well both ways.

"The important consideration is that the cast and set be played forward," he said, "so that it may relate strongly to the audience."

Prof Conducts Research

An investigation of glass-formation and properties of carbonate glasses is being made by Dr. O. F. Tuttle, professor of geochemistry.

His research is supported by a one-year \$180,000 grant from the United States Atomic Energy Commission.

'61 Series' Opens With Thomas Play

By ROCHELLE MICHAELS

The "Our Town" of Wales came to campus Saturday.

This "tiny dingle" called Milk Wood, in the words of the play's author, "preached a green-leaved sermon on the innocence of man" that "all means nothing at all."

The play, "Under Milk Wood" by Dylan Thomas, was presented by New York's The Circle in the Square Theatre as the opening performance of the University Artists' Series.

Byron Ringland, director of the touring company, said that he was "excited over the spontaneous reaction of a college audience. A program like the Artists' Series "is the healthiest thing that could happen to both the theatre and the college," he said.

The professional actor needs an alert, intelligent audience, Ringland said, adding that the college student "should have the experience of witnessing true, New York drama."

Ringland said that the greatest challenge of "Under Milk Wood" is that it is a "great work in itself" and that "it is a poem, not a play." "For that reason," he said, "it is harder to keep the play true to form without making it seem phony."

"The company must realize in what terms they should play their parts—they are not one character. Somehow, they must tie all-

Tryouts for Dance Club

**Dance Studio
in
White Hall**

7 p.m.

**Tonight, Oct. 10
A-L**

**Tomorrow, Oct. 11
M-Z**

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