

DAYE BRUBECK AT PENN STATE—The king of quartet chiefs sets the mood while playing intricate interpretations of Eurasian melodies. The Brubeck quartet has captured first place in virtually every national jazz poll.

## '61 Series' Opens With Thomas Play

By ROCHELLE MICHAELS

The "Our Town" of Wales came to campus Saturday. This "tiny dingle" called Milk Wood, in the words of the play's author, "preached a green-leaved sermon on the innocence of man" that "all means nothing at all."

The play, "Under Milk Wood" by Dylan Thomas, was presented by New York's The Circle in the Square Theatre as the this together with poignancy, opening performance of the Uni-Ringland said.
versity Artists' Series.

Ringland als

touring company, said that he was "excited over the "spon- round." However, because of reaction of a college taneous" audience. A program like the Artists' Series "is the healthiest thing that could happen to both the theatre and the college," he said. "the round" for this play because "the round" it works well both

an alert, intelligent audience, Ringland said, adding that the college student "should have the experience of witnessing true, New York drama.

Ringland said that the greatest challenge of "Under Milk Wood" is that it is a "great work in itself" and that "it is a poem, not a play." "For that reason," he said, "it is harder to keep the play true to form without making it seem phony."

"The seem phony."

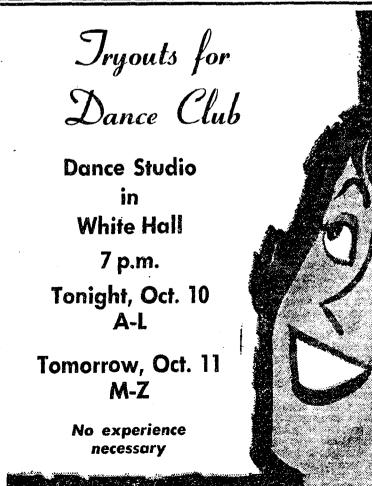
Prof Conducts Research

An investigation of glass formation and properties of carbonate glasses is being made by Dr. O. F. Tuttle, professor of geochemistry.

Ringland also noted that "Un-Byron Ringland, director of the der Milk Wood" was originally round," However, because of the limitations of touring facilities, it had to be changed to con-

"The important consideration is that the cast and set be played forward," he said, "so that it may relate strongly to the audience.'

"The company must realize in this research is supported by a what terms they should play their one-year \$180,000 grant from the parts—they are not one charac-United States Atomic Energy ter. Somehow, they must tie all Commission.



# Jazz Sparks Rec Hall

their feet Sunday night at the each night. concert in Recreation Hall.

"Our reception was excellent," because of the large audience."

Joe Morella, the drummer in the Brubeck Quartet, called the crowd "a good audience to play to." "Rhythmically we were doing all right," he said.

Morella received loud applause after completing an exhausting ton is the only musician to use 9½-minute solo in the Brubeck arrangement of "Take Five."

By JOAN HARTMAN
Explosive jazz brought a aged to stay together this time." with Louis Armstrong and his "Since we improvise on every band.

"Since we improvise on every band." Morella said, "We could Kenton himself arranges ap-

standing-room-only crowd to play the same tunes differently proximately one-fourth of

Kenton said after the perform-mellophoniums to get more color," about 14 years old. When he ance. "The acoustics were good he said, adding, "The new brass asked what they were playing, because of the large audience." has changed the function of each he was told that it was jazz. section. I now use the saxophones like fiddles in an orchestra."

The mellophonium, designed especially for Kenton, has a range between a trombone and a trumpet and slightly resembles a French horn in shape. Kenthe mellophoniums in a section.

Brubeck, however uses stand-"Gene (Eugene Wright on string and instruments and experiments been intact since the end of 1958, bass) and I have to keep together with different rhythmical effects, is planning a trip to Berlin in when we get into the counter-His main ambition is to compose, November. The group has been to rhythm effects in order to keep Morella said. Recently Brubeck Europe and Asia before on a tour the group from malling apart," and his wife wrote a Broadway sponsored by the State Depart-Morella said, adding, "We man-show which they recorded along ment.

numbers. He said that he wouldn't their feet Sunday night at the Kenton said that only his be in music if it weren't for jazz. Dave Brubeck-Stan Kenton solos are improvised, but he be in music if it weren't for jazz. Though his mother was a pianist, believes that his new 22-piece he said he had no interest in band is more flexible than ever. music until he heard a group per-"I added the section of four forming one day when he was "I was sold," he said.

In the summer, Kenton holds a band clinic in Indiana for young musicians who are interested in music as a profession. The students are rehearsed and instructed by musicians from show business and from the teaching profession.

The Brubeck quartet, which has



-Collegian photos by Den Coleman KENTON AND CLUB give out with their brassy interpretations. After his performance, Kenton had his 22-piece band applaud "the wonderful audience."

### He said that he did not prefer Parmi Nous Applications

The deadline for submitting the round for this play because the has found it works well both tapping cards for Parmi Nous, senior men's hat society, is 5 p.m. today in the Dean of Men's office, 109 Old Main.

#### **TIM Puts-off Elections**

The Town Independent Men will not hold elections today and tomorrow because an insufficient number of applications for council positions was received, Robert Fry, TIM president, said.

Fry said that anyone interested in being a member of the council should attend the open meeting at 7 p.m. tomorrow in 203 Hetzel Union Building.



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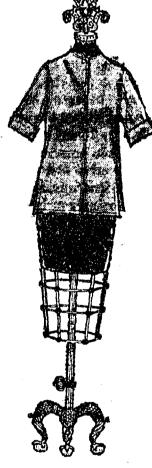
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