## Extra Tickets Gone For Artists' Series

Tickets are sold out for the Dylan Thomas play "Under Milk Wood" which will open the University Artists' Series letter from their department head. This letter should state with performances at 3 and 8:30 p.m. today in Schwab.

When student demand for tick-ets persisted beyond the number available, it was decided to distribute some of the remaining general admission tickets to the general admission users to anstudents, Nina Brown, administrate for the Artists' trative assistant for the Artists' Series, said yesterday.

Miss Brown explained that "Under Milk Wood" will interrupt its
New York run at the off-Broadway theatre, The Circle in the
Square, in order to come to the University.

This production was acclaimed by many New York critics as being the one to come closest to the perfection of the Thomas

work.

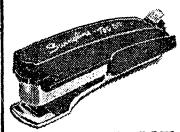
Richard Watts Jr., of the New York Post said, "The late Welsh poet's beautiful lyric invocation of life, love and dreams in a sea-bardly a theatre piece at all ... Written originally for the radio, it is essentially a dramatic recitation. Its basic appeal is to the ear . . . and is little concerned with Aristotle's traditional imitation of an action. is that it makes evident the work's preoccupation with words but uses movement shrewdly to dramatize the verbal emphasis."

Howard Taubinan, New York Times drama critic, said of the production, "Although it cannot turn 'Under Milk Wood' into a proper drama, the Circle in the Square has been faithful to Thomas' 'green-leaved sermon' on the innocence of man.'

The Circle in the Square is an off-Broadway theatre which produces only contemporary drama. It was founded by Jose Quintero and Theodore Mann, the produc-ers of "Under Milk Wood," more than 10 years ago.



Napoleon-as you will note-Kept his hand tucked inside of his coat When his friends asked, "Mon Cher, Qu'est-ce-que c'est have you there?" He replied "C'est mon Swingline je tote."



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