

August 6, An Anniversary

By **STEPHEN BLUM**
Contributing Writer

On Aug. 6 at exactly 8:15 in the morning I forgot an anniversary. This was, to a degree, excusable, for I had been up late the night before, and during the day itself I had been very busy working and grading papers. You know what I mean . . .

Aug. 6 was an anniversary that you should have remembered too. It is a day which should have called for some sort of national awareness. Why then didn't the New York Times remind all of us about the magnitude of that day?

Well, I guess, with the Berlin crisis and all, nobody really had too much time to read about the past. And it was hot, and there were things that had to be done — you know what I mean . . .

And, as you remember, Aug. 6 came out on a Sunday this year. Sunday is a day of peace, set aside by those of peaceful intent. People don't want to think about sad memories, much less death, on Sunday. It is just not right to ruin a good day like that, you know.

There is a woman named Miss Toshiko Sasaki who re-

membered the anniversary. Miss Sasaki will remember for the rest of her life that at 8:15 in the morning on Aug. 6, 1945, "The ceiling dropped suddenly and the wooden floor above collapsed in splinters and the people up there came down and the room above them gave way; but principally and first of all, the bookcases right behind her swooped forward and the contents threw her down, with her left leg horribly twisted and breaking underneath her. There, in the tin factory (where she worked), in the first moment of the atomic age, a human being was crushed by books."

The world full of innocence and melodrama, has recently affected a catharsis with the trial of Adolph Eichmann. We all Cast Our Stones at this, the Universal Bad Guy. But there were others.

On Aug. 6, 1945, a United States bomber flew over Hiroshima and, in one flash of light that was seen and felt around the world, dropped a bomb which proceeded to methodically kill 100,000 people. To make sure the job was complete there was a repeat performance of the same fire-show at Nagasaki some few days later.

I shall not bother to go into the immorality of dropping

that bomb: it is beyond argument, just as politics and war are beyond morality. What I should like to do, briefly, is offer a few thoughts on the possibility of this thing happening again. This is not a plea for unilateral disarmament (thank you dear flag-waving-letter writers), rather a plea for common sense.

The atomic bomb that fell over Hiroshima killed over 96 per cent of the people within a half-mile of its center. "A few vague human silhouettes were found . . . One story told of how a man and his cart on the bridge near the Museum of Science and Industry, almost under the center of the explosion, were cast down in an embossed shadow which made it clear that the man was about to whip his horse." Needless to say neither the man nor the horse was left to prove the story.

While the stock market goes up in happy spirals anticipating that cure for all economic evils (war), let us hope that there are some somber men who did not forget the anniversary of Hiroshima and who are striving, underneath the political doubletalk, for self-preservation (peace).

(Views of Columnists are not necessarily the views of the Summer Collegian.)

LITTLE MAN ON CAMPUS



"AS CHAIRMAN OF OUR HIGHER ACADEMIC STANDARDS COMMITTEE, I CONCLUDE THERE IS ONLY ONE WAY WE CAN RAISE TH' HOUSE GRADE AVERAGE — CHEAT."

Letters

Newspapers?

TO THE EDITOR:

We wonder why, in a university of this size, there are no facilities available on campus for students to purchase newspapers to inform us of world events. Since we have been attending Penn State this summer, we have been obtaining knowledge from books and lectures, but as far as the world affairs, we are ignorant of what is happening around us.

To cite specific examples, we discovered that during Grison's scheduled space flight, only some students were aware of this. Also, in psychology today we found that in a class of 150 students, none had read this morning's headlines concerning the Berlin Crisis.

Is this our preparation for the future, which, after all, is why we are here. There seems to us no reason why the University cannot make available to students a place where we can buy newspapers, which would save us the time of having to walk downtown each day.

—Nan Stagers, '64
—Salli Scott, '64

(Editor's Note: Some of the leading State newspapers are sold at the West entrance to the Lion's Den. During the next three terms, most of the living areas will offer newspapers and magazines for sale. There are at least two newsstands within 200 feet of the campus.)

University Summer Calendar

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| TODAY | SUNDAY |
| Art Lecture by Robert Mallary, 8 p.m., "Between Painting and Sculpture," HUB Assembly Hall. | Chapel, 9 a.m., Helen Eakin Eisenhower Chapel. |
| Dean Lipp talk, 6:30 p.m., McKee Recreation Room. | MONDAY |
| Interlandia Folk Dance, 7:30 p.m., 301 Engineering B. | Mateer Playhouse, "Fallen Angels," 8:30 p.m., (Monday thru Saturday). |
| Co-recreational swimming, 8 to 9:30, Glennland Pool. | Bridge Club, 7 p.m., HUB card room. |
| TOMORROW | PIAA Football Officials' Chapter, 7:30 p.m. 219½ W. High St., Bellefonte. |
| Rozen talk, 12 noon, Chapel, "Factors Affecting Economic Growth in Developing Nation," sponsored by the Friends and Social Order Committee. | TUESDAY |
| Peace Corps talk, 7 p.m., 110 EE. | Co-recreational swimming, 8 to 9:30 p.m. in Glennland Pool. |
| SATURDAY | THURSDAY |
| West Halls record hop, 9 p.m., Waring lounge. | Summer Term classes end, 9:55 p.m. |
| Rainbow coronation, 8 p.m., Rec Hall. | FRIDAY |
| | 7th annual folk and square dance festival, HUB ballroom. |
| | SATURDAY |
| | Summer term commencement. |

WDFM Schedule

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| Today | Friday |
| 6:00 p.m. Summer Serenade | 6:00 p.m. Summer Serenade |
| 7:00 p.m. Washington Reports | 7:00 p.m. British Information Service |
| 7:15 p.m. Album Review | 7:15 p.m. Album Review |
| 7:30 p.m. News and Weather | 7:30 p.m. News and Weather |
| 7:40 p.m. Financial Tidbits | 7:40 p.m. Financial Tidbits |
| 7:45 p.m. Album Review | 7:45 p.m. Album Review |
| 8:00 p.m. Show Music | 8:00 p.m. Big Band |
| 8:30 p.m. Starlight Review | 8:30 p.m. Starlight Review |
| 9:30 p.m. Opinion 15 | 9:30 p.m. Big Band |
| 10:00 p.m. Chamber Concert | 10:00 p.m. Ballet Theatre |
| 12:00 midnight Sign Off | 12:00 midnight Sign Off |



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