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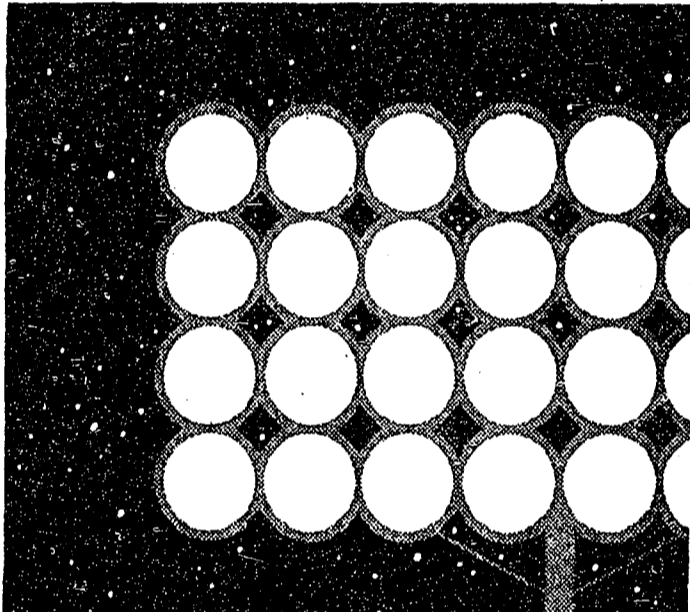
Large reductions on all our regular summer stock of fine men's furnishings. Listed below are just a few of the values now available during our annual summer sale.

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VISITORS	0	0	2	
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Review

Play Leaves 'Uneasy Feeling'

By DEX HUTCHINS
Collegian Reviewer
"The Tunnel of Love," by Joseph Fields and Peter De

Vries, directed at Mateer Playhouse by Max Fischer, expresses a paradox of humor and tragedy in dialogue and plot which, though funny at its moment of presentation, leaves one with the uneasy feeling that comes from participation in a "sick" joke.

by Diana Frothingham, are meanwhile having difficulty producing a family. Augie's first act of surrender to modern suburbia's misplaced morals is to have an affair with another woman. Of course this venture is successful — she foals — and he ends up adopting his own bastard child.



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AS A PLAY it is certainly far from demanding on the talents of the actors. Each character is but a shallow form on which the authors have hung their witty though cutting dialogue.

The play seems close to the tragic in plot and it is here that it gains its humor. It appeals to that part of man which allows us to laugh at the disasters which can befall our fellow man.

One senses here that the audience can laugh, not in the enjoyment of healthy humor, but in the relief of seeing that "this can never happen to me."

AUGIE POOLE, played by Gerald Richards, is caught up in the pressures of life in "modern suburbia." He is the struggling artist with great ideas and little talent. He must choose between staying aloof from society as a whole person — at least a bad artist with good ideas — or selling part of himself to the society as nothing but a good gag man.

He and his wife Isolde, played

THIS PROCESS OF taking Augie Poole through a twisted tunnel of love is rather unrewarding for the actors in general.

The dialogue's rapid pace and many witticisms are handled well by most of the cast of whom it is only demanded that they know their lines and keep their sense of timing.

'Heiress' to Open At Boal Theatre

"The Heiress" opens tomorrow night at Boal Barn Playhouse and continues through next week.

An adaptation of Henry James' "Washington Square," "The Heiress" features Jean Haris in the role of Katherine, the dull, unassuming daughter of the dominating Dr. Sloper. When Katherine falls in love with the ne'er do well Morris Townsend she is faced with the decision of defying her father or marrying her suspicious suitor.

Tickets may be reserved through the Playhouse box office, HO 6-6612.

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