

Editorial Opinion

# 'Crimes Against The Human Race'

In the Israeli Sector of Jerusalem last Friday, Adolf Eichmann admitted "moral guilt" as chief transport officer for the Nazis in the World War II genocide program.

Today, in that same sector of the Holy Land, a group of fundamentalist missionaries will be meeting to consider the question of Christian missionary activity in Israel.

The missionaries, you see, had been stoned out of their sanctuary by crowds of Jewish fanatics shouting "Eichmann! Eichmann!"

There is an extraordinary irony in these events, for the observer of the world scene can only be awed when a religious group persecuted in the past but now established as a nation, persecutes back.

The state of Israel is trying Eichmann for "crimes against the human race." Yet this trial, which was to be almost a morality play with poetic justice for a climax, is arousing vicious anti-Christian feeling.

Where "crimes against the human race" are being considered, the crime of such manifest intolerance is abhorrent.

As the Jews once were unable to worship in their temples, so the 34 members of the Church of Christ in Jerusalem had to halt their services because of flying glass.

"The services will cease," Ralph T. Henley, minister, said "and they will not be resumed until such time as the police department gives us definite assurances of the safety of the worshippers."

And in the Knesset (the Israeli Parliament), Rabbi Menahem Porush said on June 7 "Our faces redden with shame when we see in the streets of Jerusalem, Jaffa and Haifa children walking in rank and file, children saved from the Nazi terror, accompanied by priests and nun."

Is it possible that the people of Israel have so quickly forgotten their suffering and their desperation at the hands of the intolerant?

It is possible that they can garble the concepts of Christianity enough to confuse them with Nazism?

Those who would try Eichmann for the Nazi atrocities make a farce of the trial and straw men of themselves if the trial serves to enflame once again the flesh of intolerance.

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### Little Man On Campus By Dick Bibler



## Accents

Well, she went and did it. Yes, my opponent in the Beagle - Great Dane battle walked into the Senate Thursday with a Great Dane, a Poodle and a Beagle.

Lobbyist Mrs. Henry Piersol paraded her choice for the State dog (Great Dane) before the senators and extolled the virtues of this young pony. There was nobody there to defend the Beagle!

I thought of doing the same thing (I was acutally only going to bring a Beagle), but dismissed the idea as being rather ludicrous. I thought that the Senators, impressed by the importance of this yearly debate over the State Dog, would not think it fitting that a canine should invade their hallowed chambers.



LEIGHTON

But I was wrong. Bill No. 8 was passed by a 29-18 vote and now the Senate is backing the Great Dane. According to Sen. Jo Hays, Centre-D., I can be assured that the bill will not pass the House.

I truly hope that this is true and hope that Hays' bias (he's a Beagle man) is not making him rationalize on a matter that is of so much concern to the peoples of our Commonwealth.

He said that there is bound to be a big debate in the House since they have a bill sponsoring the Beagle.

The importance of this issue can be attested to by the number of times it has come before the Legislature. Hays said that it has been brought up "as long as he can remember."

Let us hope that the House does not pass Bill No. 8. How would you like to be represented by a Great Dane? (Come to think of it, the thought of being represented by a Beagle isn't so appetizing. But it is more appetizing than the other.)

You can, however, do something to stop this injustice. You can play an important part in the complex legislative actions of your State by writing your representative now. (Go ahead, he'll write you back.)

Tell him that you think it would be outrageous if he were to even consider the Great Dane. The Beagle is the dog for you! (You ought to get an interesting reply.)

-Dick Leighton

### Letters

## Nigerian Asks Barter Items

TO THE EDITOR: With most humble and respect that I am writing this letter to you. I am an African boy of 18 years old, seeking for friends all over the wonderful country of America regardless of age or sex and would like to exchange some African articles with American products.

The articles including Ivory carvings, ebony carvings of elephants and human figures, wall carvings, masks and ebony candle holders, paper knives, dagger knives, deerskin handbags with shoulder straps for ladies, alligator skin handbags, slippers, portfolios, wallets and billfolds for men, women, boys and girls.

In return for wash and wear pants, shirts, jackets, sweaters, shoes, socks, belts all in medium sizes.

My joy shall have no bounds if you could help me to print this letter in your newspaper sir. May God bless you all America.

-Shamsi Dabiri  
46, Obadina Street  
Lagos Nigeria  
West Africa

(Editor's Note: This newspaper takes no responsibility for the authenticity of the above offer or the sender's identity.)

the megaphone

## Here and There

by meg teichholtz

The oddest thing about Old Main is that it's there. And when I say "there" I am intentionally making a distinction between "here" in Studentville and "there" in Administrative-land.

The above distinction (more aptly a gulf) was accentuated about two weeks ago when I naively asked a simple question concerning the enigma of the University's appropriation request.

The question was "Why is Penn State's request considered as 'non-preferred' legislation by the Harrisburg legislature?"

The implications of the question are vital. Non-preferred legislation requires a two-thirds vote for passage in both houses, while bills of the preferred variety need only a simple majority for passage.

When \$6 million is concerned it is not hard to see why the question would take on added interest.

What has all this got to do with Old Main? Well, one would think that those who administer this University, those same people who are too involved in their jobs to see students, would have the answer to my query.

Moreover one would also think those who are currently involved in cajoling \$6 million out of the legislature, would want to explain to the student population — that is you and me — the various intricacies and repercussions of this fight for funds.

We are the ones who will be footing the bill if it falls through and political ping-pong aside — things don't look good.

I asked my question. I first went to see one 'high official

who said he was sympathetic with my desire to glean such information.

"But," he explained, "this question has a very intricate answer." He concluded our interview by saying that he didn't think he could explain it to me and would try to arrange an interview with President Walker.

Unfortunately, President Walker was out of town and wouldn't be returning until the day following publication of this newspaper.

Not deterred, I requested an interview with another "budget minded" University official. His secretary, after trying to tell me that I wanted to see someone else, and after two trips to the official's office, finally led me into his sanctuary, with the admonition that I had "but two minutes" of interviewing time.

Thirty minutes later I was back in the Collegian office awaiting a phone call from the second official who didn't have the answer "at hand," but who promised to call me when he found it.

Call he did. The reason? A glance at the state constitution (Article 3, Section 17) shows that all "charitable or educational institutions not under absolute control by the Commonwealth with the exception of normal schools for the education of teachers for the state" need a two-thirds vote in both legislative branches to gain a state appropriation.

Sometimes I shake my fists and yell.

Sometimes I just have to shake my head and wonder.

### Campus Beat

## 'Term-Trauma' Tapped By Tourists, WDFM

Well students, the mid-point in the term is nearly here. I was just wondering if any of you are suffering from shell shock yet. Or should we say 'term-trauma?'

WDFM pulled a boner that beats any "winners and sinners" I've seen or heard. One budding broadcaster took

a news writer's joke seriously and announced to his audience: "The writers for tonight's show were Barb Faris, Hildy Jacobs, Charley Baer and Ed Morrow."

I hope the dignified and much esteemed Mr. Morrow will forgive the WDFM staff for using his nick name on the air.

I noted that the University has put the names of the various West Halls dorms boldly on the face of each building in the quadrangle.

This, as all University alterations, needs some investigation. Does officialdom want to prevent the inadvertent entry of members of one sex into the residence hall of the other sex?

With the dorms running into each other the way they do up there, such occurrences to happen.

But perhaps the Administration is planning to enlarge on a long suppressed desire. They might be planning to open the

halls to tourist trade for the summer months.

The brochure could read: "Ideal fun-packed vacation in the ever glorious Nittany Valley. Friendly students and towns-folk surround you everywhere. Rates subject to change without notice pending decision of Harrisburg Legislature."

WDFM asks that the student body help the station recoup some of its lost face (see above) and make their "Feed the Dempster Dumpsters" campaign a success.

I saw a marvelous little fellow playing the role of Harlan in "Life With Father" out at Standing Stone last week.

Our compliments are extended to a lad of six or seven named Richard Dean Avey, who was a wonderful highlight in a delightful performance.

See you at Whipples!  
-Prof Wayne

### WDFM Schedule

Today	Friday
6:00 p.m. Summer Serenade	6:00 p.m. Summer Serenade
7:00 p.m. Washington Reports	7:00 p.m. British Information Service
7:15 p.m. Album Review	7:15 p.m. Album Review
7:30 p.m. News and Weather	7:30 p.m. News and Weather
7:45 p.m. Album Review	7:45 p.m. Album Review
8:00 p.m. Show Music	8:00 p.m. Big Band
8:30 p.m. Starlight Review	8:30 p.m. Starlight Review
9:30 p.m. Opinion 15	9:30 p.m. Big Band
10:00 p.m. Chamber Concert	10:00 p.m. Ballet Theatre
12:00 midnight Sign Off	12:00 midnight Sign Off