

Review

Fine Acting Revives Lethargic 'Epitaph'

By DEX HUTCHINS
Collegian Reviewer

The cast at Mateer Playhouse this week, and next, is wading through Creighton and Osborne's "Epitaph for George Dillon" the most boring play of the summer which strangely enough allows most of the actors their best performances so far this season.

Will Gregory, as George Dillon, a gutless young artist fresh from the protection of his mother's skirts (at the age of 30) does as well as he can with his part.

The authors have made George Dillon their undisguised "stage mouthpiece" unfairly loading any actor playing the role with the burden of reciting their social views directly to the audience.

Such a role does not fit the boundless energy and talent of Gregory who finds any true expression of his ability stifled by the work of the arch linguistic litterbugs who wrote the script.

Diana Frothingham, in the role of Ruth Gray—a character roughly the female counterpart of George Dillon—has finally found a more serious and quiet role towards which her talents seem naturally bent. Her acting is consistently good in this part and her characterization builds a great deal of empathy with the audience.

Constance Dix, as Mrs. Elliot, is a thespian whose irrepressible humor and vitality reaches out to the audience in any role she plays.

Beth Brickell as Josie Elliot, the teen-age sex kitten of this yarn, finds her talent bound up in extreme self-consciousness on stage which does not allow her any control of her acting.

This is understandable considering what must be an unnerving five to ten minutes she spends alone on stage at the beginning of the show. During this time she is required to pick her nose, undress, and generally establish the character of Josie as that of a rather "free" young woman.

One strongly suspects that the authors have added this particular character as a typically unimaginative device to liven up their meager stage offering.

Revision Hinted For University Sewage Permit

A hearing will be held on Aug. 17 in Harrisburg to decide if the permit issued to the University to operate its sewage disposal plant should be "revoked, modified or changed."

Testimony to be presented by the University to support their contention that they have been operating the sewage disposal plant in accordance with regulations will be heard at the hearing.

University officials said there is as yet no way of knowing why the State Sanitation Board would "revoke, modify, or change" the University's sewage disposal permit.

The Sanitary Water Board may be planning to require the effluent from the University to be piped about 10 miles downstream to Bald Eagle Creek to a point below Milesburg.

If this requirement is stated at the hearing, University officials are expected to raise several questions.

• Will Spring Creek tributaries meet the proposed requirements of the Sanitary Water Board and, if not, will that effluent also be piped below Milesburg?

• What plans are being made to move the fish hatchery in view of a report stating that the hatchery is incompatible to an area with such a large population?

• Will the piping of the effluent to a point below Milesburg do other than transfer whatever problem exists to a point downstream?

Schaefer Heads Education Study

Opinions of local school board members and administrators toward vocational, trade, and industrial education are being sought by University educators in a research project sponsored by the Department of Public Instruction of the Commonwealth of Pennsylvania.

Dr. Carl J. Schaefer, associate professor of industrial education, is in charge of the two-year study. It has been determined that

although 37.8 per cent of the Pennsylvania work force are engaged in the area of manufacturing, only 5 per cent of Pennsylvania's high school students graduate in vocational, trade and industrial programs.

The primary concern of the study will be to determine why certain local schools offer vocational, trade and industrial education as a part of their curriculum and why others do not.

Four Terms--

(Continued from page one) the two systems are synchronized such that the same number of hours of instruction are given per course as before.

Marin did not anticipate the need for more faculty members as a result of the new system but said that enrollment alone would govern this.

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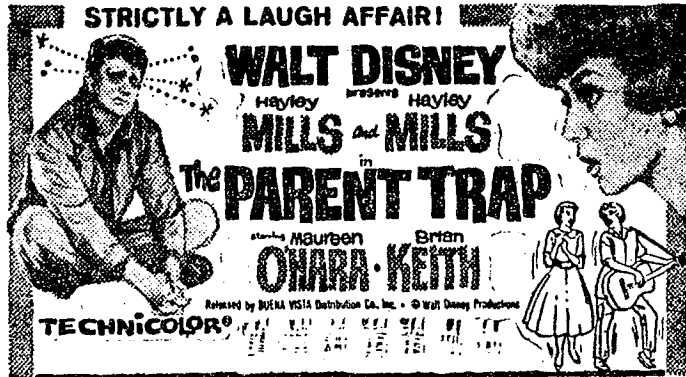
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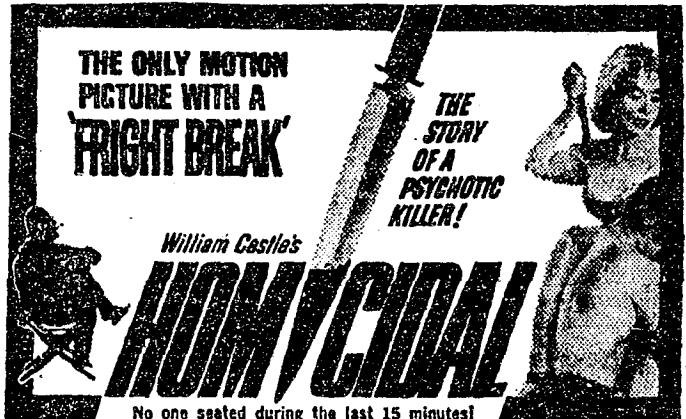
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PLEASE NOTE SHOW TIMES OF PERFORMANCES!
TONITE at 5:30 - 7:30 - 9:30 p.m.

Coming Sunday Robert Mitchum in "Last Time I Saw Archie"

WMAJ

Program Highlights

6:30- 9:30 Alan in the A.M.
9:35-11:00 Dick Horner Show
1:30- 4:30 Bob Zamboni Sh.
4:30- 6:00 Dick Horner Show
7:05- 9:00 Curtain Time
10:05- 1:00 Groovology 54

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Calendar

Today
Beginners' Chess, 7 p.m., HUB card room
Co-Recreation Swimming, 8 p.m., Glenland Pool
Interlandia Folk Dance, 7:30 p.m., HUB ballroom
Tomorrow
Co-Recreation Swimming, 8 p.m., Glenland Pool
Music Lecture Recital, 8 p.m., HUB assembly hall
Cosmopolitan Club Picnic, meet 2:30 p.m. Parking lot 11
Reading Retreat, "Has knowledge driven Love Out of the World," meet 2 p.m., Waring Lounge
Square Dance, 9 p.m., HUB ballroom
Sunday
Emerson Society, 7 p.m., 218 HUB
Grad Student Meeting, "Name Your Enemies," 2:30 p.m., University Baptist Church
Presbyterian Graduate Group, picnic, meet 4 p.m., Presbyterian Center
Seminar, "Protestant-Roman Catholic Encounter," 9:30 a.m., Presbyterian Center
Monday
Bridge Club, 7 p.m., HUB lounge
Tuesday
Co-Recreation Swimming, 8 p.m., Glenland Pool
Music Concert, Claremont String Quartet, 8 p.m., HUB ballroom
Wednesday
Chess Club, 7 p.m., HUB card room
Outdoor Movie, 9 p.m., lawn south of HUB (see Hall in case of rain)

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