

Alumni Gifts Reach Over \$200,000

The 1961 Alumni Fund, which will close tomorrow, has passed the \$200,000 mark.

J. E. Holtzinger, Altoona publisher who heads the 1961 Fund, reported that 11,014 alumni and friends have contributed \$207,938 to the 1961 Fund thus far.

The figure for the current fund is the third highest since the Alumni Fund program was initiated in 1953.

Robert E. Beam, executive director of the fund, said that the record figure was achieved last year when a total of \$242,797.43 was contributed while the Centennial Fund of 1955 was second with a total of \$234,196.79.

Funds received in this manner are used by the University for special programs, ranging from scholarships to recreational facilities, for which the State and other funds are not available, Beam said. "For example approximately \$61,000 will be used for the Stone Valley Recreational area this year," Beam said.

He added that possibly these funds will be used for the constructing of a swimming area. The Levi Lamb Athletic Fund will receive approximately \$140,000.

The Alumni Memorial Scholarship Fund which gives 15 scholarships every fall to deserving freshmen will receive approximately \$130,000.

The Alumni Fund is administered by the Penn State Foundation Board of Directors which is composed of five representatives of the Alumni Association, five representatives of the Board of Trustees and a Chairman of Gifts.

Syracuse Raises Tuition

Tuition has been raised \$70 a semester at Syracuse University, according to a story in the Syracuse Orange Daily, the student newspaper.

This increases the tuition at Syracuse to \$685 a semester.

The purpose of the tuition increase, the paper reported, was made "to make Syracuse the best educational institution possible."

Malcolm Cowley, editor and critic, John Ciardi, poet, critic and poetry editor of the Saturday Review and Margaret Coit, Pulitzer Prize winning biographer are among the lecturers at the fifth annual Pennsylvania Contemporary Literature Conference which began Monday and will continue until July 21.

Dr. L. S. Lingenfelter, chairman of the Department of English at Millersville State College, is founder and director of the conference. The conference was held at Millersville last year.

The conference is sponsored by the Department of English and was brought to the campus through the efforts of Dr. Henry W. Sams, chairman of the department, Lingenfelter said.

Lingenfelter mentioned that some people had expressed surprise at the large number of academic people lecturing at this conference. Nine out of fifteen lecturers are also instructors.

"This is an experiment that fascinates me," Lingenfelter said. "I want to see how the academic and professional people synchronize in this situation. There is a world of difference between the professional writer who comes to campus and the college professor who writes a book."

He said that the academic writer is often only interested in proving to the professional how much he knows while the professional is interested in such things as playing poker.

Latest Coit Book Deals With Politics

Margaret Coit, on campus this week lecturing at the Pennsylvania Contemporary Literature Conference, announced that she is currently working on a novel.

It will deal with politics in a small New England town. She said that this is in keeping with her background since her grandfather was active in Connecticut politics and she has had experience in politics.

This is a new field to her since all her previous books have been biographies.

visiting a pretzel factory or, as in the case of one well known writer, softshoe dancing.

This week Margaret Coit, author of the Pulitzer Prize winning biography, "John Calhoun" and of the more recent "Mr. Baruch," is giving three morning talks on biographical writing, and holding two afternoon discussions and a workshop.

Miss Coit, an associate professor at Fairleigh Dickinson University, felt that she could also see the conflict between the commercial and the academic writer. She said that "writers' conferences provide a link that we would not otherwise have."

Next week the conference will feature John Ciardi, professor of English at Rutgers University and poetry editor of The Saturday Review.

In addition to writing poetry and criticism Ciardi published his book of children's poetry, "The Reason of the Pelican" in 1959.

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- 4:30- 6:00 Dick Horner Show
- 7:05- 9:00 Curtain Time
- 10:05- 1:00 Groovology 54

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