

Conflict Exam Schedule Announced

The conflict final examination schedule for the spring semester was announced yesterday by John E. Miller, University scheduling officer

Miller said that the students who filed for conflicts will be informed of their conflict assignments by the individual course instructor.

Only those students whose names are on the conflict examination roster will be eli-

gible to take conflict examinations, Miller said. He added that all other students must take regularly scheduled final examinations.

The conflict exam schedule is as follows:

- ACCOUNTING**
 - 7 May 29 7:00 109 A B
 - 401 Appt
- AERONAUTICAL ENGINEERING**
 - 8 Appt
 - 413 May 30 3:30 200 E E
- AGRICULTURAL AND BIOLOGICAL CHEMISTRY**
 - 1 June 1 8:00 204 F L
- AGRONOMY**
 - 28 June 1 7:00 111 Tyson
 - 416B Appt
- ANIMAL HUSBANDRY**
 - 1 Appt
 - 8 Appt
 - 29 Appt
- ANTHROPOLOGY**
 - 1 June 3 1:10 217 Wil
 - 10 June 2 8:00 220 Wil
- ARCHAEOLOGY**
 - 1 June 3 8:00 201 Wil
- ARCHITECTURAL ENGINEERING**
 - 21 Appt
 - 403 Appt
- ART AND ARCHITECTURAL HISTORY**
 - 14 Appt
- ART EDUCATION**
 - 3 May 29 3:30 135 Tem
 - 14 June 1 8:00 135 Tem
 - 21 Appt
 - 420 Appt
- ASTRONOMY**
 - 90 May 31 7:00 211 M E
- BIOLOGICAL SCIENCE**
 - 2 June 5 1:10 105 For
- BOTANY**
 - 2 May 29 3:30 213 B L
 - 14 Appt
 - 27 May 30 7:00 302 Eng B
 - 527b June 1 1:10 213 B L
- BUSINESS STATISTICS**
 - 2 June 1 7:00 107 Boucke
- CHEMICAL ENGINEERING**
 - 429 Appt
- CHEMISTRY**
 - 3 May 30 3:30 214 Whit
 - 5 May 31 7:00 214 Whit
 - 23 May 29 3:30 214 Whit
 - 31 June 1 8:00 214 Whit
 - 35 June 1 7:00 214 Whit
 - 47 June 3 8:00 214 Whit
- CHILD DEVELOPMENT & FAMILY RELATIONSHIPS**
 - 18 June 3 3:30 106 H Ec So
 - 318 May 29 10:20 106 H Ec So
 - 329 June 2 8:00 106 H Ec So
- CIVIL ENGINEERING**
 - 40 May 31 7:00 106 Sac
 - 41 May 31 8:00 106 Sac
 - 61 May 31 8:00 107 Sac
- CLOTHING AND TEXTILES**
 - 10 May 30 8:00 136 H Ec So
 - 301 May 31 7:00 42 H Ec So
- COMMERCE**
 - 5 June 2 7:00 406 Boucke
 - 7 June 1 3:30 105 A B
 - 8 June 1 1:10 217 Boucke
 - 15 May 29 7:00 207 Boucke
 - 20 May 29 7:00 208 Boucke
 - 21 Appt
 - 30 June 2 8:00 301 Boucke
 - 33 Appt
 - 471 Appt
 - 506 Appt
- COMMERCIAL CONSUMER SERVICE**
 - 403 Appt
- DAIRY SCIENCE**
 - 1 Appt
 - 16 Appt
- ECONOMICS**
 - 14 May 30 8:00 209 H Ec So
 - 23 June 1 8:00 207 Boucke
 - 50 May 29 7:00 209 Boucke
 - 51 Appt
 - 450 June 2 10:20 207 Boucke
- EDUCATIONAL SERVICES**
 - 115 May 30 1:10 111 Tyson
 - 425 May 30 8:00 209 Wil
 - 490 Appt
 - 494 June 2 10:20 201 Wil
 - 564 Appt
- ELECTRICAL ENGINEERING**
 - 41 May 31 3:30 201 E E
 - 45 May 31 8:00 201 E E
- ENGINEERING**
 - 1 Appt
- ENGINEERING MECHANICS**
 - 11 June 3 3:30 124 Sac
 - 12 May 31 8:00 124 Sac
 - 14 May 31 8:00 219 E E
 - 214 May 31 3:30 200 E E
- ENGLISH**
 - 10 Appt
 - 12 June 1 8:00 204 Wil
 - 17 June 2 8:00 124 Sac
 - 18 May 29 7:00 209 Wil
 - 19 June 1 10:20 209 Wil
 - 131 May 31 8:00 107 Boucke
 - 133 May 30 1:10 124 Sac
 - 466 June 1 10:20 1 Sparks
- FRENCH**
 - 1 May 29 7:00 202 Wil
 - 3 May 31 3:30 215 Wil
 - 2 June 2 7:00 215 Wil
 - 30 Appt
 - 802 Appt

- GENERAL EDUCATION**
 - BIOLOGICAL SCIENCES**—See Biological Sciences
 - HUMANITIES**—See Humanities
 - INTERNATIONAL UNDERSTANDING**—See International Understanding
 - GENERAL HOME ECONOMICS**
 - 15 June 1 7:00 209 H Ec So
 - GEOGRAPHY**
 - 19 May 30 7:00 215 Wil
 - 20 May 30 3:30 215 Wil
 - 26 June 3 3:30 215 Wil
 - GEOLOGY**
 - 20 May 30 8:00 105 M E
 - 30 Appt
 - GERMAN**
 - 3 May 29 3:30 14 Sparks
 - 17 Appt
 - 45 Appt
 - 85 June 1 8:00 16 Sparks
 - 420 Appt
 - GREEK**
 - 12 Appt
 - HEALTH EDUCATION**
 - 60 Appt
 - 126 May 29 8:00 215 Wil
 - HISTORY**
 - 19 May 29 1:10 124 Sac
 - 20 May 31 3:30 301 Eng B
 - 21 May 31 7:00 301 Eng B
 - HOME ART**
 - 14 Appt
 - HOME MANAGEMENT AND FAMILY ECONOMICS**
 - 200 June 3 8:00 207 H Ec So
 - 319 May 31 3:30 207 H Ec So
 - HORTICULTURE**
 - 444 Appt
 - HOUSING AND HOME EQUIPMENT**
 - 213 June 3 3:30 14 H Ec
 - HUMANITIES**
 - 1 May 30 7:00 203 Wil
 - 2 Appt
 - INDUSTRIAL ARTS**
 - 14 Appt
 - INDUSTRIAL EDUCATION**
 - 35v Appt
 - INDUSTRIAL ENGINEERING**
 - 315 June 1 1:10 210 H B
 - 317 Appt
 - 406 May 31 3:30 210 H B
 - 423 June 1 10:20 210 H B
 - INSTITUTION ADMINISTRATION**
 - 308 May 31 3:30 18 H Ec
 - 342 June 1 8:00 18 H Ec
 - INTERNATIONAL UNDERSTANDING**
 - 300 May 31 8:00 2 Sparks
 - ITALIAN**
 - 2 Appt
 - JOURNALISM**
 - 1 June 2 8:00 2 C B
 - 4 Appt
 - 40 June 2 7:00 2 C B
 - 41 June 1 8:00 2 C B
 - 42 June 3 3:00 2 C B
 - 430 Appt
 - LABOR MANAGEMENT RELATIONS**
 - 3 Appt
 - LATIN**
 - 12 Appt
 - MATHEMATICS**
 - 2 May 30 10:20 202 Wil
 - 41 May 31 8:00 220 Wil
 - 42 June 1 3:30 209 Wil
 - 43 June 3 3:30 220 Wil
 - 200 May 29 3:30 209 Wil
 - 417 Appt
 - MECHANICAL ENGINEERING**
 - 31 Appt
 - 41 May 31 3:30 315 H B
 - 104 May 31 8:00 315 H B
 - METALLURGY**
 - 59 Appt
 - METEOROLOGY**
 - 300 June 1 7:00 206 A B
 - MINERAL PREPARATION**
 - 403 Appt
 - MUSIC**
 - 5 June 2 3:30 112 O L
 - PHILOSOPHY**
 - 1 May 28 3:00 112 O L
 - 2 Appt
 - 3 June 2 1:10 112 O L
 - 4 June 3 8:00 13 Sparks
 - PHYSICS**
 - 235 May 30 3:30 104 O L
 - 237 May 30 8:00 104 O L
 - 240 June 1 8:00 104 O L
 - 245 May 29 1:10 104 O L
 - 245 June 2 8:00 110 O L
 - POLITICAL SCIENCE**
 - 3 May 29 8:00 202 Wil
 - 4 May 29 8:00 302 Eng B
 - 10 May 31 8:00 302 Wil
 - 20 May 29 3:30 204 Wil
 - 424 Appt
 - PSYCHOLOGY**
 - 2 May 30 3:30 217 Wil
 - 3 June 1 1:10 209 Wil
 - 13 May 29 1:10 209 Wil
 - 14 June 5 8:00 301 Eng B
 - 21 May 29 7:00 106 O L
 - 438 Appt
 - 474 Appt
 - RECREATION EDUCATION**
 - 235 May 29 3:30 208 Wil
 - SECONDARY EDUCATION**
 - 443 June 1 3:30 203 Wil
 - 552 June 2 3:30 201 Wil
 - SHORTHAND**
 - 1 Appt
 - 2 Appt
 - SOCIOLOGY**
 - 1 June 1 3:30 203 Wil
 - 3 May 30 3:30 201 Wil
 - 5 June 1 3:30 201 Wil
 - 12 May 30 3:30 105 W B
 - 13 May 29 7:00 18 Sparks
 - SPANISH**
 - 1 June 1 3:30 18 Sparks
 - 3 May 31 3:30 203 Wil
 - 40 Appt
 - SPEECH**
 - 200 May 29 8:00 110 E E
 - 203 Appt
 - 204 June 2 3:30 204 Wil
 - THEATRE ARTS**
 - 62 May 30 3:30 203 Wil
 - TYPING**
 - 1 June 1 3:30 117 Boucke
 - 2 June 1 3:30 117 Boucke
 - VETERINARY SCIENCE**
 - 401 May 30 1:10 201 Wil
 - WOOD UTILIZATION**
 - 38 Appt

'Dick-Tator Haber' Parodied by Class

By SANDY YAGGI

SGA strikes again, or so said the "TV Confidential Series" presented by a Speech 300 class last night.

In a satire on the student government, presented for a class practicum by Steven Milner, senior in journalism from Philadelphia, a "typical meeting" of the SGA at "that popular country club university in the Nittany Valley, Penn State," was portrayed starring "Dick-Tator Haber," and the SGA Assembly.

Lecture Series Ends With Talk On Louis XIV

Highlights of the past year's SGA accomplishments were the topics under "fire." Such things as the Cheer Contest in which the winning cheer was "S-T-A-I-T, State, State, State," and representatives of the "Lion's Den Student Council" requesting classical music for the "Den" were featured.

To the request for classical music "Tator Haber" replied, "What's-a-matter with those squares? The kids in the "Den" like that rock-and-roll music." Lion's Paw received some attention when "Tator Haber" was escorted into the meeting by his "elite Lion's Paw Guards."

A quiet, innocent, freshman girl was arraigned before the "Assembly" on a charge of failing to register her bicycle with "Metzgers." She was sentenced to be tied to the Obelisk "until it should fall."

Compulsory ROTC was also a main attraction of his satire on SGA proceedings. "Dick-Tator Haber" was awarded a medal of honor for "having acted above and beyond the call of duty to keep compulsory ROTC at Penn State."

The satire was written by Milner, for his Speech 300 practicum. Milner said that none of the incidents used have any reflection on Richard Haber, SGA president, or any other student officer or organization.

Green's talk, "Louis XIV, Pompous Innovator," was the last in a series of lectures sponsored by the Liberal Arts Student Council. Louis' utility was his skill in initiating innovations in governmental organization, economics, and military affairs at the same time, Green said.

According to Green, Louis influenced not only the political scenes of the times but also the dress. "Moscow winters in the costume of Louis must have been a stimulating experience," Green said.

Concluding, Dr. Green said that Louis created a rat's nest of intrigue around him in everything that he did. Still, Green said, Louis' pomposity did not stop him from contributing to the 18th Century French government.

Newly elected officers of Chimes, junior women's hat society are: Nancy Hughes, president; Margie Zelko, vice-president; Bethel Logan, treasurer; and Mary Brown, secretary.

Full House Expected For Singers' Show

No tickets remain for the Penn State Singers' presentation of Henry Purcell's three-act opera, "Dido and Aeneas," Raymond Brown, director of the group said yesterday.

Brown cautioned all ticket holders to arrive at least two minutes before the performance, or their seats will be opened to non-ticket holders.

Vocal soloists for the performances will be Gale Leister, senior in music education from State College; Kay Esslinger, senior in music education from Reading; Sandra Sliker, senior in music education from York; and Samuel Gordon, senior in music education from Claysburg.

"Dido and Aeneas" tells the familiar Greek legend of Vergil's "Aeneid" in which Dido, queen of Carthage, falls in love with the Trojan prince, Aeneas, and kills herself when he deserts her.

The opera, belonging to the pre-classical period, was first performed in 1689. It is among the earliest operas written in English.

Frizzell Speaking Contest

The preliminary meeting for entries in the John Henry Frizzell Extempore Speaking Contest will be held at 7:30 tonight in 10 Sparks.

The elimination meeting is scheduled for 7:30 p.m. May 15, and the finals for 8 p.m. Tuesday, May 23.

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