

Letters to the Editor

'Animal Farm' Jr. Baffled Revisited In Parable By Myers' Interpretation

TO THE EDITOR: Once upon a time, there was a tiny, mountain kingdom ruled by a stately, old lion. Two other kinds of animals also lived there, pigs and cows.

The kingdom was a wonderful place to live in and the animals were happy. The lion sat on his throne admiring himself because he was so good. The pigs rolled in their mud. The cows complacently chewed their cud.

But the pigs were ambitious, and soon they were almost a part of the palace. The lion gave them a castle-pen overlooking the valley below, and he gave them dominion over the cows.

Then one day, a young bull stood up and said, "I'm tired of this piggish rule. I don't like the lion. We ought to be able to do something without the pigs' and lion's interference. I propose that we form a bull-government!"

But the young bull had few friends (and to have government, one must have many friends), so he decided to make new acquaintances. He visited all the barns and talked to all the cows, and every cow he talked to said he made sense. It looked as though he might succeed.

Eventually, this came to the attention of the pigs who got scared and told the lion. The lion began to worry about the proposed bull-government more than he ever had before, and he decided that he must do all in his power to hinder the young bull as much as possible.

He plotted and schemed and finally found a perfectly legal way to do so. He issued a proclamation which said that no bull could ever go into the barns to talk to the cows about a new bull-government because, "A cow's privacy is sacred above all else!"

And now everything is peaceful again. The pigs and the lion are happy. The young bull, however, still thinks a new bull-government is in order.

—Frank Hugus, '63

Clarification

TO THE EDITOR: In Meg Teichholtz's column in last Friday's Daily Collegian she said, "We say it again. Elect him. (Foianini)."

This use of the first person plural implies that the Daily Collegian is officially backing Foianini for S.G.A. president. Is this true?

If the Collegian is not backing Foianini this statement certainly seems to constitute irresponsible journalism on the part of Miss Teichholtz, who by her use of the editorial "we" implied she was expressing the editorial opinion of the paper. Is it possible the Collegian is beginning another year of when the editor is away the mice will play?

If the Daily Collegian is backing Foianini why hasn't this been stated on the editorial page?

—Stephen Gregg, '62

(Editor's note: The Daily Collegian is not supporting any candidate for any office. Miss Teichholtz's opinions are her own and do not necessarily represent the views of this newspaper.)

TO THE EDITOR: Well, sir, once again Mr. Myers has completely baffled me.

I thought I was confused before when I didn't understand his reasoning stating that Mr. Nixon was conceding the 1964 election to President Kennedy by not running for governor in California, or when he said Nittany Valley would be virtually swept away by the flood when the spring thaw hit the accumulated snow in the area. But, by cracky, this time he's really done it.

For several months, he leveled blistering attacks at the administration in general and President Eisenhower in particular, blaming them for the U-2 incident.

Now, lo and behold, along bounces the ill-fated Cuban invasion, which he terms the "second major intelligence bungle within a year." Others of his statements indicate the two foul-ups are similar and comparable.

Yet, he mysteriously shifts the blame from the chief executive to the head of the CIA.

I said to myself, "Self," I said, "Why?"

When self was unable to answer, I perused onward, discovering that the President is a hard worker who realizes the problems (bully for him) and, according to our reporter, apparently has some magic formula for revamping our intelligence system. This secret plan was, unfortunately, disclosed.

I have, of course, accepted as factual the statement that the Cuban "miscalculation" was "masterminded" by Allen Dulles, along with previous columns "reporting" our active support in the invasion.

Mr. Myer's source of information in these matters is undoubtedly indisputably reliable, for, if one wasn't absolutely positive, one wouldn't be foolish enough to put such statements in print, would one?

—Bruce Blanning, '62

End Near For 'Genteel Bigotry'

TO THE EDITOR: The question of racial and religious discrimination in fraternities and sororities has not come up very often during the current SGA election campaign, but all three candidates for All-University President have recognized its importance.

By taking a definite stand (see Thursday's Daily Collegian) in favor of SGA's adopting, for the first time in the history of the University, a policy of explicit disapproval of racial and religious discrimination in fraternities and sororities, they are expressing the will of the majority of students, regardless of party.

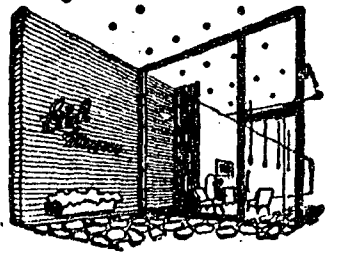
The winner for this election will become a voting member of the Senate Committee on Student Affairs, and it is gratifying to know that next year at least one member of this committee is going to fight the administration's policy of condoning the genteel bigotry of racial and religious discrimination in social organizations at Penn State.

—Jonathan Morse, '62



DOG MARCH ON OLD MAIN: For the first time in the history of the University a dog tried to state a complaint before University officials in Old Main. The animal, from Phi Gamma Delta's float, "His Master's Voice," complained because he did not win a prize during Spring Week festivities. His march was in vain, however, and he returned to the fraternity house shortly after noon.

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Through the Looking Glass with Gabbi

HI THERE, EVERYBODY!

Well, the big time is over, and now that everyone knows who won they can relax and start planning for next year. You can also start going to classes again! My profs are soon going to think that I've dropped out of school. I may consider it, too, after my grades go home! Of course, all my bluebooks and term papers were due during Spring Week — you can imagine how much work I spent on them! That float certainly took a lot of work! And now Big Weekend coming up! I think I'll just give up and go down to Ethel's where I can relax, and look around at all the new items she's gotten in recently. Come join me in browsing; it's a good way to spend extra hours.

ANIMALS ARE IN STYLE . . .

(and not the kind that's always padding around campus, getting into trouble wandering into classrooms.) These will get into any class — they're cute little pins that any girl will love to show off. Made from wood, they're Ethel's and my pick of the week as sure to make a big hit as a gift or for any occasion.

A BIG WEEKEND . . .

are handwoven ties by Churchill. Now that winter is over (I keep telling myself it is — it has to be! May is here!) you'll want to dress up in style for the season ahead, so come down to Ethel's and pick out one. Pick out a couple, while you're at it.

HAPPY SENIOR BALLING, Gabbi

Ethel Meserov

Players Prepare Musical For Production Next Week

Practice sessions are in full swing now for the Penn State Players spring musical production of "Paint Your Wagon," by Lerner and Lowe.

Tickets are now on sale at the Hetzel Union desk for the productions May 11, 12 and 13 at 8 p.m. in Schwab.

Those playing the principal roles are Joe Servello, Sandy Hart, Bob Valenty, Dave Downing, Jack Manno, Jud Sanderson, Peggy Peters, J. Robert Stahley, Connie Adler, Wally Glickman, Dave Armbruster and Burt Berdis.

In the character roles are Art Schubert, Bob Cohen, Judy Calvin and George Brown.

"Paint Your Wagon" opened in New York in November, 1951. Lerner and Lowe, the composer-lyricists said that they wanted a musical play which would "embrace all the robustness and vitality and cockney courage that is so much a part of our American heritage."

This saga of the California gold rush seemed to fit their specifications well.

A genuine Americana flavor is evident throughout the entire score. Many of the songs do not seem to be Broadway show tunes, but seem to be authentic folk ballads handed down from the miners themselves.

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LOUIS XIV: POMPOUS INNOVATOR

Tues., May 9, 7:30 p.m. HUB Assembly Room

All faculty and students invited to attend
Reception and refreshments to follow at 8:30 P.M.