

Spring Weekend Provides Fun for All

Large Crowds Laugh, Shiver While Enjoying Carnival Thrills

Colorful Float Parade Features Panorama of American History

Barkers promised "It's 20 degrees warmer inside", and the crowds came, saw, laughed, left and hurried to the next booth at Saturday night's Spring Week Carnival.

The threat of rain became the threat of snow as collegians and townspeople, anxious for the first outing since winter, put on their slacks and duffer jackets and had a good time anyway.

The carnival started at 7:30 but of course it wouldn't have been carnival without last minute cries of "Where are the staples?" "I need extra paint" and "I know I'll just freeze in this outfit."

In the middle of the mass construction confusion, the Hearse of the Rue Morgue drove down one of the center paths. Convinced that something morbid lurked inside, one curious spectator peaked in only to find a blue-jeaned fraternity man hauling lights for his booth.

And despite the convictions of many that "we'll never be ready," skits and bands got underway.

As usual each combo was louder than the one next door. But no one minded too much and soon even the shiest in the crowd was tapping his toes and doing a slight moderation of the twist. Musically inspired? Or, just plain cold?

In front of one stand, five pretty coeds were going through their routine when one was singled out by a group of small male admirers. "Hey, that's my teacher. There she is. Hello, Miss . . ." The slightly flushed lady happens to be student teaching in State College.

At another stand, two small lads were watching female Mickey Mantles. "Who are they, daddy?" one ventured. "Oh, they play for some girls' team, son."

Keeping warm was the order of the evening and one group apparently had little trouble. Periodically, the dancers and bandsmen scooted behind the scenes and reappeared grinning. Closer inspection revealed a coffee maker, conveniently hooked up for frequent warm-ups.

To attract customers, practically all the groups sent agents into the audience, bunny-hopping, shouting and threatening "You'll be sorry if you don't see our show."

But the most convincing characters of all were the "belly men" whose completely disproportionate proportions fascinated everyone, including one little girl who wanted one "to take home to play with. Where do you wind him up?" she squealed.

As midnight drew near, the lovely dancing ladies and handsome men moved their shows outside for one last performance, then turned into clean-up fiends to meet the 1 a.m. deadline.

While shivering spectators huddled together along the curbs, the 1961 Float Parade literally blew by on Saturday. But despite the winds and winter weather, the parade made a colorful tribute to "Our American Heritage."

In the Colonization to 1800 period, the Boston Tea Party on one float took on a modern look with "Lipton's," while on another float, Betsy Ross sat serenely sewing her flag.

Freedom from the crown was depicted by a huge, graceful eagle poised atop a golden crown while the American spirit prevailed with Uncle Sams in the traditional reds, whites and blues.

No one knows what that poor boy did on the "Thou Shalt Not . . ." float but he was leaning over a chopping block with a forlorn look on his face. The glare he was getting from his oversized female partner was punishment enough.

"Why Did George Cross?" asked one group, but a look at the rollicking crew that was rowing the boat had many spectators wondering "How did he cross?"

As the pages of history continued to turn the gold rush, American literature, the Chicago fire, the birth of the blues and a colorful riverboat with revolving paddles paraded by.

The wonderful world of baseball displayed a raving spectator and a thirsty fan — both moving simultaneously with the pitcher, catcher and batter.

The drama of Abraham Lincoln's untimely death was broken when John Wilkes Booth shouted to the driver of the float "Hey slow down, will you?"

And somewhere within the warm confines of a whale, the groaning of a half-devoured student startled a small spectator who cried "Get him out, Daddy, he wants to come out."

As the turn of the century and the last third of the parade approached, the Wright brothers' plane hovered dangerously near a farmyard and the Spirit of Saint Louis soared above the blue Atlantic.

The automobile age and the only-in-America banana split were colorful reminders of "Our Heritage" as were the almost lifelike elephant and donkey of Selection by Election.

One float boasted that "Uncommon Valor was a Common Virtue" — it must have been for one Iwo Jima hero literally lost his head over the whole thing.

Among the happiest groups in the parade were the Penn State Players who rode on an old wagon singing and laughing at the crowd while three scouts galloped ahead, two on horseback, one on a speedy mule.

The winners in the three categories of the float parade will be announced tonight at the Awards Night ceremonies at the Skating Pavilion.

IFC Adopts Budget For '61-62 Year

The Interfraternity Council last night voted to approve its budget for 1961-62.

Eugene Chaiken, secretary-treasurer of IFC, presented the budget to the group and reviewed each item. The budget was passed without discussion.

In other business, the IFC discussed the proposed borough ordinance that is to become effective July 1. According to this ordinance, James Stadler, Theta Chi, said each fraternity will be assessed \$185 for the collection of trash and rubbish.

Each borough resident will be assessed for this compulsory trash collection, he said, and the fraternities will be included.

This proposed ordinance is unsatisfactory to some fraternities, Stadler said. Some of the small fraternities may have to carry undue burdens, he said.

Petitions opposing this plan are being circulated among the townspeople in opposition to this ordinance, he said. Stadler proposed that the fraternities express their feelings by submitting a signed petition to the borough council.

In other business, Thomas DeRocco, Theta Xi, was appointed chairman of IFC Board of Control and J. Robert Banks, Phi Gamma Delta, was appointed as Greek Week chairman.

The final meeting for the semester will be held at 7:30 p.m., May 15, at Alpha Chi Sigma, Richard Pigoski, IFC president, said.

ISA Passes Constitution, Plans List of Activities

The Independent Student Association last night unanimously approved a constitution and a list of activities for next year.

The constitution, which will be presented to the Senate Committee on Student Affairs for approval, provides that 20 independent students will be elected to the ISA Board of Directors, decision-making body of the organization.

Board members will be elected in campus-wide elections during the fall term. No stipulations as to definite constituencies in residence hall areas were made. A president, vice president, secretary and treasurer of the board will be elected from board members in the spring term each year.

Temporary chairman Barry Rein said that in this way the board will all be experienced officers when new members are elected in the fall.

ISA activities approved for next year will include two field days, two Project Joeys, the Dink Debut, Indie Week, an alumni dance and Indie Encampment.

The field days will consist of coed track and field events, with possible competition between residence areas. One will be held in the fall and one in the spring.

ISA has formerly sponsored one Project Joey, a program of entertainment for orphans and underprivileged children, at Christmas time. The advantage of having two programs, Rein said, will be to help these children at a time of year such as Halloween or Easter when other groups do not make plans to entertain these youngsters.

The Dink Debut will be a combined freshman talent show and dance held during Orientation Week. Indie Week, which includes fireside chats, jam sessions and the Indie Queen contest, prob-

ably will be held two weeks later. In addition, plans will be made for ISA to sponsor an alumni dance during Homecoming Weekend.

Student Jobs Made Available

Heavy cleaning and garden and lawn work is now available to students, according to John A. Yeatman, assistant to the director of Student Aid.

Yeatman said that most of the jobs available are for men. They include window washing, floor waxing and other cleaning jobs and yard and garden work, he said. Yeatman added that most of the jobs take half a day and would pay from one dollar to \$1.25 per hour.

"Now that the weather is getting warmer, there will be plenty of jobs available for students," he said.

Yeatman said that camps and resorts are still looking for students for summer work. Part time jobs for summer students will be available soon, he said. Interested students may inquire at the Student Aid Office, 218 Willard.

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Choir Tickets To be Available

The annual Meditation Chapel Choir concert will be presented at 8:30 p.m. Tuesday in the Helen Eakin Eisenhower Chapel.

Tickets will be available tomorrow at the first floor desk in the Chapel. Admission is free but distribution is listed to two tickets per person.

The choirs, under the direction of James Beach, will sing the Buxtehude cantata, "Jesu, meine Freunde." An opera-oratorio, "Japhthah," by Giacomo Carisini and the "Te Deum" with the musical setting by Flor Peeters will also be presented.

Student soloist assisting the choir will be Gale Leister, soprano; James Dowd and Samuel Gordon, tenors; Parker Crouse, baritone; and Warren Cassel, bass. William E. Mastrocola will be the organist.

Pelton to Speak on Asia

William C. Pelton, head of the division of security, will speak before the Blain Lion's Club Thursday, May 11, on "The Jungle Curtain" in Southeast Asia.

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