Editorial Opinion

Election Suggestions

In an effort to avoid the rash of complaints about ballot-stuffing, illegal elections precedures, etc., that usually follow every SGA election, we are backing up some ideas of Elections Commission Chairman Robert Dufner and adding a few more suggestions.

Dufner has said he thought ballots could be numbered and also perforated so that each voter could tear off a receipt of his ballot for a voting record.

Dufner also said that the voter could sign a list at the poll when voting.

These procedures would provide a check against illegal voting. If each voter had to sign a list before his matriculation card was punched, the signatures could be compared. The number of signatures should also tally with the number of ballots used during the election.

Two things that could be included on the posters that SGA prints for display at the polls are the requirement for voting and the things that will disqualify a ballot.

A great number of people have the misunderstanding that they cannot vote in the election unless they are registered with a party. They do not realize that they need only to present their matriculation card to vote.

In the last election many people unintentionally, but unthinkingly, disqualified their ballot by not marking it

Also, ballots should be kept until the end of the semester in the event disputes arise after the elections are over.

Another suggestion is to allow a member of each party to sit at each polling place. The elections code prohibits these people from campaigning but they can observe to see that proper precedures are carried out by the elections commission members manning each poll.

Finally, parties should be encouraged to use their own initiative in utilizing free means of non-commercial publicity not restricted by the elections code.

Mixed Emotions

The success of the first IFC-Panhel Jazz Festival is attested to by the people counting the money. They say that the proceeds may wipe out the entire \$1300 debt incurred by last year's IFC-Panhel Ball.

The festival, which was applauded so enthusiastically by 6,000 persons in Recreation Hall last Saturday, has apparently established itself solidly and at the same time sounded the final roll call for the IFC-Panhel Ball.

The jazz festival will make a welcome addition to the annual All-University social program, but we feel just a twinge about the passing of the dance.

This leaves only three big dances a year-the junior Prom, Senior Prom and Mil Ball-and at least two of these are floundering. The Junior Prom lost money last fall and the Senior Prom is being moved to the smaller Hetzel Union ballroom this year because of poor attendance last year.

We hope the big dances are not going to fade out of the social picture altogether.

> 56 Years of Editorial Freedom A Student-Operated Newspaper

The Daily Collegian

Successor to The Free Lance, est 1887 Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College Pa. Post Office under the act of March 3, 1879.

> Mailing Address - Box 261, State College, Pa. Member of The Associated Press and The Intercollegiate Press

Mail Subscription Price: \$3.00 per semester - \$5.00 per year.

JOHN BLACK Editor



CHESTER LUCIDO Business Manager

City Editor and Personnel Director, Susan Linkroum; Assistant Editor, Gioria Wolford; Sporta Editor, Sandy Padwe; Assistant City Editor, Joel Myers; Copy and Features Editor, Elaine Miele; Photography Editor, Frederic Bower. Local Ad Mgr., Brad Davis; National Ad Mgr., Hal Delsher; Credit Mgr., Mary Ann Crana: Assistant Credit Mgr., Neal Keitz: Classified Ad Mgr., Constance Kiesel: Co-Circulation Mgrs., Burbara Nolt, Richard Kitzinger; Promotion Mgr., Elsine Michal; Personnel Mgr., Becky Kohudic; Office Secretary, Joanne Huyett,

STAFF THIS ISSUE: Wire Editor, Joan Mehan; Headline Editor, Dave Runkel; Assistants: Vicki Caplan, Maxine Fine, Carmen Zetler, Ken Kastle, Susie Linkroum, Rick Bower, Nicki Wolford, Elaine Miele, Sandy Padwe.

Letters

Campus Plank **QuestionedOn** Practicality

TO THE EDITOR: The candidate for SGA President, Dennis Foianini, has stated in The Daily Collegian article of April 20, 1961 that his party favors a winter referendum in which the student body shall voice its opinion about SGA in general, and the SGA officers in particular.

In the event of unfavorable opinion on either account, Mr. Foianini says, then all Campus party candidates are pledged to resign from office. And then what happens? Does this mean that Campus party will shoul-der the blame for anything that goes wrong, or does this mean that Campus party wants no part of SGA if anything does go wrong?

It is my opinion that this plank in the party platform borders on the ridiculous. SGA has stumbled around for two years trying to find the right governmental set-up. As of this mo-ment no one has resigned because of unfavorable opinion voiced by the student body—and there has been plenty of it.

The SGA Constitution provides that no one party shall have a clean sweep of candidates in any class. In the event that Campus party candidates carry out their pledge and resign in the face of unfavorable opinion, the Assembly will be left short handed. There is also the possibility that SGA would be left without a President.

Resignation is not the answer to such a pressing problem as unfavorable student opinion. Perhaps Mr. Foianini and his backers had better think twice before they follow up on this plank.
—Richard Levinson '62

Gazette

TODAY
Coaly Society, 8-5 p.m., ground floor
HUB
Home Economics Dedication Conference,
9 a.m., Home Ec
Jazz Club, 10 a.m., 212 HUB
Pa. Council of Teachers of English,
9-4 p.m., 218 HUB
SGA Reorganization, 2 p.m., 212 HUB
Sophomore Class Advisory Board, 12:30
p.m., HUB cardroom
Sophomore Class Faculty Tea, 1:30
p.m., HUB assembly hall
Student Movies, 7:30 p.m., HUB assembly hall

bly hall

SUNDAY
Chess Club, 2 p.m., HUB cardroom
Chimes, 6:30 p.m., Delta Gamma Suite
DARE, 3:00 p.m., second floor lounge
Faith Church
Faculty Tea Entertainment, 1:30 p.m.,

HUB assembly hall Polklore Society, 7:30 p.m., 214 HUB Grad Faculty Bridge, 7:30 p.m., 212 HUB

HUB ISA Constitution, 2 p.m., ISA office HUB Jazz Club, 10 a.m., 217 HUB Jazz Club Workshop, 12 noon, HUB ballroom Soph Class Advisory Board, 1:30 p.m., 202 HUB

Soph Faculty Reception, 2 p.m., Main lounge HUB Student Movies, 6:30 p.m., HUB as-sembly half Swedenborgian, 10:45 a.m., 212 HUB Women's Chorus, 3 p.m., Schwab Audi-

torium MONDAY

MONDAY
Alpha Phi Omega, 7 p.m., 212 HUB
Beta Colony, 9 p.m., 218 HUB
Bridge Club, 7 p.m., HUB cardroom
Coaly Society, 6 p.m., 214 HUB
Faculty Luncheon Club, 12 noon, HUB
dining room A
IFC, 7:30 p.m., HUB assembly hall
IUCF, 12:45 p.m., 218 HUB
IUCF, 7 p.m., 216 HUB
Lecture Series, 8 p.m., MI Auditorium
Leonides, 7 p.m., 218 HUB
Queen of Hearts, 8 p.m., 214 HUB
SGA Tutoring Committee, 6:30 p.m.,
217 HUB

WDFM Schedule

WDFM Schedule

SATURDAY

2:00 Metropolitan Opera (Live)
6:00 Spotlight
6:55 Weatherscope
7:00 III Fi Open House
9:00 Off-Beat
1:00 Rony and Mr. X
8:00 Sign Off
8UNDAY
5:00 Chapel Service
6:00 Chamber Music
6:30 Mormon Choir
7:00 Highlights of the Week
7:15 The Third Programme
1:00 Sign Off
MONDAY
3:25 Financial Tidbits
3:30 Stock Market Reports
4:00 Critic's Choice
5:00 Music at Five
6:30 Studio X
6:55 Weatherscope
7:15 Seven O'Clock Report
7:30 The Little Show
7:55 News Roundup
8:00 Contemporary Concepts
9:00 Campus and Religion
9:30 Campus and Religion
9:30 Campus and Religion
9:30 Campus and Religion
9:35 Symphonic Notebook
12:00 Sign Off

8 o'clock fog

Parting Shots

by elaine miele ·

Four years is a long time to spend looking at these same green and yellow walls in the Collegian office.

Maybe the way to say goodbye is simply to walk out the door and close it quietly. But I keep sitting here thinking more things need to be

said and done in our University community.

I wish . . . that faculty salaries were increased so Penn State wouldn't be famous for having the thinnest profs in the country.

that we could get the budget request so the same thing won't be said about the students.

that the HUB expansion would be pushed up on the calendar to make room for the students presently enrolled.

that some of the plush offices in Old Main were used to house the long-suffering Nittany men.
that WDFM could get an AM

frequency the next time an opportunity arises.

that somebody would do something about a University

that spring (if it ever comes) wouldn't have such an effect on studies. that Food Service could think

of another way to get rid of

"meat turnovers" besides serv-

that freshmen didn't have to sit in the end zone during

football games. that Old Main's clock would be slow when I'm late for class.

that the army of IBM machines on campus would never make a mistake (or rather that they were always fed the right information).

that the local millionaires would build a department store

in State College.
that SGA would get reorganized before the turn of

the century.
that AWS would find something to do.

The list is not complete yet. Maybe the new senior board of Collegian can finish it for me in the coming year-even when the phone keeps ringing with nothing but complaints or a small riot breaks out one minute before 11 p.m. dead-

I hope they continue trying to do a good job and keep wishing ___ THIRTY ___

Williams Missed SGA Goal

TO THE EDITOR: I read with a great deal of interest the statement of Gomer Williams that the SGA Back the Budget Committee is "a committee that does nothing." In resigning is Mr. Williams really interested in securing the \$23.1 million dollars that Dr. Walker requested from the Commonwealth?

In citing his reasons for resigning Mr. Williams said "that he had been under pressure from both within and outside the committee." It appears as if Mr. Williams doesn't have the maturity to accept constructive criticism from "within or outside the committee."

I think this is a failure on his part to realize the philosophy of any committee - that it should be working towards one

The goal of the SGA Back the Budget Committee was to raise a concern among the students so that they would transmit their opinions to members of the State Legislature and

ultimately receive increased funds for operating the Uni-versity without taking these funds from the student's pockets in the form of a tuition increase.

Although no tangible results

have come from the committee's efforts thus far I think that they have done an excel-lent job of instilling concern among members of the student

I will agree that attendance at committee meetings is one criteria for judging the ef-ficiency of a committee, however, I doubt that the efficiency of a committee is measured solely by the number of meetings they have had.

It appears that Mr. Williams received much information from "sources close to the legislature in Harrisburg.

It further appears that if Mr. Williams had "important" information he could have dis-cussed it with the various subcommittee chairmen individually, and knowing several of them personally I am sure that if there was anything important for the committee to take up at a meeting they would have made every effort

to hold such a meeting.
In closing I believe the inefficiency lies in the students who haven't written letters, but are we to resign because there are some students who haven't written?

-Donald Moskowitz '63

Anti-Segregationists Ask Aid

TO THE EDITOR: We ask your help.

Austin, Texas, is ready for further integration of public facilities and business establishments. Many restaurants are open to Negroes, as are predominantly white churches and civic organizations. The University of Texas has been integrated since 1956, with no racial violence whatsoever.

But our theaters refuse to

open their doors to Negroes. The theater managers refer us to Mr. Leonard Goldenson, President of ABC Paramount, 7 West 66th Street, New York 23, New York, in whose hands the decision rests.

For more than two years Mr. Goldenson has refused the persistent requests of hundreds of Austin residents,

Since last November as many as 600 students and citizens in a single day have stood in protest lines in front of the theaters three times a week. We are using every peaceful, lawful means of protest available to us.

Can you help us? Inform Mr. Goldenson of ABC Paramount at the above address of your decision to patronize only theaters which belong to integrated chains.

Send a dollar, or as much as you can afford, to help buy a full page advertisement in the New York Times, protesting Mr. Goldenson's segregation policy, and to aid us in bringing integration to Austin, and to Texas.

Send your contributions to Students for Direct Action, 2844 Shoal Crest, Austin, Texas.

-Chandler Davidson, President, Students for Direct Action

(Editors Note: According to Mr. Davidson, the above letter was not accepted for publication in the University of Texas newspaper "due to a conservative southern censorship policy".)