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Ballet Group 'Backyard' Built for TV Set

To Perform In Rec Hall

The National Ballet of Canada, celebrating its tenth anni-with "house" and shrubbery, is versary, will appear at 8 p.m. being constructed in the enclosure to the left of the main entrance

ada.

The first training school was held in September of that year in which the new members received too homey." concentrated professional training

Since that time, the company, has toured each season playing all over Canada and in many U.S. cities. In 1954, the company performed in the Carter-Barron outdoor 'amphitheatre in Washington, D.C., with such success that Celis Franca, artistic director, was presented the Gold yard. Key to Washington. She was the second Canadian in history to receive this honor.

National Ballet.

The National Ballet of Canada be taken up again. presents full-scale productions with scenery and costuming, or-chestral accompaniment and a distinguished cast of soloists.

Heading the list of soloists are Lois Smith, prima ballerina, and David Adams, premier dan-seur. The musical direction is handled by conductor George Crum, who has been with the company since its establishment in 1951.

The Ballet's repertoire is large said. and includes full-length classics

this nation."

By DICK LEIGHTON When University television officials couldn't bring their TV cameras to a backyard, they decided to bring a backyard to their TV cameras.

A genuine backyard, complete April 9 in Recreation Hall. Ticket distribution will begin at scale pink and white house back-1:30 p.m. Wednesday, April 5, at drop will be used for the Uni-the Hetzel Union desk. The company was established in October, 1951, to offer talented Canadian dancers the chance to undertake a ballet career in Can-ada.

been held in the enclosure before. "but the bare stone walls in the background didn't look

The cameras will be transportfor their first performance given ed via a window in Sparks to a two months later. Folwell said. A large lattice-work is being constructed between the house and classroom windows. This will serve the double purpose of shutting off a distracting scene to students in class and preventing televiewers from seeing a sociology class in the back-

The set will be used to show off such things as shrubbery and trees, Folwell said. Every morn-In 1957-58, the company ex- ing before the program, different tended its tour to include Mexico shrubs and trees will be planted which brought added fame to the in the set, he said. When the program is over, the trees, etc., will

> The yard and its new setting will be used for the first time on Monday, Folwell said. He said by that time he hopes that a lighting problem arising from

the glare of the walls will be



Irene Schreier, Vienna-born concert pianist, will present **a** program of music by Schubert and Beethoven Tuesday, April 11 at the Hillel Foundation Auditorium in memory of the late Dr. Viktor Lowenfeld.

Lowenfeld was head of the department of art education from 1946 until his death last year. He enjoyed an international reputation in art education.

Miss Schreier, whose music was very much admired by Lowenfeld, has chosen a program consisting of Schubert's "Sonata in A-Minor, Opus 143"; "Six Baga-telles" by Beethoven; "Schubert's "Impromptu in F-Minor," Opus 142, No. 1; and Beethoven's "Sonata in E-Major, Opus 109."

A frequent recitalist, -- Miss Schreier has appeared also as soloist with orchestra and chamber music groups from coast to coast. She began her music studies in Vienna at the age of six, and two years later came to this country. Her first public appearance was made in San Francisco at the age of 11. She has had extended tours of Europe and was a prizewinner at the First International Competition in Munich.

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lidents, Ralph J. McComb, Librar-

Sophomore Wins Art Contest Award

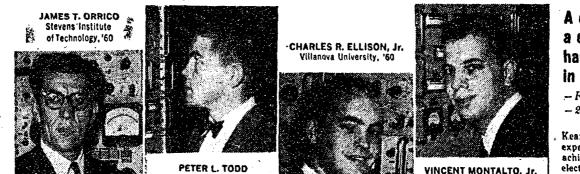
Julian Hamer, sophomore in counseling from Boalsburg, won first prize in an art contest sponsored by Pi Gamma Alpha, hon-orary art fraternity.

Second place was awarded to Robert Kline, junior in ar's and letters from Easton. Timothy Hewes, junior in applied arts from State College, won third place.

Thirty-five of the entries are now on display in Waring. They will also be shown in Pollock 1, Redifer and the Hetzel Union Building in the near future.

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---Collegian Photo by John Beauge TELEVISION HOUSE: A television stage which will resemble a house and a backyard is taking shape in the dug out area just south of the main entrance of Sparks. The project, which is due to be completed by April 15, will be used for live televising over station WFBG in Altoona.

Chem Physics Summer Plan

The summer program for the summer jobs, some of which are chased microfilm copies f the papers of nine United States pres-College of Chemistry and Physics a part of their training.

solved. "Farm Home and Garden" is broadcast over channel 10 in Al-toona and is the only University program that is not produced for Folwell Entry and Fnysics a part of their training. We can not offer some of the ian, announced recently. We can not offer some of the ian, announced recently. Produced by the Library of Congress in Washington, D.C., number of people, and it isn't on U.S. presidential papers will be put on

Enrollment will probably be economical to offer them when presidential papers will be put on higher since each course will only some students are unable to be microfilm and the Pattee Library

and includes full-length classics state. as well as contemporary works will as contemporary works by European and American chor-by European and American chor-cographers. A typical newspaper comment is seen in the Houston Post: "The program is re-ginia, as far north as Kane, as physics courses for the summer ly the most notable ensemble of tis kind now touring the cities of as well as contemporary works be offered once during the sum-here, he added. and the Pattee Library here, he added. A typical newspaper comment possible." The program is re-mer program, Carnahan said. In planning chemistry and hysics courses for the summer Arts Student Council should be far east as Harrisburg and as far the department must consider the fact that many students have a wallet size picture. A typical newspaper comment possible." The' program is re-mer program, Carnahan said. In planning chemistry and the department must consider the fact that many students have a wallet size picture. A typical newspaper comment possible." The' program is re-mer program, Carnahan said. In planning chemistry and the department must consider the a wallet size picture. A typical newspaper comment the department must consider the the department must consider the the department must consider the a wallet size picture. In planning chemistry and the department must consider the the awallet size picture. In plance the department must consider the the de



UNDER THE CLOCK"

Ouring his training program, Jim has already gained valuable experience in two diversified areas. In the Gyrodynamics Test Engineering Laboratory, he worked on the design of transistor circuitry and test equipment. At present, he is assigned to the Field Service Department which is responsible for preparing manuals and technical courses. Jim plans to expand his experience even further into both administrative and technical areas of Gyrodynamics, Eventually, he intends to concentrate on highly advanced systems engineering. Right now he's busy laying the groundwork in the broad spectrum of specialties which systems engineering embraces. Jim feels that this training program is tailor-made to prepare h for exactly the kind of work he wants to do.

Cornell University, '57

Because Pete wanted firsthand experience in several engineering areasdevelopment, design, testing. and manufacturing, he was given engineering responsibilities on a variety of projects. During his assignment to the Sys-tems Electronics Laboratory, for example, he helped develop and test an aircraft navigation sys-tem that is now fully operational. After complet-ing his training program, Pete decided to ask for permanent assignment to the Precision Wound Com-ponents Section. One of the most important advan-tages of working at Kearfott, Pete reports, is the project engineer approach. Under it, you can develop specific skills, and, at the ame time, gain the engl neering perspective that comes from seeing a proj-ect through from concept to completed product.



What impressed Charlie nost about his Kearfott training program was the immediate opportunity to apply theoretical analysis and optimum design tech-niques to realistic and stimulating problems. At the same time, he gained a comprehensive experience in the many other engineering aspects of carrying a project through to completion. Encouraged by tuition reimbursement and company sponsored courses, Charlie is now continuing his academic training toward an MS degree - and perhaps be-yond. With midtown New York only 40 minutes away, he has easy access to the many fine colleges within the New York/New Jersey area - Columbia, NYU Stevens, Newark College of Engineering, and others.

Penn State, '60 Summer employment with the company in 1959 gave Vince all the reasons he

needed to join Kearfott after graduation. He likes the way Kearfott Project Engineers STAY WITH A PROJECT-from the study phase right through design, prototype, produc-tion, and reliability testing. They are not only responsible for all technical aspects, but for quality and price structure of finished hardware as well. Vince finds this philosophy opens the way for growth along a variety of paths --gives him experience and perspective in practically every phase of engineering. A family man, Vince enjoys pleasant suburban living with his wife and son in a nearby community -one of many fine residential areas within a 10mile radius.

precision instrumentation and now, the development of complete systems. The continued expansion of the company means exceptional growth opportunities for recent graduates in all six major divisions:

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