

# 10-Week Term Abroad Offered to LA Students

Fifteen hundred students of the College of the Liberal Arts will receive the opportunity to go abroad to study for three months at approximately the cost of a term at University Park.

Provisional applications and a brochure explaining a study abroad program, to be initiated in the spring term of 1962, will be sent to each LA student, according to Ben Euwema, dean of the college.

# Budget Letter Risk Explained by Corter

There is always a "calculated risk" involved when students are turned en masse to writing letters to legislators, Lee E. Corter, assistant professor of political science, said Wednesday.

In commenting on the current "back the budget" campaign, Corter said a risk lies in the type of letters which may come from inexperienced but "gung ho" young people.

"Enthusiastic students may lack the discipline to operate in the political sphere," he said. However, he added, letters must be temperate, persuasive, literate and show good manners in order to be effective.

"Some students may tend to think the only way to get results is to buck the line," he said. They tend to forget there are good factual ways to accomplish things without "muscling people," he added.

"They think if they are right they must always win," he said, "but they forget everyone has his own idea of what is right."

Corter said he felt the best part of the current campaign is the emphasis on the parental approach. "A letter from a parent, a voting citizen, has the most influence," he said. He added that the stakes should be worth a visit to the legislator, a phone call or at least a letter from the parents.

"It's hard for people to learn to play the political game," he said, "and some people never do learn."

Corter said he was glad to see students assert themselves on something other than "sex, parties and Spring Week." However, he said, students must remember that legislators are people too, and they must avoid stepping over the "bounds of propriety."

If students show the proper respect and proper understanding of the problems involved, they can be concerned and active and still not present the "image of the gargoyle," he said.

# Junior Prom Loses Money

The Junior Prom held last Oct. 28 lost a little more than \$600, according to a report by Eugene Chaiken, chairman of the dance. This season was the first the Junior Prom has lost money, he said.

Chaiken attributed the loss to competition with a Thespian show and an Artist Series presentation on the same weekend. The prom was the most expensive of the three events.

Richard Kelly, junior in chemical engineering from Newark, N.Y., told the Junior Class Advisory Board that class gift suggestions are being sought. A maximum of four feasible suggestions will be selected by the close of the year by the junior class gift committee. The class will vote on these suggestions at registration next fall.

# 4-Term Plan Will Not Affect HUB Dining

No major changes are anticipated in the operation of the Lion's Den or the Terrace Room to conform to the four-term plan, Louis A. Berrena, food service manager for the Hetzel Union, said recently.

During the summer term, the Lion's Den will operate according to its regular summer schedule, Berrena said. The Lion's Den snack bar will be open from 7 a.m. until 1:30 p.m. During the afternoon and evening hours the Lion's Den will be open but only vendor service will be available.

This schedule, Berrena said, was devised to conform to the amount of activity in the Lion's Den during the summer terms. If the pattern of activity changes under the four-term plan a revised schedule will be considered, he added.

The Terrace Room will operate for three meals a day throughout the summer term. It will be open throughout the year, closing only Thanksgiving day. It may also close during the Christmas recess if there are not enough people on campus to warrant keeping it open. A tentative closing date for the Lion's Den during Christmas recess has been set for Dec. 7, Berrena said.

# ChiO, Sigma Chi Win Sweepstakes

Chi Omega sorority and Sigma Chi fraternity won first place Wednesday night for submitting the greatest number of empty cigarette packs to the P. Lorillard Co. "College Sweepstakes."

Chi Omega, which submitted 8398 packs, and Sigma Chi, with 9471 packs, won color television sets as their prizes.

Individual winners were also selected in a drawing held at the Cathaum Theater. The winners and their prizes are: Duane Duncan, clock radio; John Brinkley, camera; Thomas Sloop, typewriter; and Robert Starr, terephonographic.

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The study abroad program will be open to students of all colleges of the University, even though only Liberal Arts students will receive an application and brochure by mail, Dr. Dagobert de Levie, associate professor of German and chairman of the LA Committee on Study Abroad, said. These students may pick up their applications Monday in 138 Sparks.

Under one provision of this program, a group of students, accompanied by a faculty member, will study at a Western Europe university for one ten-week term. Courses in humanities and social sciences, focusing on the history, social, political, economical and educational systems of the country in which the program is located, will provide elective credits for students.

All courses will be taught in English, usually by foreign professors. A foreign language must be included in each student's schedule.

This elective study program will enable students to take 9 to 12 credits, all accredited by the University, within the term. There need not be any transfer of credits because the student is registered at Penn State while he is abroad, according to the study abroad brochure.

All students will reside in private homes in the university area. The brochure explained that this will allow a direct contact relationship between the visiting students and the native peoples.

"This will be a real Penn State study abroad," Dr. Dagobert de Levie said. "We want a true cultural immersion from this program," he added.

Also included in the program is specialized study for those who wish to spend an entire academic year at a foreign university. This study will conform with the senate regulations concerning a leave of absence for study abroad.

Students interested in this program must be proficient in the language of the country in which they wish to study.

Sophomores, juniors and seniors enrolled at the University for the year 1961-62 will qualify for consideration by the Committee on Study Abroad. The student's personal qualifications, as well as his average (at least a 2.5 All-University) will be considered in the selection.

Preference will be given to those applications earliest received, if all other considerations are equal. Students finally selected for the program will be notified one term in advance.

Applications for the 1962 study should be returned by May 1 to the Director, Study Abroad Program, 138 Sparks.

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# Engineers to Build Piper Cub Plane

Strange things are appearing in the engineering buildings. In the basement of Hammond, airplane parts are scattered all over the floor.

The plane was given to the University by the Piper Aircraft Corporation and is the first production model of Piper's two-engine plane, the Apache. It sells for \$45,000.

According to John A. Fox, acting head of the Department of Aeronautical Engineering, the plane parts will be mounted for testing by students. These tests will include structural analysis and static tests, he said.

# Tindall to Speak On British Poet

William York Tindall, professor of English at Columbia University who is widely known for his research and writings on James Joyce, the Irish author, will speak at 7:30 p.m. today in the Assembly Room of the Nittany Lion Inn.

He will discuss Dylan Thomas, the British poet.

His visit to the University is sponsored jointly by the Department of English and the Pennsylvania State University Press, which recently published his book, "The Joyce Country."

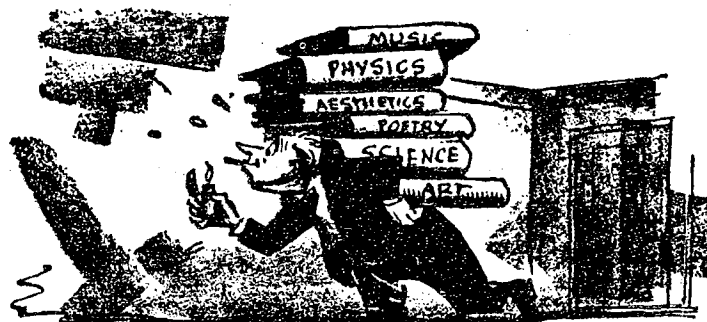
**On Campus** with Max Shulman  
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (*Mad*) the distinguished board chairman (Ralph "Hot-Lips" Sigafos) of one of our most important American corporations (the Art Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our gravest national problem: the lack of culture among science graduates.

Mr. Sigafos's article, it must be emphasized, was in no sense derogatory. He stated quite clearly that the science student, what with his gruelling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What Mr. Sigafos deploras—indeed, what we all deplore—is the lopsided result of today's science courses: graduates who can build a bridge but can't compose a concerto, who know Planck's Constant but not Botticelli's Venus, who are familiar with Fraunhofer's lines but not with Schiller's.

Mr. Sigafos can find no solution to this hideous imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then we must let the arts come to students of science.



He will know that he is a fulfilled man...

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of merely being called upon to recite in physics class, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, *The Colonel Bogey March*. Thus recitations would not only be chock-full of important facts but would, at the same time, expose the student to the aesthetic delights of great music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

Physics  
Is what we learn in class.  
Einstein  
Said energy is mass.  
Newton  
Is highfalutin  
And Pascal's a rascal. So's Boyle.

Do you see how much more broadening, how much more uplifting to learn physics this way? Of course you do. What? You want another chorus? By all means:

Leyden  
He made the Leyden jar.  
Trolley.  
He made the Trolley car.  
Curie  
Rode in a surrey,  
And Diesel's a weasel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, the *Erotica*, and *Love Me Tender*.

And when the student, loaded with science and culture, leaves the classroom and lights his Marlboro, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be an unease gnawing at his soul, no longer a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a fulfilled man, a whole man, and he will bask and revel in the pleasure of his Marlboro as a colt rolls in new grass—content, complete, truly educated—a credit to his college, to himself, and to his tobaccoist!

And while he is rolling, colt-wise, in the new grass, perhaps he would stop long enough to try a new cigarette from the makers of Marlboro—unfiltered, king-size Philip Morris Commander. Welcome aboard!