

Editorial Opinion

Faculty Ought to Join

University faculty members ought to consider joining the campaign urging the \$23 million appropriation for Penn State, since they seem to be bearing the brunt of past and current austerity periods.

The American Association of University Professors annually rates the salaries of university faculty members on a scale of double A, A, B, C, D, E, and F.

In 1958-59, Penn State received a D rating and all other Pennsylvania "State" Colleges except one received an E rating or below. Such is the state of higher education in Pennsylvania.

The AAUP usually gets the salary figures on which to base its rating from the university and college administrations.

Since 1958-59 the Penn State administration has refused to supply this information. Consequently, Penn State was not rated last year and this year the local AAUP chapter has had to institute a survey to compile the information for the rating.

The administration said that the faculty salary information was not provided this year because the Pennsylvania Association of Colleges and Universities last October passed a resolution in which its members decided not to release such figures.

But some of these colleges have already sent in the information for this year.

Apparently the "D" and "E" ratings embarrassed the other members.

We see no reason for the administration to be embarrassed. Rather it is the state legislature which should be ashamed to see the state schools of Pennsylvania near the bottom of this national chart.

A booklet published by the University titled "Penn State and the Future of Pennsylvania," illustrates that Penn State's faculty salaries rank very low in comparison to nine state universities with which it competes most actively for competent scholars and scientists.

Penn State ranks 7th in compensation of instructors, 8th at the full professor level and 9th at the associate professor and assistant professor levels.

If Penn State's appropriation is limited to the \$17 million currently recommended by the governor, the faculty will take it on the chin again.

The deplorable faculty salary scales should not be hidden but rather should be waved in front of the men who will determine whether they improve or not.

Letters

Fix Sentences Decried Again

TO THE EDITOR: In regard to Mr. Blum's article in Wednesday's Collegian, I too cannot see what motivated Judge Ganey in giving such light sentences to these men who perpetrated a crime of such magnitude (if one were to try to estimate the money illegally made). It would seem that this Judge is setting a precedent not only for following decisions, but also for any other executive who, having similar ideas and not fearing the light sentences, wishes to enter into 'collusion' as if it were a game (price fixers vs. consumer demand).

Some say that since they do not take any money personally, only the corporations are liable according to the 'separate entity concept'. But they do not see that the executives were probably looking forward to other rewards not in the monetary vein, such as company prestige, possible promotions in job (many were only v.p.'s), country club presidencies and even election to the Board of Directors.

But the worst is yet to come, for these men who are synonymous with cancerous tissue are being placed again into positions, if not the same, of equal importance. In their new jobs they will have the renewed opportunity to spread their disease to the consuming public.

—Art Ravitz

Interpreting

Red Lines Change, Objectives Remain

By J. M. ROBERTS
Associated Press News Analyst

Thirteen years ago Ambassador Walter Bedell Smith carried a message to Moscow outlining some of the things President Harry S. Truman thought the Soviet Union should do to promote a real peace.

Premier Stalin, through V. M. Molotov, turned them down cold.

Since then it has been tried many times, piecemeal and in packages.

Before he died, Stalin conducted various peace offensives, directed against the free world alliances and Western rearmament which began with the subjugation of Czechoslovakia and reached a peak with the Korean War.

Soviet Premier Khrushchev, denouncing most of Stalin's internal policy, picked up most of his foreign policy and especially the peace offensive tactic.

The Western powers had been demanding deeds rather than words as proof of Stalin's protestations. Khrushchev signed a treaty ending the occupation of Austria as a prelude to a summit conference in Geneva which he turned into a farce.

He fostered a ceasefire in Korea which the United States wanted, but which the future

may show contributed strongly to development of another highly dangerous Communist power in the world.

Since then the Soviets have zigzagged between a well-feigned attitude of peacefulness, military belligerence and political boorishness.

Peacefulness is the Soviet mode of the moment, and so President Kennedy is sending another message to Moscow by Ambassador Llewellyn Thompson.

The administration apparently has adopted the British view, which Prime Minister Harold Macmillan has been attempting to sell ever since his visit to Moscow last year, that Khrushchev really is interested in peace and disarmament.

The administration, however, gives no sign that it is adopting the view; also prevalent in Europe, that Khrushchev is willing to give away something important to Soviet ascendancy.

Thompson is said to believe that Khrushchev desires to avoid war.

Whether that creates a bargaining atmosphere is doubtful.



ROBERTS

Just What Is Mature Fun?

TO THE EDITOR: (In rebuttal to Neil C. Buckley's letter.) After reading your letter, I wondered what you would have us do for "mature" recreation. You, Mr. Buckley, have criticized the clean fun on campus, but gave no examples of what you consider mature fun; and you also made no mention of where we should go to have this kind of fun.

As for Sunday night's concert—many people on campus, and an equal amount of others who came just to see it, thought it was excellent. I'd like to add at this point, that Ray Charles and his band are considered some of the best jazz men in the nation today.

I'd like also to say that Ray Charles DOES NOT play rock 'n' roll. He is strictly a jazz and rhythm and blues man. And I soberly declare that there is a difference between rock 'n' roll and rhythm and blues.

Now if this is immature fun, please tell us what mature fun is.

—M. Virginia Archer '62

Letters

More Charles Controversy

TO THE EDITOR: I would like, if I may, to comment on the misconceptions concerning the Ray Charles concert. As a member of the Jazz Club, I can truthfully say that this concert was successful despite the fact that I am not a Charles fan. Mr. Buckley's criticism, however, had no value whatsoever since he was not at the concert and, therefore, did not hear the first half of it.

Dave Newman is one of the top soloists of jazz in the country. I hardly think a musician of this kind would tolerate Ray Charles if he were strictly a rock and roll artist. Nevertheless, the main criticism has been aimed at Charles rather than his personnel.

On the other hand, Mr. Schmitt and Mr. Roth had this to say yesterday: "Everyone came to Rec Hall expecting a performance such as the one they received." This is somewhat true, since the majority of the people who went to see Charles were rock and roll fans.

I believe the members of the Jazz Club expected to see and hear more jazz than was played by Ray Charles; however, I also believe that Charles himself had an "off night" as far as his general performance was concerned.

Not everyone came to Rec Hall to hear rock and roll, but whether they did or not, they certainly received an earful. Therefore, the Jazz Club members, particularly, did not expect to hear a performance of this kind. Why should they? They were expecting to hear jazz at its best, but did not.

It is, indeed, difficult to put Ray Charles in any one category. I hesitate when I hear some people say he is a jazz musician. Also, this transitional period between rock and roll and rhythm and blues has caused a bitter controversy. I prefer the latter. What I cannot understand is—why Ray Charles? Why not someone with a real background of jazz—someone that is more of a REAL jazz musician.

Are we going to let the Artist Series outdo the Jazz Club by presenting someone like Erroll Garner, and the IFC by presenting the respectable George Shearing. These two just mentioned are truly jazz giants.

On the other hand, I realize that those who like Ray Charles will stick to their choice; those people who do not like Charles will naturally stick to their choice. I am therefore a bit skeptical as to whether or not this controversy will ever be confined or settled.

—Ron Rickert, '63

Gazette

TODAY
Artists Series, 9:30 p.m., HUB main lounge
Bookstore Committee, 6 p.m., 218 HUB
Bridge Lessons, 6:30 p.m., HUB card room
BX Committee, 5 p.m., 218 HUB
Folk Dance, 7:30 p.m., HUB ballroom
Interlandia, 7:30 p.m., HUB ballroom
Intervarsity Christian Fellowship, 7:30 p.m., 111 Boucke
IVCF, 12:45 p.m., 218 HUB
Lecture Series, 8:30 p.m., Schwab
Placement, 8 a.m.-5 p.m., 203 HUB

WDFM Schedule

FRIDAY
3:25 Financial Tidbits
3:30 Stock Market Reports
4:00 Critic's Choice
5:00 Music at Five
6:00 Studio X
6:55 Weatherscope
7:00 Marquee Memories
8:00 Starlight Review
9:00 Light Classical Jukebox
9:45 News, Weather, Sports
10:00 Ballet Theatre
12:00 Midnight Mood
1:00 Sign Off

SATURDAY
2:00 Metropolitan Opera (Live)
6:00 Spotlight
6:55 Weatherscope
7:00 Hi Fi Open House
9:00 Off-Beat
1:00 Ronny and Mr. X
8:00 Sign Off

SUNDAY
5:00 Chapel Service
6:00 Chamber Music
6:30 Mormon Choir
7:00 Highlights of the Week
7:15 The Third Programme
1:00 Sign Off

'Enragement' Party Invitation

TO THE EDITOR: We have taken up the cause so engagingly put forth by Mr. Blum. Mankind does not take itself seriously enough. We, too, are enraged.

As a matter of fact, we are planning an enragement party. Those who feel as we do will be asked at the door to emit low growls or cries of anguish. Any who refuses cannot, of course, be admitted.

There will be the singing of songs, including "You Been Cheatin' on Me," "I'll be Glad When You're Dead, You Rascal, You," and other good songs.

Also in the program will be the Casting of Stones. Lots will be drawn to see who may cast the first stone. Refreshments

will be served. We would like to make the suggestion that Mr. Blum, in his wonderful spirit of justice and charity, throw open his home for this gathering of the proud and righteous.

Our humble motto: Peccaverunt!

—Michael Corrado '61

(Editor's Note: Mr. Corrado is referring to an article by Stephen Blum which appeared in Wednesday's Collegian.)

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