

Chin Whiskers Caused Civil War—Hoogenboom

By DICK LEIGHTON
The 100-year-old question of "What Really Caused the Civil War?" has finally been answered—and the man to get the credit for the answer is Dr. Ari Hoogenboom, assistant professor of history.

In an article in the current Wisconsin Magazine of History, Hoogenboom comes to the conclusion that the whole thing was started by beards. "War is caused by the aggressive spirit in men and nations," he says, "and beards provided the aggressiveness that brought on the Civil War."

Even on campus, Hoogenboom says, men with beards are definitely more aggressive than their clean-cut classmates. He also agrees that the dropping of the shaving requirement in ROTC would make our future military leaders more ferocious.

"Historians have neglected the impact of a beard upon the personality of a hitherto beardless individual," Hoogenboom candidly points out. "Cover a receding chin and eczema with a beaver and the possessor tries to lick every man in the house," he said.

The United States was a clean-shaven nation before the late 1850's, Hoogenboom said. The founding fathers were beardless and all the presidents from Washington to Buchanan were shorn-

chinned, but by 1857 the bushy look was so popular that Harper's "Man About Town" asserted he could judge a man's character by the cut of his beard.

"After the election of 1860, remaining hope for peace disappeared when a previously clean-shaven Abraham Lincoln raised a beard in order to lead the country to war," according to Hoogenboom.

"Chin wreaths" actually affected the quality of Civil War leaders. Robert E. Lee, Stonewall Jackson, Ulysses S. Grant and William T. Sherman owe their martial merits to their whiskers, according to Hoogenboom. George B. McClellan, with the disadvantage of having only a moustache, "was conspicuously unaggressive." If he had had a beard "the South would have been defeated in 1862."

Hoogenboom said he first thought of his hair-in-cheek idea when walking to an early class. He had just read Aldous Huxley's "Antic Hay," in which the hero, a rather shy type, dons an artificial beard and becomes an aggressive lover.

In the contemporary vein, Hoogenboom points out that "the key to harmonious relations with Cuba is shaving, not sugar. When asked if there was any significance to President Kennedy's shock of hair and Premier Khrushchev's lack of hair, Hoogenboom replied that he was a beard man, not a toupee man.

East Halls Will Have 'New Look'

The East Halls, now being constructed, will be wearing a "new look" for dormitories on campus.

The project, presently emerging from the piles of wood, debris and mud which accompanies all construction, has several features which are not found in any other residence hall.

Included in the project are four residence halls and one dining hall. Two more residence halls will be built later when there is a need for more housing.

The four dorms are connected to each other and to the dining hall by covered walkways which form a portico in the center. There is also a broad pavement running diagonally to the dining hall which will not be covered.

All buildings feature precast concrete columns built specifically for this project. Perpendicular to these vertical columns are smaller ones which form an extended frame-like structure around each set of two windows.

Because this type of structure is being used, the buildings will have coffered ceilings with recessed panels. This produces a waffle-like effect, entirely new for residence halls.

The first floor of each dorm extends 8 feet over the ground floor and is supported by the cement columns, making a covered walkway around each building.

According to Otto Mueller, director of housing, two halls will be used for women and two for men.

LP Completes Activity Report

The Lion's Paw report requested by the University Senate Committee on Student Affairs last fall, has been completed and submitted to the Senate Subcommittee for Organizational Control, according to Alex Black, chairman of the subcommittee.

The Subcommittee on Organizational Control will consider the report tomorrow afternoon and direct any comments or recommendations to the Student Affairs Committee for further consideration.

Monroe Newman, chairman of the Student Affairs Committee, asked for this report last fall after his special investigation committee exonerated Lion's Paw from charges leveled against it. These charges stated that Lion's Paw, as an organization had exerted undue influence or attempted to manipulate student affairs during 1959-1960.

Criticism, Analysis Lag Behind Art

Criticism is always slow in catching up with art, according to James S. Ackerman, professor of art and architecture at Harvard University, who spoke at the Graduate Lecture Series Tuesday night.

Abstract art is not well-analyzed and criticized today, Ackerman said. "We in atomic times, are apt to be impartial to modern art and to criticize it alone on a separate standard," he added.

If each art were approached differently, Ackerman said, art would be reduced to relativism and, as a result, would have no point.

Ackerman commented that he regarded art as a dialogue between painting and observer. The art expresses something, and the receiver is not expected to be simply a sponge but an active agent, he said. Observing a modern painting involves creative effort on the part of the observer and it is the critic's job to aid this observation, Ackerman said.

Modern art, he commented, in spite of its apparent separation from so-called conventional art, reflects and emphasizes previous art. In Ackerman's words, "Twentieth century eyes have been formed by twentieth century art."

An observer of art is influenced by previous paintings he has seen, just as an artist, painting an abstract, is unavoidably influenced by previous abstracts he has

Painted or seen, Ackerman said.

The critic's problem, he explained, rests on the fact that standards for abstract art have not been unified and the impartiality towards it verges on indifference. The critic's problem, according to Ackerman, is augmented by the lack of a vocabulary to express the fundamental values of art appreciation.

"There is no simple answer to this problem," Ackerman concluded, "all that can be asked of critics is that they have a sense of responsibility and knowledge of previous art."

New Members Selected By University Readers

Seven new affiliate members of the University Readers were chosen last week.

They are: Roy Altman, Josephine Barger, Preston Davis, Carole Kismaric, Barbara Lemmon, Jeanne Melley and Julianne Russin.

Students trying out read selections of prose and poetry which were five minutes long.

Indian Artifacts Being Displayed In Pattee Library

Arrowheads, spearheads, axes, hoes and tomahawks are all part of the exhibit of North American Indian artifacts now on display at the Pattee Library.

Personally collected by Stephen Hyatt, graduate student in rural sociology and agricultural economics, over the past 20 years, the artifacts come from all parts of the United States.

Hyatt has found implements along the coast of Maine, the plains of Oklahoma, Okefenokee Swamp in Georgia, Long Island and the states of Washington, Kentucky and Texas among other places.

While stationed at Fort Benning, Ga., when he was in the army, Hyatt found arrowheads, old implements of warfare, right on the ground being used to practice modern warfare.

Also prized by Hyatt are the trade tomahawks, so named because they were made by the white man to trade in exchange for furs. Today they are also quite scarce because, being made of metal, many rusted and wore out, Hyatt said.

While looking for Indian artifacts, Hyatt has also found buttons, bullets, cannonballs and other items of historical interest at the sites of the Revolutionary War and the War of 1812.

An amusing sidelight of his experiences is that when asking owners of private land if he may search for Indian relics, Hyatt has often encountered people who are suspicious and believe he's really looking for gold or uranium.

Sigma Tau to Hold Meeting

Sigma Tau, honorary engineering fraternity, will hold its first meeting of the semester at 7 tonight at Alpha Epsilon Pi. Refreshments will be served after the meeting.

factory authorized
VOLKSWAGEN
Sales — Parts — Service
\$1624.00
WYNO SALES CO.
1960 E. 3rd St., Williamsport

Jazz Workshop Set for Sunday

The jazz club is sponsoring its second workshop of the semester at 1:30 p.m. Sunday in 117 Carnegie.

Featured guest at the workshop will be Bill Schupert, jazz commentator for radio station WGBI, Scranton. He will talk on the elements of jazz and of a jazz fan.

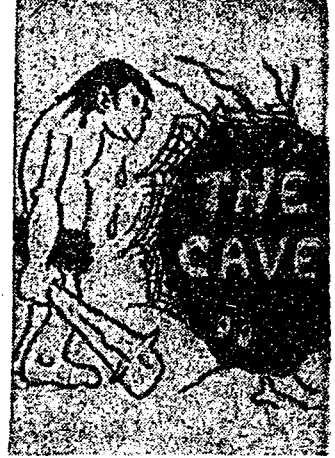
Also present will be Bruce Mitchell, artist in residence at Bucknell University. Mitchell has been called one of the finest jazz pictorialists in the country by the noted jazz critic, Leonard Feather. He will show and discuss some of his pictures, including those he has done of Ray Charles, jazz pianist.

The program also will include the Kenny Kuhnes Quartet with guest artist Dave Atkinson on the vibes. The Penn State Folklore Society will sing early blues from the history of jazz. Everyone on campus interested in jazz may attend.

Florida has more lakes than any other state.

FAMOUS LOCK'S RESTAURANT
• DUNCAN-HINES APPROVED •
Victorian Room — Exclusive & Elegant
Ballroom — Local Indian Decor
Lounge — Col. Shoemaker Antique Collection
Historic Fort Reed of 1773, Reconstructed
Three Beautiful Drives—30 Min.—Routes 220, 64, Jacksonville
• Complete Meals \$1.95 to \$4.25 •
Banquet Facilities to 300
Special Prices to Parties
OPPOSITE COURT HOUSE
LOCK HAVEN 5470

COLLEGE MEN
Part-Time Employment
15 Hours Per Week
Sales work for internationally known firm with offices in every major city throughout the world. Local calls to establish customers. Car furnished. Rapid advancement offered on competitive basis. Careers in management available to qualified students upon graduation. Must have at least average grades. Working schedule will be arranged to suit class and study schedule whenever possible.
CALL MR. RICHARDSON 9:30 A.M. to 2 P.M.
ADams 8-2051
SALARY \$47 PER WEEK

YOU Get the Same Courteous ATTF 'ON
that CAVE MEN have been getting ever since the opening of this popular spot.
Our "take out" service is known as one of the fastest in town. No waiting — just your order — and in seconds you're on your way again with your favorite beverages and snacks.
Be a CAVE MAN . . . stop in today!

ACROSS FROM THE GLENNLAND ON PUGH ST.

+ CLASSIFIEDS +

FOR RENT
APARTMENT FOR two male students at 129 South Pugh. Call AD 7-2095.
WANTED
WANTED—WAITER and dishwasher for Kappa Sigma. Call AD 7-2044.
WANTED: APARTMENT, 3 boys; furnished, near campus. Call AD 8-3082, ask for Steve, Bob or Sam.
ONE BODY, preferably alive to share a three-room apartment at 428 W. College Ave. Rent \$30 per mo. Call AD 8-2796.
WANTED: RIDE TO Phila. early Friday afternoon. Call Elaine UN 5-2531 after 4 p.m.
DISHWASHER AND waiter to work for meals. AD 7-4702, ask for caterer.
WANTED: IN HOME Economics Building customers to eat food prepared by classes in Hotel and Institution Administration. Moderate prices, quiet surroundings. Luncheon Tuesday through Friday 11:50 to 12:30; cafeteria service. Dinner Wednesday and Thursday 5:30 to 6:30, table service.
TYPING—THESIS or other. Experienced typist. Call AD 8-0468.

LOST
LOST TUESDAY evening—one month old Lady's Hamilton wrist watch in or near State Theatre. Please, please, please. I need it. Reward. Mrs. Peck, AD 8-2637.
PAIR OF brown-rimmed glasses between Schwab and Rec Hall, night of Feb. 22. If found please call Wait, UN 5-6041.
TRANSISTOR PORTABLE, HUB ballroom, Friday. Desperately wanted. Please return. Reward. No questions asked. Kitty Ross, UN 5-5247.
LOST: I.D. BRACELET, name Robert O'Hare. Reward. AD 8-2840.
CLASS RING, Conrad Weiser '60, initials G.R.A., between McKee and Wesley, Feb. 17. Very important. Reward. Call Barb UN 5-4695.

MISCELLANEOUS
SOCIAL CHAIRMEN — Rock 'n Roll to the HI-FIVE; jam sessions our specialty. Call Mike or Barry, AD 8-6186, AD 7-4409.
EXPERT SHOE SHINE—Davidson's Barber Shop next to Murphy's—8 a.m. to 6:30 p.m. daily.
ROOM AND BOARD; parking; or meals alone. Inquire Ag. Hill Club or call AD 8-1830.

FOR SALE
DIAMOND ENGAGEMENT ring and wedding band. Must see to appreciate. Best offer accepted. Call AD 7-3209.
GERMAN MAUSER HSC 7.65 automatic pistol and holster, both in excellent condition—\$25. Call AD 8-1613 after 5 p.m.
DORM CONTRACT Pollock-C. Phone AD 8-1021 or AD 7-4709 ask for Jeff Miller.
BEAUTIFUL THREE MONTH old Weber Imperial (that means huge) Stereo Portable Phonograph. Four speakers, two internal two external each with 20' of cord, new stereo diamond needle. Machine in perfect working order, beautiful reproduction. Must be heard to be appreciated. Call Steve or Jack, AD 8-2683 between 10-11:30 p.m. Set sells new for \$162—best offer over \$95 takes it.
1957 TRAILER, 38'x8', fully equipped, 2 bedrooms. Ideally located. Inquire at 1248 N. Allen after 5.
1952 MERCURY Sedan, two-tone blue, standard transmission, good condition. Call AD 8-1853 after 5:30 p.m.
1959 MGA, blue, carefully maintained for 20,000 miles. Call UN 5-6852.
TROPHIES AND Carnival Novelties in stock for any occasion—immediate delivery. Engraving—"big discounts"—Quick "Sign Painting and Show Card Service." Sam Troutman's "Trophy and Novelty" Shop, RD 1, State College, Pa. Phone AD 7-2492 after 6 p.m.

FOR RENT
COMFORTABLE, MODERATE rate week-end accommodations for families and friends. Colonial Hotel, 123 West Nittany. Call Mrs. Cox, AD 7-7192 or AD 7-4850.
FURNISHED APARTMENT vacancy for one student to share with male student; two blocks from West Campus. Free parking. Call AD 8-1409 after 5 p.m.
IDEAL MODERN furnished efficiency apartment; sun parlor, own thermostat, private entrance, parking. Suitable couple or bachelor. AD 7-7792 or AD 7-4850.