

Parents Must Cooperate To Ease Education Costs

By PAT DYER

(This is the last in a series of articles concerning President Walker's request for increased state appropriations.)

Parents of college students must cooperate with higher education in its endeavor to ease the financial burden of the taxpayer, according to President Eric A. Walker.

The University has requested a \$6 million increase over Governor David L. Lawrence's recommended appropriation

of \$17.1 million for 1961-62. Lawrence has indicated that any increase will call for a tax program for financing.

Parents of the University's 21,567 students now account for 40 per cent of the annual budget through tuition and other charges. However, parental cooperation is necessary for the University to operate as economically as possible, Walker said.

Walker cited the four-term plan as one such economy. "Year-round operation . . . is designed to enable us to use our plant to its maximum and by so doing to enable us to admit more students than could otherwise be admitted in one year," he said.

The four-term plan will aid the enrollment of 30 per cent more students. It will also help to graduate these students in three calendar years, he pointed out.

"Translate this stepped-up operation into dollars, and the saving to the taxpayer is substantial," he added. This will not mean that the University will operate on a year round program for less money, but rather that it will do 30 per cent more for less money," he said.

By encouraging students to attend college on a year-round basis, parents will help colleges to accommodate twice as many students, he added.

The President has also asked the public to support new taxation for education.

Dancers Use Off-Beat Props

By ANN PALMER

Pale green lights, weirdly plucked piano strings and orange and pink leotards are just a few of the "off-beat" impressions created by Merce Cunningham and Company during their performance Saturday night in Schwab.

Cunningham is a curly-haired, muscular man — completely devoted to the modern dance and its promotion.

He and his company of four women and one man, largely trained by Cunningham himself, are the prime movers of the avant garde movement of contemporary dance.

The "way-out" music that served as a background for Cunningham's sketches was composed by John Cage.

His compositions consist entirely of dissonant chords, plus a combination of numerous "advanced" sounds which Cage has introduced to the field of music.

One "invention" consisted of a "slinky" hung from a cartridge which was amplified at one end. When the coil of wire was struck, the cartridge reverberated the sound of war and thunder.

This device, formerly used for

radio sound effects, was first used for music by Cage.

"I'm perhaps what you would call way out of the stream," Cage admitted. "According to others, I don't even exist."

Cunningham explained that his dance is not correlated with Cage's music at all.

"We use a stop watch the same as athletes do. The music and dancers begin and stop together, that's all," he said.

Cunningham has found the reaction to his extreme form of dance either violently pro or con in both Europe and America.

"The only difference between these two places is that in Europe if we don't please the audience, they let us know. They yell! In America, audiences are much more polite. If they don't like us, they keep quiet and leave at intermission," he said.

As to his theory of modern dance, Cunningham commented, "Most people who dislike our dance do so because they feel that they can't understand it. We dance only about dancing — there is no hidden meaning behind what we do on the stage."

David Tudor, pianist for the company, appeared to be the busiest man in Schwab on Saturday night.

He was completely engrossed

in banging his keyboard cover, plucking piano strings, depressing keys with his whole arm and hitting the "thunder machine," startling members of the audience sitting in the front of the auditorium.

On Saturday morning, Cunningham gave a master dance lesson to all interested students. "There were far more observers than participators," he said. "I told those that danced that they were very, very brave," he added.

Float Parade Rules Given

(Continued from page one)

considered part of the float and may not be decorated.

All floats must be equipped with fire extinguishers in working order. Property of the University may not be used without the permission of the Physical Plant.

There will be no group participation in the parade. This means that anyone in the parade must be on or driving the floats.

Nine trophies will be awarded for the parade—first, second and third place in each of the three categories.

Floats will be judged on the following point system: (1) 100 points (maximum) for originality and imagination, (2) 50 points for adherence to theme and (3) 100 points for workmanship.

The winning float will get 30 points toward that groups' overall Spring Week total. Second place will merit 20 points and third, 10 points.

All rules will be interpreted by the Float Parade committee and its judgement will be final, Polishook said.

Delta Sigma Pi Smoker

Delta Sigma Pi will hold a rushing smoker at 7:15 tonight.

Dr. Fred Kniffin, professor of marketing, will be guest speaker.

LOCAL AD STAFF

Comprehensive test originally scheduled for tonight will be postponed until further notice due to conflicting schedules.

Keep office hours and continue to see your accounts.

Check Again, No Test Tonight!

Pa. Fine Arts Academy Exhibits Faculty Work

Pen and ink drawings by two faculty members have been selected by the Pennsylvania Academy of Fine Arts for its 155th annual exhibition of water colors, prints and drawings which opened Feb. 4 in Philadelphia. The exhibition will close early in March.

On display are works by Dr. George Pappas, associate professor of art education and art and Stuart H. Frost, instructor in art. Pappas' drawing is entitled "Nauset Beach" and Frost's, "The Mountain."

Naval Information Team Will Visit Campus Today

A Naval Aviation Information team from the Naval Air Station at Willow Grove will be on campus today through Friday to explain qualifications required for the Naval Aviation Cadet, Aviation Officer Candidate and the Naval Aviation Observer programs.

The team will be available for questions between 10 a.m. and 5 p.m. at the Hetzel Union.

Members of the team will also outline benefits available to college men through these programs.



The UBA Returns Money and Unsold Books

Starting Tuesday February 21 Through the Remainder of the Week from 9-5

The BX and the UBA are open from 9 a.m. to 5 p.m.

The BX has a Complete Line of Engineering Supplies Spiral Notebooks Thesis Materials and,

The BX refunds 50c on every \$5.00 purchase

