

Weather Forecast:
Cloudy,
Rain

The Daily Collegian



FOR A BETTER PENN STATE

Get the
Lion's Share
--See Page 4

VOL. 61, No. 84.

STATE COLLEGE, PA., SATURDAY MORNING, FEBRUARY 18, 1961

FIVE CENTS

Committee Makes Plans For Carnival

By KAREN HYNCKEAL
The Spring Week carnival may not take place until April 29 but already plans are being made for it. Complete carnival information and applications for entry will be sent to each fraternity and sorority on Monday, Skip Berents, carnival co-chairman, said Thursday.

Applications will also be available at the Hetzel Union desk.

The applications must be returned with a \$25 deposit by March 6, Berents said. Groups should indicate which category they wish to enter and should give some details of how they intend to present their skits and set up their booths, he said.

This year, Berents said, groups may enter one category for the float parade and a different category for the carnival.

"In the case of the carnival, we want to avoid duplications of presentation, so we may have to return a few skit ideas," he said.

He added that a "first come, first served" policy will probably be followed and that any duplications will be returned by March 10.

The \$25 deposit will be returned after the carnival to any group which has taken in 1000 tickets or more. The tickets will be valued at 2½ cents each. If a group takes in fewer than 1000 tickets, it will receive the corresponding amount.

This year more money may be spent on Spring Week than was permitted last year, Berents said. Last spring, \$75 could be spent on materials and construction of floats, skits and booths and \$10 could be spent for publicity.

This year, a total of \$100 may be spent.

The point breakdown for the carnival this year is as follows: (1) 100 points (maximum) for originality of skit, (2) 50 points for adherence to theme, (3) 100 points for good taste, and (4) 100 points for taking in 1000 tickets.



—Collegian Photo by Paul Lowe

JAZZ ENTHUSIASTS still have one more day to buy tickets for Sunday's Ray Charles concert. Jazz Club members will continue to man their booth today on the ground floor of the Hetzel Union Building.

Merce Cunningham To Perform Tonight

Merce Cunningham will display his "way out" capacity for the modern dance at 8:30 tonight in Schwab.

Sixty additional student tickets have been made available and may be obtained this morning at the Hetzel Union desk.

Cunningham, who will appear with his dance company, is the leading figure in the so-called avant garde movement in the contemporary dance.

Rain Will Continue Through Tomorrow

Today should be cloudy and slightly cooler with occasional rain. The high temperature reading will be about 42 degrees.

Rain will continue tonight and temperatures should become colder. The rain may change to snow late tonight and then end tomorrow.

Tonight's low will be about 30 degrees. A maximum of 34 degrees is predicted for tomorrow.

SGA Hears Dennis On Four-Term Plan

The administration has no illusions that the four-term plan effective this summer will be an overnight success, Lawrence E. Dennis, vice president for academic research, said Thursday night.

Dennis spoke to the SGA Assembly in an effort to gain their assistance in encouraging students to attend the University this summer.

Contrary to popular belief, the four-term plan is not a "quarter system," Dennis said. Because the credit arrangement of the courses is different from the quarter system, the plan should be called a "semester-credit" system, he said.

Dennis told the Assembly that in order to grasp the rationale behind the University's adoption of the four-term plan, two aspects—time and space—must be considered.

"Time is a more precious commodity than it was even a decade ago," Dennis said.

The old style academic calendars were designed for time off between semesters because the society was agrarian (agricultural) and students need to work at home, Dennis said.

Time has not moved rapidly

in universities, Dennis said, but now they must accelerate in the national as well as the individual interests.

"One way of insuring the Commonwealth a return on its investment in us is an effective use of space," Dennis said.

He cited the University's year-round use of its physical facilities as its way of returning the taxpayers' investment.

After Dennis' talk, the Assembly confronted him with a barrage of questions on the plan.

Sue Sherman, secretary-treasurer, asked how class spirit under the plan would be affected.

Dennis answered by saying that under the plan "new identifications" and "new loyalties" will probably be formed. There is a possibility that there will be an elimination of the sophomore standing, Dennis explained.

From his first solo appearances in 1946, which led to trans-continental tours, to his recent appearance at the Phoenix Theater in New York, Cunningham has earned the reputation as "the most consistently daring experimenter in the field," according to Time magazine.

For the past few years, Cunningham's company has been praised as one of the most brilliant in the field of modern dance by critics viewing the company on its extensive tours of the United States.

Cunningham's most recent European experience was in the fall of 1960 with his partner, Carolyn Brown, and musicians John Cage and David Tudor.

During this tour, the group was invited to appear at the International Festival of Contemporary Music in Venice and the West Berlin Festival.

In every place where the Cunningham Company performed, they created a furor.

Along with several controversial elements of Cunningham's dance, his work is mainly noted for its clearness and brilliance.

These qualities led him to be invited to choreograph "The Seasons" for the Ballet Society in 1946 with Cage and his designer Isamu Noguchi.

In more recent work with his company, Cunningham has had the collaboration of painter Robert Rauschenberg and several "advanced" composers such as Morton Feldman, Christian Wolff and Conlon Nancarrow.

All of Cunningham's sketches are about dancing and do not attempt to tell a story even though they may be classified as lyric, comic or disturbing.

Ceiga to Present Recital

A varied program of organ music will be presented by George E. Ceiga, associate professor of music and University organist, in a recital at 4 p.m. tomorrow in Schwab Auditorium.

U.N. Hears Congo Plan

UNITED NATIONS, N. Y. (AP) — Three Asian-African nations put before the UN Security Council yesterday their plan for peace in the Congo—including use of force as a last resort if necessary by UN forces to stop civil war.

U.S. Delegate Adlai E. Stevenson told reporters the

Tickets Still Remain For Ray Charles

Thirty-five hundred tickets have been sold for the Ray Charles Concert to be held at 8:00 p.m. tomorrow in Recreation Hall.

Tickets are still available at the Hetzel Union desk on the ground floor of the HUB at \$1 for Jazz Club members, and \$1.75 for non-members.

According to Jazz Club president, Al Pollon, "No one knows what the program will be, neither we, nor Charles' manager, not even Charles himself. He may do many of his well-known numbers or he may do something entirely new. He will play what he feels and what he thinks the audience wants."

This is characteristic of Charles. It is his firm conviction that music should express people's true feelings. According to Charles, with every bit of music he writes or performs, "I try to bring out my soul so that people can understand what I am. I want people to feel my soul."

Although Ray Charles is dedicated to his music, and is seldom far from it in his thoughts, he has a variety of other interests. Like many things he does, even his hobbies seem like amazing feats in view of his blindness. He is an expert domino player and almost unbeatable at cards — especially at whist and dirty hearts.

United States was doubtful about some of the provisions in the resolution but that "It offers a basis for negotiations."

Valerian A. Zorin, the Soviet delegate, declined to say whether he would veto the resolution — an action that might bring an emergency session of the General Assembly on the Congo before the regular session resumes in less than three weeks.

Ceylon, Liberia and the United Arab Republic submitted the resolution, described by one African delegate as having the support of all Asian-Africans "from leftist Guinea to pro-Western Tunisia."

In addition of authorizing use of force if needed to halt civil war, the resolution urges:

• Taking of measures for immediate withdrawal and evacuation from the Congo of all Belgian and foreign mercenaries.

• Halting by all states of departure of such personnel to the Congo.

• Immediate and impartial investigation into the death of former Congo Premier Patrice Lumumba.

It urges also the immediate convening of the Congo Parliament and the reorganization of all Congo armed units.

Nowhere in the resolution does the name of Secretary-General Dag Hammarskjold or Congo President Joseph Kasavubu appear.

Any mention of Hammarskjold or Kasavubu was regarded as certain to cause a Soviet veto in view of Moscow's demand that Hammarskjold be fired, and its declaration that leftist Premier Antoine Gizenga is the legitimate head of the Congo government.

The United Arab Republic is among the nations which have already extended recognition to the Gizenga regime in Stanleyville, and as a sponsor could not accept such language in the resolution.

University Deserves Extra Funds—Walker

By PAT DYER

(This is the fifth in a series of articles concerning President Walker's request for increased state appropriations.)

Penn State has earned the right to ask for greater public support by serving the Commonwealth as no other institution has for the last 100 years, according to President Eric A. Walker.

The University has requested an additional \$6 million or a total of \$23.1 million in state appropriations for 1961-62. Governor David Lawrence recommended a standstill budget on education of \$17.1 million until his special committee presents its final report.

The President listed six reasons why he believed Penn State should be accorded top priority in the allocation of State funds for higher education in 1961-62:

• The students now on campus would provide the State with 4747 engineers, 1676 farmers and agricultural scientists, 857 mineral technologists, 4190 teachers, 1306 chemists and physicists, and 6851 business and professional people.

• Modern education, especially in the sciences and technologies, requires the expensive facilities

and faculty that only large institutions can afford.

• It would be more economical for the State to add to Penn State's facilities than to duplicate services elsewhere.

• For many types of instruction and research, such as in the Colleges of Agriculture and Mineral Industries, facilities here are literally unique in the state.

• Diversity of education and research give Penn State an advantage over other institutions in serving State agricultural, commercial and industrial enterprises.

• Penn State's 15 commonwealth campuses help save the State's residents money since enrollment in a center will eliminate for many the cost of living away from home.