



## Runkle to House Girls in Fall; May Be 1st of 'Honor' Dorms

By KAREN HYNCKEAL

What would it be like to live in a dormitory with no restrictions, no signing in or out and no staff member to take charge? Would such an "honor" system be possible at Penn State? And, if so, who would be allowed to participate?

Dorothy J. Lipp, dean of women, said last night that she has long been thinking about the idea of honor dormitories and hopes to begin such a program next fall on a small scale at first.



**FILING A DROP-AD:** Joe Stellmack, sophomore in aeronautical engineering from Binghamton, N.Y., ponders how he is going to re-arrange his schedule as he fills out his drop-ad forms. The clerk is Mrs. Helen Knebel.

Dean Lipp said that Runkle Hall will house women next year but that there are no apartments or private facilities for senior residents or housemothers. "This situation forces us, thank goodness, to try out the honor dormitory system."

"However, the hall is nicely divided into four units of 70 girls each," she said.

Dean Lipp said that the plans were not definite but that it is possible that Runkle will be student staffed.

"If we did select certain girls to be assigned to Runkle, we would choose them on the basis of their responsibility, their scholastic record and general proof that they have outgrown the need for limits on their behavior," she added.

If the plan materializes, members of future honor dorms will have their own personal keys, will not sign in or out and will staff and organize dorm activities themselves, she said.

Dean Lipp added that there would be problems, however, in such cases as when a girl would be selected for an honor dorm and would not wish to leave a roommate who had not been selected.

Also, she said, there would be problems in sororities when certain girls were "honor" girls and others were not. If an "honor" girl did not wish to move out of her sorority suite, she might be given a key and special privileges within her own dorm, Dean Lipp explained, and this might constitute difficulties. "These situations will have to be worked out before we can put the plan on a full scale operation," Dean Lipp said.

Michigan State has an honor dormitory of about 200 or 300 girls which has been working excellently, Dean Lipp said. She said that one staff member lived in the dorm but was more of an advisor than an executive.

"This year we have allowed student members of certain activities (such as The Daily Collegian) to borrow dormitory keys on the nights when they will be out later than the 11:30 deadline. This is a beginning of the honor idea," she said.

**Applications for Spring Week committees are due at the HUB desk by noon tomorrow, Jack Crosby, Spring Week chairman, announced yesterday.**

## Pittsburgh Orchestra Leads Hectic Life

By ANN PALMER

The busy life of William Steinberg and the Pittsburgh Symphony Orchestra was illustrated Sunday night after their performance in Recreation Hall.

Steinberg, after quieting the capacity audience with an

encore, scurried off the stage and ran back to his dressing room.

Due to Steinberg's tight schedule on such a "run-out" trip, he was unavailable for an interview. True to form, Steinberg changed clothes and emerged from his room in a relatively short time. Meanwhile the men and women of the orchestra packed their instruments and boarded the buses.

Steinberg did have time, however, to autograph one record as he ran out of the door to the waiting buses before they were off.

The Pittsburgh Orchestra, tightly packed on the stage, moved at all times in complete accord under the seemingly effortless leadership of Steinberg's baton.

"Mathis der Maler," a symphony by Paul Hindemith and the final selection of the program, showed the mystery of the Renaissance period by its strange chord combinations and agitated movement.

The first selection of the program, *Prelude to "Die Meistersinger,"* reflected the romance, joy, and festivity of Wagner's opera which centers around a song contest on St. John's Day in the 16th Century Nuremberg. Schumann's "Rhenish Symphony (No. 3)" showed the composer's feelings about the happy life of the Rhinelanders.

Only one minor mishap occurred during the concert. One of the pipes behind the backdrop in Rec Hall decided to bang during a very quiet phrase of music. This in itself wasn't too bad except that the pipe didn't keep time with the music!

## Very Mild Air Fails to Reach Pennsylvania

Very warm tropical air moved to within 150 miles of this area yesterday boosting afternoon temperatures into the spring-like 70's all across West Virginia.

Most of Ohio recorded readings in the 50's and 60's and it even reached the upper 40's as far east as Pittsburgh.

However, the deep snow cover and mountains were able to maintain a shallow layer of cold air across the Keystone state and readings were in the low 30's throughout eastern and central Pennsylvania.

A mass of cool air swept into Ohio and West Virginia last night pushing the warm air south again and so we'll have to wait a little longer for our first touch of spring weather.

The local forecast indicates cloudy skies and little change in temperature today. The mercury will hover around the 40 degree mark all day.

Partly cloudy and slightly colder weather is expected tonight and the minimum should be near 25 degrees.

Tomorrow should be partly cloudy and cold with a high of 36 degrees. A few snow flurries are due tomorrow evening.

Snow flurries, windy and colder weather is predicted for tomorrow night.

## Lumumba's Death Stirs War Threat

ELISABETHVILLE, Katanga (AP)—The Katanga government yesterday announced the death of Patrice Lumumba—and defied the United Nations or anyone else to do anything about it.

The office of President Moise Tshombe, archfoe of

Lumumba, said the deposed premier lies in an unmarked grave and the village tribesmen who slew him are getting \$8000 as a reward for capture of criminals.

"These people have rid the Congo and the whole world of a problem," Tshombe's Interior Ministry said.

The announcement stirred a new threat of civil war in the Congo, where illiterate millions may regard Lumumba as a martyr. It added another problem to the seemingly desperate role of the United Nations in efforts to bring peace to this eight-month-old country.

"This will mean blood," an ardent follower of Lumumba declared in Leopoldville, the Congo's capital. "This will mean war."

But little surprise was evident in Katanga, and some residents of this rich secessionist province, which Lumumba once sought to conquer, said, "Thank goodness he's dead."

"I know that people will say this has been a plot and that the Katanga government assassinated Lumumba," Interior Minister Godefroid Munongo, Tshombe's righthand man told reporters.

"Such an accusation is inevitable—even if Lumumba had died of illness, old age or natural causes.

"I will speak frankly: If people accuse us of killing Lumumba, I will reply: 'Prove it.'"

Ambassador Adlai E. Stevenson, U.S. chief delegate, called the news of Lumumba's death "distressing and deplorable" as the UN council adjourned until tomorrow.

Munongo declared the United Nations has no right "to take positions in this matter" and suggested it never worried about celebrated criminal cases in the United States, Communist killings in Hungary, the assassination of King Faisal in Iraq, South American political executions.

"The UN . . . does not say a word when big powers are involved but likes to enforce itself and its pretended authority when it is dealing with a small, feeble nation," Munongo said.

## Cunningham Dancers To Appear Sat.

Merce Cunningham and Dance Company will appear at 8:30 Saturday evening in Schwab.

This performance is sponsored by the University Artist Series and ticket distribution will begin at 1:30 p.m. today at the Hetzel Union desk.

Merce Cunningham and Company have earned wide acclaim from critics all over the world for their modern dance experiments.

Commenting on their routines, Walter Terry of the New York Herald Tribune said, "Watching Mr. Cunningham, of course, is ever a delight. He is one of the finest dancers of our day, technically brilliant, as lithe as an animal, master of mercurial action and as performing personality, close to hypnotic."

At a recent performance at Cornell College in Iowa, a student turned to a professor during the Cunningham performance and said, "What does it mean?"

The professor replied, "Relax, there are no symbols here to confuse you. Enjoy yourself!"

"The novelty of our work derives from our having moved away from simply private human concerns toward the world of nature and society of which all of us are a part," explained John Cage, musical director.

"Our intention is simply to wake up to the very life we're living which is so excellent once one gets one's mind and one's desires out of its way and lets it act of its own accord," Cage continued.

Merce Cunningham's sketches are about dancing, and do not attempt to tell stories or portray neurotic states of mind.

## Governor's Ed Committee

# 35,000 Students Expected in '70

By JOHN BLACK

Editor  
(Third of a series)

Penn State is expected to double its enrollment in the next decade but where the money will come from to handle this increase nobody seems to know for sure.

According to Sen. Jo Hays (D-Centre), the Governor's Committee on Education will recommend in its report to the state administration and legislature that the University should matriculate 35,000 of the state's expected 300,000 student population in 1970.

The report, however, will make no recommendations on the allocation of funds necessary to operate a university of that size.

It is taken for granted that if

the committee recommends that the University handle that many students they would have to have the money to do so, Hays said.

All appropriations would have to pass both houses of the legislature as regular bills, however.

Pennsylvania has long ranked low among the states of the Union in the amount of money given to support higher education.

In addition to Penn State, four private undergraduate institutions share the state's allocation to higher education. Pitt, Penn. Temple and Drexel all receive state aid. Dickinson Law School and several medical schools in Philadelphia also dip into the state's treasury for a cut of the funds.

The medical schools get \$2000 to \$2500 per student, according to Hays.

This is probably more state

support than received by any other private medical schools in the country.

"The states around us have no state-supported medical schools," said Hays, "so they send their students to Philadelphia."

Here, he said, Pennsylvania taxpayers are paying to educate other states' doctors.

Hays said the evolution of universities in the East contrast with the West where state institutions are generally stronger and better supported.

"The private schools were here first," Hays said, "whereas in the West provisions were usually made for schools when the territory was laid out."

Hays added that the state, during its periods of great wealth, didn't set enough money aside for education.