

# Prof Discusses Dept. Head Role

By ELLIE HUMMER

Will the department head in a university have a worthwhile job to do in the future or has he gone out with the horse and buggy in this jet age? Arthur Brayfield, head of the psychology department, asked yesterday.

In a talk to the Faculty Luncheon Club entitled "The

Department Head — A Jet Age Anachronism," Brayfield first established several basic criteria regarding education at a first rate university, and then discussed the functions and climate of the university in which the department head must work.

The primary function of the university is to develop scholarship which can be nurtured only where there is responsible use of freedom by the faculty, a mutual respect among the faculty and a permeating idealism, he stated.

In a university community the primary figure must be the scholar who is an officer of the public trust, Brayfield said. This scholar must not be institution oriented, he explained.

Within the university, the government must be invested in the department, not the college or the school, he said.

The primary officer for governing at the university would then have to be the department head, he added.

In describing a few characteristics of academic life, Brayfield listed disorder and the unfinished business which constantly face the faculty members. The littered desk has become the badge of office for a professor, according to Brayfield.

The department head fits into this academic community with well defined functions and roles, he said. The primary job of the department head is to maintain and develop a first rate department.

Within this department the head must act as chief innovator, conservator, transmitter, interpreter, evaluator and decision maker, he said. The latter role involves decisions on "who will teach what and when," the important factor being to provide the teacher with uninterrupted blocks of time for study and research, Brayfield added.

# HEC Offers Practical Management

Babies, buying, budgets and biscuits are all a part of the practicum which every home economics major takes during her junior or senior year.

The three-credit practicum consists of living for eight weeks in one of the home management houses on campus and sharing in all the household duties.

Hostessing, cooking, buying, laundering and serving as house-keeper are among the chores that are shared by the eight girls who live in the house at one time.

Another phase of life in the home management houses is the baby (usually a student's child) child each house has to care for on a part-time basis.

During his stay, which is from 8 a.m. to 5 p.m. on weekdays, 8 a.m. to noon on Saturdays, and two nights a week, the baby is fed, bathed and dressed by the girl in charge of him.

Although there are four houses, only three are in operation at the present time.

Each house has four bedrooms, a kitchen, dining room, living room and nursery with a recreation room, laundry and a work-room in the basement.

The three houses, which are called Amy Gardner, Catherine Beecher and Florence Benedict, were named after influential persons at the University who devoted time to the development of home management in the college.

# Houser to Speak At IRE Meeting

Wesley G. Houser, assistant professor of engineering research at the Ordnance Research Laboratory, will be the featured speaker at the monthly section meeting of the Institute of Radio Engineers to be held Feb. 21 at Emporium.

Houser, who is chairman of the Central Pennsylvania Section of the Institute, will speak on "Electronic Problems in Underwater Acoustic Measurements."

# Clark Presents Cultural Act To Accent Arts

Senator — Joseph S. Clark (D., Pa.) introduced a bill to the Senate Thursday that would establish a program of grants to states for the development of projects in the arts.

The bill, labeled the "National Cultural Development Act," is aimed at "establishing a coherent and continuing national policy and outlook toward the arts," Clark said. According to the bill, the individual states will be allowed to initiate their own particular projects and programs, he said.

"In this century," Clark said, "the United States has ceased to be a backward child in the arts and has become a leader." Our artists are in the first rank of creative and performing ability, he said.

We do not need to apologize for their quality, Clark said. They have given impetus to many new directions in which the arts all over the world are moving today, he added.

"Though we boast of top-flight performers and artists," Clark said, "we are still confronted with the problem that cultural projects constantly run into economic difficulties." Gifted students do not have adequate local outlets for their talents.

# Readers to Be Selected

The University Readers will hold tryouts at 4 p.m. Thursday in 311 Sparks.

Any selections which are presented must not exceed five minutes and may be of a prose, poetry or dramatic nature.

# Weather, Walks Face Rushees

By SARALEE ORTON

If you were one of the coeds who took a transcript and \$2.50 to 212 HUB to register for Formal Spring Rush, you may have let yourself in for one of the most hectic, confusing months of your college career.

In true Penn State tradition, it usually snows to make the walk pleasant during rush. Occasionally it rains. Because the law of averages is in your favor, one of these times, it's bound to be a nice day.

During open houses, sororities can usually be identified by colors. In some sororities, all the sisters wear white dresses, some wear black and some wear blue. Afterwards, it is only a case of remembering which sor-

ority was which.

When first arriving in the suite, you will find that the major problem is conversation. Over the years, sorority women have hit upon the "curriculum, hometown" formula which is certain to unearth some common ground.

However, after you have been asked several hundred times what your curriculum is, you will learn to defend yourself by asking the question yourself before they have a chance. And then you can always launch into the "do-you-know" game, a favorite among women everywhere.

In every sorority suite you will be offered cigarettes. If you don't smoke, you will find yourself refusing one on the average of twice every five minutes. If you do smoke, you will smoke . . . and smoke . . . and smoke.

If you experience difficulty in

remembering names, you can rest assured that sorority women have the same trouble. There is that terrible moment when she tries to introduce one of her sorority sisters to you, and can't remember her name. Or when you leave the suite she says "Goodbye, Pat," and suddenly realizes that your name is Sue.

A sorority woman has other moments of embarrassment. There will be the time she lights your cigarette at the wrong end. Or the time she starts a sorority song two octaves too high.

Rush comes but twice a year, so enjoy it, rushee.

ONWARD and UPWARD!



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# BOOKSTORE QUESTIONNAIRE

In conjunction with the Board of Trustees' request for a detailed report to be submitted in June concerning just what students would need and expect in a University bookstore, students are asked to fill out the following questionnaire and send it to The Daily Collegian, Box 261, State College.

1. Do you want a University bookstore? Why?
2. What books, supplies, services, etc. do you think would be needed in such a store?
3. Do you find the downtown stores inadequate? If so, in what ways?
4. Do you find the present BX facilities inadequate? If so, in what ways?
5. Would you shop at a student bookstore if prices were the same as at commercial stores and there were no expected profits at the start because of initial expenses?
6. Other comments or opinions concerning the University bookstore proposal.

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