

Guthrie Describes Tour Of Asian Food Markets

Chickens, cows and humans mingle freely among the colorful stalls of the food markets of Southeastern Asia which serve as social gathering places.

In a talk to the faculty luncheon club, Mrs. Helen Guthrie, assistant professor of foods and nutrition, discussed the

Arctic Posts Open For Weathermen

The U.S. Weather Bureau is seeking qualified student assistants to work at weather stations in the Canadian Arctic.

Eligibility is restricted to juniors, seniors or graduates from the ages of 20 to 24. Applicants must be U.S. citizens.

The United States and Canada participate jointly in the operation of a network of these stations on the extreme frontier of the Arctic. The primary function of each station is to make complete weather observations to be transmitted to both the U.S. and Canada. The stations also undertake research in certain specialized subjects such as characteristics of ice and temperature gradients.

Students working for the project will perform manual labor on cargo planes, check supplies delivered ashore from a cargo vessel and participate in the arrangements of storage depots at the stations.

All students selected for the project will receive \$9.00 per day plus a daily payment for living expenses. Interested students may obtain further information and the necessary application forms from the U.S. Department of Commerce, Weather Bureau, Washington 25, D.C.

AKP Meet Tonight

Officers will be elected at the last meeting of the semester of Alpha Kappa Psi, professional business fraternity, at 7 tonight. The meeting will be held at Theta Delta Chi fraternity, 305 E. Prospect Ave. Dr. Mary Willard, professor of chemistry, will speak on "Murder Under the Microscope."

"Food Markets of Southeast Asia" and illustrated her talk with color slides.

Mrs. Guthrie, who toured the food markets of 11 Southeast Asian countries last summer, said the markets of these countries are very similar to one another. The unique attribute of the markets is simplicity, with the complicated techniques of western bargaining unknown, she added.

For the most part, the food is grown near the market where it is sold, with each person bringing as much produce to sell as he can carry that day. When the women provide the transportation they carry the produce on their heads, while the men use carts or animals, Mrs. Guthrie explained.

Also, it is not uncommon to see live animals such as sheep, chickens and pigs being transported by bus along with the regular riders, she said.

The lack of refrigeration poses a great problem to these people, who Mrs. Guthrie said, compensate for it by selling the animals while still alive. Another technique used is to kill the animal as the customer waits for it, and still others cook the meat before it is sold.

Many foods such as fish, mushrooms, beans and spices are dried to prevent spoilage and are packed in large baskets, she added.

None of the high pressure sales methods of the West are used in these markets where bargains, advertising and green stamps are unknown, she said. The vendors simply squat among their produce and wait for it to be bought.

According to Mrs. Guthrie, no changes have been made in the system of marketing for centuries. A description of a market written in 1200 which she read exactly described the markets as they are today.

This resistance to change was illustrated by a slide of a new modern market in the Philippines which the government had built in hope of having the people move from the outdoor markets to indoor ones. Today this market is practically empty while the traditional outdoor market today is flourishing, she said.

Committee Plans Tour Of Europe

The Committee on Inter-Religious Affairs is sponsoring a six-week tour of Europe in conjunction with Temple University.

The group, leaving on June 11, will visit Greece, Italy, Germany, England, France, Holland and Switzerland with the purpose of examining the political and socio-economic conditions as well as visiting the birth places of religion. Geneva where Calvinism began, an audience with the Pope in Rome, Cyprus and Athens, Beirut, Lebanon, and the Muslims, Tel Aviv and the Holy Lands of Jerusalem and Jewish Israeli sects are stops of religious interest.

The tour will offer an opportunity for students of all faiths to hear lectures and discuss issues with the people who are helping to shape the religious and cultural climate of Europe and the Middle East. United Nations and World Council of Churches officials will speak with the group. They will also meet leaders of West Germany and Israel.

Geographical attractions will also be visited in each of the countries. Interested students should contact Reverend Preston N. Williams at the Chapel.

Soloists to Perform At Winter Concert

Four special soloists will be featured in both classical and modern works when the University Symphony Orchestra presents its annual Winter Concert at 8:30 p.m. next Tuesday in Schwab.

This will be the first concert presented by the orchestra on its 1960-61 program.

Kay Esslinger, senior in music education from Reading, will sing five songs of the Auvergne which were transcribed for soprano and orchestra by J. Cantaloube. The folk songs of France provided Cantaloube with the authentic background for the melodies. The effect of ancient instruments has been utilized in the accompaniment and cadenzas have been used to unite the songs.

Flute and harp solos will be featured in the Concerto for Flute and Harp by Mozart. Marian Barry, member of the Department of Music summer faculty, will be the flutist, and Ruth Papalia, a graduate of the Oberlin Conservatory and resident of Warren, will be the harpist.

Thomas Clatch, junior in music education from Hazelton, will be the pianist for the Concerto for Piano and Orchestra by Khachaturian. Clatch studied at the New England Con-

servatory in Boston and is a veteran of many piano contests.

The concert which was built around the oriental flavor of the composer's Armenian heritage exhibits the gaiety and youthful spirit of the composer's 18 years when the composition was completed.

The orchestra will also perform the Academie Festival Overture by Brahms and Caucasian Sketches by Ippolitov-Ivanov.

The University Symphony Orchestra is conducted by Theodore K. Karhan, associate professor of music, and is composed mainly of University students.

Prof to Talk at Colloquium

Dr. Howard S. Hoffman, assistant professor of psychology, will speak at the luncheon Psychology Colloquium to be held at noon today in dining room A of the Hetzel Union Building.

The title of his talk is "Approach and Avoidance Generalization Gradients."

Nelson Explains Art of Folk Music

By SUE ROBBINS
"Hang down your head, Tom Dooley..." the familiar strains of Shenandoah and other ballads have brought fame to the Kingston Trio and Harry Belafonte and folk music back to the hearts of America.

In the past few years commercialized versions of folk ballads have attracted college students across the nation. Few of them know the depth and value in the art of folk singing felt by enthusiasts like those who have attended the Newport Folk Festival.

John Nelson, a senior in arts and letters from Westfield, N.J.,

attended this festival last June. His views on music were mentioned in an article for December's Madmoiselle.

Nelson plans to enter the ministry for his doctoral degree and do some teaching and religious writing but his music and guitar are the closest things to his heart. As he says, "It's a part of me."

He feels that "the real essence of a people is found in its music." His interest in theology as a life work has created a concern for what people are like—what motivates them. He believes that music can say much that cannot be said in words.

A people's religion is their way of living which is handed down through folk ballads, he said.



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