



—Collegian Photo by John Beauge

UNIQUE HELMET COLLECTION: Capt. William Thompson, of the Army ROTC unit, stands by his helmet display on the second floor of Wagner. Capt. Thompson, who started his collection when he was 14, owns helmets from many foreign countries as well as the United States.

Thompson Helmet Collection Now Displayed at Wagner

By ANN IRWIN

Fat ones, thin ones, blue ones, too; some are old and some are new. Sound like a crazy description? Not for a helmet collection currently being displayed on the second floor of Wagner.

The collection, owned by Capt. William Thompson, officer in the Army ROTC, consists of Russian, Swiss, French, British and American war bonnets. The display shows

United States helmets from World War I, pre-World War II, the present day helmet and even an experimental helmet. The collection has been shown on television in Texas three times.

Thompson said that his interest in helmets was first aroused during his high school years while working part-time for an antique dealer who specialized in warfare equipment.

He found his first helmet, a French one, in the back of a taxi where it had been forgotten. He acquired many of the helmets while in Europe and the Middle East on a three-year tour in the Army, he explained. He also received a British helmet from an officer in the English armed forces while working as his aide in England.

Thompson owns 32 helmets in all. He said he was once about to sell his collection but changed his mind when he learned of its value. Nine of the helmets, he said, were valued at about \$100.

This is Thompson's second exhibit at the University. The first was made up of helmets also, and his next one, expected to be set up by next week, will consist of enlisted men's warfare equipment.

Thompson is one of four persons in the United States who has such a collection, and is now assisting Charles Yust from Ohio in writing "Modern Armor," a book about warfare equipment from 1919 to the present.

Young to Talk On Pocahontas At LA Series

Dr. Philip Young, professor of literature, will speak on "The Story of an American Myth — Pocahontas" at 7:30 tonight in the Hetzel Union assembly room.

Young's talk, which will be the second in a lecture series entitled "Introducing the Liberal Arts College," is open to all students and faculty members. Following the lecture a reception will be held in the HUB lounge. Refreshments will be served.

Before coming here last year, Young taught at Iowa University, New York University, Kansas State University and the University of Minnesota.

In 1957 Young was sent by the U.S. State Department to India to lecture at various universities on American literature.

He is currently working on a book to be called "Studies in Classic American Myth," in which the Pocahontas lecture will appear as chapter one.

Prof to Chair Committee

Dr. Arthur H. Waynick, professor and head of the Department of Electrical Engineering, has been appointed chairman of the Advisory Committee on Radio of the National Bureau of Standards.

HUB Exhibit Displays Art Of 3 Profs

Three University staff members have contributed to a joint art exhibit entitled "Three Craftsmen" now on display in the Hetzel Union gallery.

The exhibit, which opened last week, features a display of stone-ware pottery, the work of Dr. Kenneth Beittel, associate professor of art education. Beittel's work, which is done in his studio "The Four Hands Pottery" in Shingleton, has appeared in a series of one-man shows in various art galleries throughout the country.

Included in the exhibit is the work of Dr. Edward Mattil, head of the Department of Art Education. Mattil's display is a collection of wool hooked rugs. He also designs jewelry and precious metals.

The Department of Home Art is represented in the HUB exhibit by David Van Dommellen who is displaying wall hangings. Van Dommellen's work has been shown in the Bertha Schaefer Gallery in New York City. An article about him and his work will appear in a February issue of Look magazine.

Carpenter to Present Paper to Ed Group

Dr. Clarence R. Carpenter, director of the Division of Academic Research and Services, will present a paper at a conference on newer educational media in teacher education to be held through tomorrow at the University of Michigan.

His paper is titled, "Boundaries of Learning Theory and Mediators of Learning."

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LIBERAL ARTS STUDENT COUNCIL
LECTURE SERIES

Speaker: Dr. Philip Young
Professor of Literature

Topic: Story of an American Myth: Pocahontas

Tuesday, January 10
HUB Assembly Room 7:30

Reception and Refreshments
HUB LOUNGE — 8:30

Hammond's Design Creates Problems

Hammond's unique design has been causing problems, according to Merritt A. Williamson, dean of the College of Engineering and Architecture.

Williamson said that students travelling from classes in Hammond to adjoining Sackett are creating a disturbance by walking through either the engineering library or the dean's offices. Signs have been posted, but "the students seem to have gotten into the habit of taking the shortest distance between two given points," he said.

"I cannot really blame them," Williamson added, "since they were allowed to walk through the areas before everything was moved in." But now the students will have to get used to going by another route, he said.

Students are also prohibited from walking the length of Hammond itself, Williamson said. "I suppose it must look silly to the students when they see that the design of the building makes it impossible to walk from one end to another," he said. "But Hammond was originally designed as three buildings to be built close together."

"It was decided that it would be far more economical to connect the buildings," Williamson said. Sackett was then connected to the three-in-one building by a three-

story glass "museum," he said. The first and second floors of Sackett were connected to Hammond by two balconies which were made into lounges for the dean's offices and the library.

Although students can still go from Hammond to Sackett without going through any of the prohibited areas, Williamson said, "it would be far easier for them to go outside and walk around".

Hammond is still operating as three buildings, Williamson said. It is also considered separate from Sackett, he added. Hammond is really "Hammond Buildings," he said. "I hope people will soon realize this."

Parmi Nous Applications

Tapping cards for Parmi Nous, senior men's hat society, are now available in the dean of men's office, 105 Old Main.

Cards must be filled out and returned to that office before the last day of classes, Jan. 18.



Miss Barbara Engelhard

XO

● It finally happened We were preparing a new display of December party pictures in the Western Union window when we received a call from a certain fraternity who asked us not to display their picture for "personal and obvious reasons." We'll go along but can't help note that this sudden dash of propriety must be a sign of the times.

● Note the display case in front of the studio for examples of some of December's party pictures in **COLOR**.

● And in the next few days we hope to have a display of the many beauties who were photographed in December.

● Some advice for you skiers Get all your skiing in now. It doesn't work after you're married and have a baby.

● The rush is over, this is truly the ideal time for fine portraits.

Call Now for an Appointment
AD 7-4454

—bill coleman