

# Hammond, HEc Serve As Construction Models

The "hanging wall" principle used in building the new 600-foot-plus Hammond and the "bridge" between Home Economics and Home Economics South was tested by the experimental engineering department for a 40-story building to be built in Montreal, according to Everett McLaughlin,

# Plans Set For Survey On Housing

Tentative plans for a survey of available downtown housing were made last night at a meeting of an unofficial group studying equality of opportunities in State College as influenced by race, religion and color.

The committee members include representatives of the Student Government Association subcommittee on housing, DARE, TIM, the State College Chamber of Commerce and the Centre Daily Times.

The purpose of the survey, according to William G. Mather, head of the Department of Sociology and Anthropology, is to make a general study of the housing situation in the town in regard to the nature and conditions of the available apartments and rooms. Mather has been asked to head a group for drawing up the questionnaires which will be used for the survey.

The specific conditions suggested by Mather include the facilities of available housing, its location, whether it is on a commercial or private home basis and the preferences of the owner in regard to the race, religion, ethnic background and marital status of the tenants.

Representatives of Alpha Phi Omega, SGA, TIM and DARE offered the services of their members for taking the survey, which is tentatively set for the third week of February.

More definite plans will be set at a meeting in January.

associate professor of engineering research.

A building with curtain wall construction, explained McLaughlin, is built so that each floor supports itself by vertical highbeams called mullions. This leaves no job for the walls to do but to keep out the elements.

On Hammond the silver-colored aluminum upright beams are the mullions which support the entire building, McLaughlin said.

The experimental engineering department tested the metal and glass materials now being used to construct the skyscraper in Montreal's Place Ville Marie.

The department set up a full scale mock-up of a metal and glass curtain on which tests for the movement of the mullions, tests for the insulation of the materials and for any leaks that might develop in driving rain storms were made, McLaughlin reported.

A "hanging wall" building can easily be identified by its characteristic arrangement of exterior finishings, he continued. The building will have alternating bands of glass and metal panes if it uses the "hanging wall" principle, he emphasized.

# 'Breaks' Proven Painful for Coeds

Two coeds learned the meaning of the expression, "It's the breaks of the game," Monday night. Both girls broke their foot bones while engaged in athletic activities.

Cathy Creighton, freshman in agriculture from Murrysville, fractured her foot during the warm-up period preceding an intramural volleyball game, and Sylvia Jenson, junior in physical education from Earlsville, received her injury while practicing for modern dance class in her room.

Both Miss Creighton and Miss Jenson were admitted to the Health Center where they are in good condition and will remain there for a few days.

# Yule Contest To Be Held In Pollock

Lounge window painting and Christmas tree decoration competition will be held at 7 tonight in the Pollock area.

Residence hall units in Pollock 2, 3, 4 and 5 are asked to paint a display on the lounge window facing the central circle.

Groups may work on their displays until judging time at 8. At this time women will meet in the center of Pollock Circle for a Carol Sing during which judges will select the winner of the contest and award the trophy.

After the sing, refreshments will be served in each of the residence hall units.

This activity is sponsored by the Pollock Community Council. Judges for the event will be: William Fandler, coordinator of the Nittany area; William Schimpf, coordinator of the Men's Pollock Hall area; Mrs. Margaret Jennings, assistant professor of foods and nutrition in Home Economics and Hollis Reynolds, technical director for the Theatre Arts department.



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# Players 'Oedipus' to Have Traditional Greek Chorus

In the true tradition of Greek theatre, a chorus will be used by the Penn State Players in their coming production, "Oedipus the King and Exile."

The play is a combination of "Oedipus the King" and "Oedipus the Exile" arranged by Kelley Yeaton, director, and will run Thursday through Saturday at Schwab. Curtain time is 8 p.m.

Each of the plays has been separately cast. In the title role of "Oedipus the King" is Rodney Busch. Jacasta, the mother of Oedipus, will be played by Helen Flesher.

J. Robert Stahley is cast as Creon, Judson Sanderson as Tiresius, Phillip Seburtz as the Shepherd, Donald Stadius as the Corinthian Messenger, Laurie Anne Stepanian as the Final Messenger and Richard Lewicki as the Chorus Leader.

Other members of the first-act chorus include Richard Allison, Cletis Beegle, Michael Goff, Roger Lowenthal and James Stewart. Barbara Silver will play the

Tiresius' Guide and Vickie Skell and Caryn McHose, the children.

Judson Sanderson heads the second-act play as "Oedipus the Exile" and Mary Ellen Savage will open as Antigone. Betsy Schoonover will be seen as Iswene, Michael Goff as Theseus, J. Robert Stahley as Creon, Richard Lewicki as Polyneices and Joseph Gonzalez as the Chorus Leader.

Rodney Busch, Richard Allison, Roger Lowenthal, James Stewart and Robert Werlwar appear in the second-act chorus. Cletis Beegle will play the Athenian Guard and Mario Audrade and David Mackeg, the Theban Guards.



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