

Editorial Opinion

Questions on Rulings By Elex Chairman

The recent decisions made by the elections commission chairman are without a doubt the most ridiculous and most confusing in the history of a bad election's commission.

The recent Student Government Association bill provides "that commercial radio time and printed poster displays arranged by the elections commission are to be the ONLY commercial publicity allowed during the campaigns."

Yet Robert Umstead extends this to include newspaper ads for Campus and University Party and gives the bill a "rather loose" interpretation. When a reporter asked Umstead why he could extend the bill, Umstead said "I think the Assembly intended that the issues be put before the students."

Talking to Denny Eisman, we learned that Umstead told Eisman he was going to put the party platforms on the campaign posters in line with the "printed poster displays" requirement. However, the posters came out minus the platforms and then Umstead put an ad in the Daily Collegian containing the platforms for Campus and University parties.

Since the Liberal Party is not allowed, according to Umstead, to put ads in the Collegian or put up posters in the BX or pass out cards, the group is left in a difficult position.

Why are the interpretations so strict in many cases and so "liberal" in others? Umstead may think he is the supreme court but we are not so sure.

Umstead could very easily have printed separate posters containing the Campus and University party platforms and given the Liberal Party a better chance to compete for necessary publicity.

We would also like a little clarification of circumstances surrounding the disqualification of the three Liberal party "endorsees." We would like to know exactly how many petition signatures were declared invalid on each candidates sheet and we would like to know the reasons for each invalidation. Does the elections commission qualify as a handwriting expert and did it check every person who signed the petitions?

Umstead admitted that some petitions were invalidated after a few false signatures were found and that the rest of them were not checked carefully. He did not care to give "his interpretation" of "a few." Petitioners only needed a hundred valid signatures.

We hope this whole mess is cleared up before the election is a thing of the past.

Piddle Party Questioned

The most recent arrival on the Penn State political scene is an interesting group called the Piddle Party.

At first we thought members might be potential candidates for our Student Government Association; but a closer examination of their platform leads us to believe that this is hardly their intent.

Since the party advocates parrots to help reduce the work load of SGA officers we can conclude that the members of Piddle Party do not intend to run for assembly and help the officers themselves.

However, do not these party members realize that parrots are expensive creatures and perhaps the SGA budget could not stand the added expenditure.

Some seem to feel that the party is only trying to ridicule student government and thus reduce the vote in the upcoming election. But the group appears to be concerned with other things on the campus.

The Piddle Party's platform reminds us of a little yellow magazine which used to be published on the campus some years ago. It is rumored that the publishers of the magazine one day suddenly ceased work on it after one edition included some humorous but scathing comments about some campus dwellers.

Periodically, however, some students feel the need to express themselves in the same manner and little yellow magazines turn up in dormitories and Old Main and other places.

The magazine is usually called the Lemon. We guess the title might be a pun on the taste left in the mouths of some readers.

We think that after comparing the Piddle Party's Platform with the editorial content of the Lemon, we can safely conclude that the party is just another manifestation of something which has been going on around here for a long time.

Letters

Students Complain Of Theft

TO THE EDITOR: Wednesday evening on my way home, I stopped in a local store to purchase a magazine, and when I turned around to pick up my gloves and books, they were gone. Yes, someone, a fellow student took these items.

The reason for taking them is a good question because I DO NOT know what good the textbook for Economics 450 and the notes for my entire six courses are going to do for him. I can see the theft of the gloves.

What bothers me the most is the fact that the notebook for my six courses is probably lying in some trash can or has been hauled away to the local dump. What am I to do for the remainder of the semester for bluebooks when all my work has been tossed away by someone who has not yet learned to value another's property or to respect it.

How can this student walk into his classes with a clear conscience, take notes for his courses and assignments and know all to well that I am floundering around trying to make up the lost notes when two thirds of the semester has passed.

I only hope that the individual who has "appropriated" my text book and looseleaf notebook will return them to the HUB desk so that I can have a fighting chance when this next to last bluebook period comes around. I DO NOT want to be a double loser when the finals come along. Please return them; my name and address is on the cover.

—John F. Bonella
AD 7-2210

Gazette

TODAY
Campus Tour, 10:30 a.m., HUB assembly room
Center Stage, "Summer and Smoke," 8 p.m.
Delta Pi Epsilon, 10:00 a.m., 217 HUB
Graduate Students Square Dance, 9 p.m., HUB ballroom
Pi Omega Pi, 2 p.m., 217 HUB
Registration PSEA, 10:00 a.m., HUB first floor lobby
Student Movies, 7:30 p.m., HUB assembly room
Student PSEA, 10 a.m., 212 HUB
Varsity Basketball vs Purdue, varsity wrestling vs Army, 7:00 p.m., Recreation Hall

TOMORROW
Alpha Delta Sigma, 7 p.m., Phi Gamma Delta
Art Exhibit Reception, 8 p.m., HUB main lounge
Chapel Service, 10:55 a.m., Schwab auditorium
Chess Club, 2 p.m., HUB ballroom
Elections Commission, 2 p.m., 212 HUB
Newman Club, 7 p.m., 212 HUB
Protestant Service of Worship, 9:00 a.m., Eisenhower Chapel
Roman Catholic Mass, 9:00 a.m., Schwab auditorium
Student Movies, 6:30 p.m., HUB assembly room
Theta Sigma Phi, 6:45 p.m., meet at Collegian office before meeting at Phi Gamma Delta

MONDAY
Ag Economics, 3 p.m., 214 HUB
Bridge Club, 7 p.m., HUB cardroom
Faculty Luncheon Club, 12 noon, HUB dining room A
IFC, 7:30 p.m., HUB assembly room
IV Christian Fellowship, 12:45 p.m., 218 HUB
IVCF, 7 p.m., 216 HUB
Materials Science Seminar, 4:15 p.m., 105 ME
Model Railroad Club, 7 p.m., 218 HUB
Sociology Club, 6:45 p.m., Simmons lounge
Social Science Research Center, 7 p.m., HUB dining room A
Y. P. of H. Grange, 8 p.m., 100 Weaver.

WDFM Schedule

SATURDAY
6:00 Spotlight
6:55 Weatherscope
7:00 Hi-Fi Openhouse
9:00 Offbeat
1:00 Lionel's Lullaby
2:00 Sign Off
SUNDAY
5:00 Chapel Service
6:00 Chamber Music
6:30 Mormon Tabernacle Choir
7:00 Highlights of the Week
7:15 The Third Programme
12:00 Sign Off
MONDAY
3:30 Stock Market Report
3:50 News and Weather
4:00 Critic's Choice
5:00 Three at Five
6:00 Studio X
6:55 Weatherscope
7:00 Masterworks From France
7:30 Radio, 19??
7:55 News Roundup
8:00 Contemporary Concepts
9:00 Campus and Religion
9:30 The Spoken Word
9:45 News, Sports, Weather
10:00 Symphonic Notebook
12:00 Sign Off

Letters

TOCS Explanation Offered

TO THE EDITOR: In a letter published in The Daily Collegian on Nov. 19, 1960, Mr. John Weld asked "What are the ends of TOCS?" As implied in my previous letter published in The Collegian on Nov. 8, 1960, TOCS is not an organization in the usual sense.

Rather TOCS represents a spontaneous movement on the part of those who desire to preserve certain traditional features of university life which appear to be endangered in this so-called "jet-age." Among these are an atmosphere of scholarship on campus and a pace of operation sufficiently unhurried to allow adequate time for reflection and/or meditation on the part of the faculty and students.

TOCS members also advocate cliché-free speech.

At the moment TOCS has no organization, no meeting, no committees, and only two, purely honorary officers. In spite of this (or perhaps because of it) TOCS continues to grow with members now in Annapolis, Washington, D.C., New Mexico, California, New York, Michigan, Wisconsin, Ohio, Massachusetts and the British Isles.

Mr. Weld also wondered if TOCS was a contemporaneous and highly sophisticated version of the Whiffenpoof Society. Here a similarity does exist in that there is a TOCS-SONG.

—Edwin R. Fitzgerald
Department of Physics

Lyrics by S. Siegel and E. Fitzgerald
(Sung to the tune of "My Bonnie Lies Over the Ocean")

There used to be four years of college
But now three are "par for the course."
With this jet-age production of knowledge
There's no time for the buggy and horse.

Refrain: Bring back, bring back, bring back those halcyon days
to me,
Bring back, bring back, oh bring back those halcyon days.

There used to be one Dean per college
But dozens now clutter the place;
In this wonderful jet-age of knowledge
One Dean could not keep up the pace!

Refrain: Bring back, bring back, bring back those halcyon days
to me,
Bring back, bring back, oh bring back those halcyon days.

There used to be no Veeps in college
But now we have Veeps by the score.
And while they creep through our foliage
We wonder who's minding their store!

Refrain: Bring back, bring back, bring back those halcyon days
to me,
Bring back, bring back, oh bring back those halcyon days.

It used to be so nice in college,
Away from the world's stress and strain,
To study and slowly gain knowledge
At speeds of an old piston plane.

Refrain: Bring back, bring back, bring back those halcyon days
to me,
Bring back, bring back, oh bring back those halcyon days.

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56 Years of Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est 1887

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