

Lumumba To Face Congo Trial

LEOPOLDVILLE, the Congo, (AP)—Seized in the interior, Patrice Lumumba was manacled and flown back to Leopoldville yesterday to face trial on a charge of inciting the army to revolt. He was shoved and manhandled as soldiers hurried him off to jail.

The United Nations reported that virtually the entire white population of Stanleyville — more than 1000 — was arrested and ill-treated last Sunday by police supporting Lumumba.

The ex-premier had slipped past an army guard here in Leopoldville last Sunday and traveled into the Congo's wild hinterlands, apparently intending to reach Stanleyville.

He was seized at Post Francqui, about a third of the way to Stanleyville, by forces loyal to Col. Joseph Mobutu, Lumumba's arch-foe.

As Lumumba and four others arrested with him stepped out of a transport plane, excited Congolese soldiers darted about the airport shouting: "We've got Lumumba! We've got him! Come and look!"

Announcement that the ex-premier must face trial came from Mobutu, army leader who ousted Lumumba in September, accusing him of swinging the Congo into the Communist camp. Beaming with pleasure, Mobutu said Lumumba will be tried for other crimes besides the charge of inciting the army to rebellion.

Mobutu said six companions were arrested with Lumumba but only the four, one a woman, got off the plane.

Retire the Overcoats, Mild Weather to Return

The overcoats that were taken out of storage earlier this week can be put back for at least a couple of days.

A warming trend that will begin today will continue into Monday with mercury readings probably reaching close to 55 degrees by then.

Today will be partly cloudy and milder than yesterday with an expected high temperature of 44 degrees.

Some cloudiness and not quite as cold weather is predicted for tonight. The low should be near 28.

Sunny and warmer weather is forecast for tomorrow and a high reading of 52 is expected.

'Liquor' Chain Letter Sets Off Investigation

By JOAN MEHAN

The dean of men's office under the direction of Leroy S. Austin, associate dean of men, is investigating a chain letter offering a liquor return. The letter is being circulated in fraternity houses and men's residence halls.

Austin said that the letter requires the participant to give \$7 for the privilege of getting his name on a list to receive liquor or money.

He said yesterday that two men from a residence hall turned one of the letters over to the dean of men's office and reported that they had entered into the chain and received no compensation for their money.

Austin said the letter received by his office had five names at the bottom and that these men will be contacted during the investigation. Two of the men were already questioned yesterday afternoon. The number of students involved has not been discovered yet, he added.

As near as can be determined the chain letter was started last night, and at this point it is believed that students are responsible, Austin said.

He added that if a fraud is involved the University would not criminally prosecute the students but that they would be subject to as yet undetermined disciplinary action. Austin said that his office is interested in informing the students that this type of activity is gambling and is not condoned by the University.

The procedure used in circulating the letter is as follows: The letter is introduced to a prospect by someone already participating in the program. The prospect then calls the first person listed on the letter and introduces himself as the liquor supplier, asks the person's preference and gives his own address as the pick-up point.

The new participant then purchases the liquor indicated or turns over \$7 in cash to the participant.

After the phone call is completed. (Continued on page five)

Text of Letter

The following is a verbatim copy of the chain letter circulated among students that has been turned over to the dean of men's office:

Be prepared for your next party with unlimited cheer by respectful compliance with the directions below.

Below is a list of five names. In the presence of your friends introducing you to this program, place a call to the party in the number one position.

Simply introduce yourself as the donor of his or her cheer gift and ask their preference. Then tell them when they can pick up their bottle at your address. The cost cannot exceed \$7.00 or the recipient pays the difference when picking it up at the state store.

You will have filled your only obligation (other than having the bottle ready) and our friend will release the letter to your custody.

Now make two copies of the letter removing the name of the person you called, moving each name up one notch and placing yours on the bottom.

Transfer the two copies of the letter to two of your friends (make sure they are trusted friends and not just fair weather friends.) Your reward in this program is as sure as your personal choice of participants is reliable.

DO NOT RELEASE THE LETTER TO YOUR FRIENDS UNTIL THEY HAVE PHONED THE NEW PARTY. The new party is in the number one position. This is what makes the cheer plan infallible.

If your friends follow directions, you will receive 32 calls and have the privilege of ordering 32 bottles of your choice.

Check later to see if your friends have followed through and transferred their copies properly. This is important to make sure that the chain is not broken . . . If directions are followed . . .

Senate Ruling Clarifies Class Auditors' Standing

The University Senate Thursday clarified "audit" status as opposed to "class visitor" status, and accorded the auditor the privilege of full class participation if he so desires.

According to Senator John Anderson who heads the Rules Committee the modification in the Senate rule book

was necessary "since visiting privileges in all classes are accorded to all students. The auditor, however, feels that he can learn a great deal through attendance," he continued.

Auditors may now select to participate in class discussion, do practicum work, submit written work, and take examinations. They do not, however, receive an official grade.

Also included in the new clarification is the recording of the symbol "W" on the auditor's transcript if his class attendance is irregular. The Senate, which recently eliminated all attendance regulations from the student handbook, also voted that when the auditor's attendance is satis-

factory, the symbol "Aud" will be duly recorded.

Anderson termed this attendance specification a "strengthening of rule M-9 (which covers the recording of audited courses on the student's transcript)." The Senate passed this proposal without any discussion from the floor.

In an effort to make the Senate Handbook for Undergraduate Students consistent with the recent abolishment of the attendance rules, Anderson's committee also got the Senate's approval on removing all reference to the "official University excuse" from rules X-2 which concerns athletics, and Y-2, a general ruling on field trips.

Review

Players Add Form to Vague 'Smoke'

By DEXTER HUTCHINS

The Penn State Players opened their most challenging and more difficult production last night at Center Stage and added solid form to Tennessee Williams' "Summer and Smoke."

The form was thoroughly entertaining theater through superb acting in the leading roles and a cast of intriguing characters.

The play seemed to be an exposition on the struggle of the body and materialism over the human concept of soul and spirituality.

Mary Lee Sheftic, as Alma Winemiller, overcame first

night jitters to ably portray a young woman seeking love and affection through "the spiritual man."

The object of this love is a materialistic medical student John Buchanan Jr., played by Ed Anderson. Anderson acts in the restrained manner of a dynamo running at half speed. The acting power behind his characterization enabled him to draw the audience to him.

The attempt of John and Alma to find a meeting ground seems hopeless from the beginning. In Alma's words the space between them is an "uninhabitable desert." Like two lost strangers on that desert they strive to meet only to pass each other with an eternity between them.

As interesting as the main characters' conflict was the pol-

ished portrayals of the supporting cast.

Vincent Landro, as John's father, Dr. Buchanan Sr., gave a creditable performance despite some lack of body and voice control in emotional scenes.

Anne Lausch, as Alma's mother, was convincing in her role as a confused and lonely woman facing insanity in her cold and tormented home.

Vincent Scassellati as Rev. Winemiller, was coldly impersonal in his role as Alma's indifferent father.

The staging for "Summer and Smoke" complemented the action of the play.

Lighting effects were skillfully used not only in set "changes" but for creating the mood in the various scenes.



ANATOMY OF A PLAY—Vincent Landro portrays the doctor and Mary Lee Sheftic, Alma, in a scene from the Players' production of the Tennessee Williams play, "Summer and Smoke." The play will run weekends until Jan. 14.