

**Editorial Opinion**

**SGA to Get Complaints**

Students have been dissatisfied with parking regulations on campus for years but no student group has organized to effectively represent the student interest and try to work with the administration in solving the parking problem.

Individual complaints do nothing but take up valuable time and irritate the administration.

If complaints were funneled through a committee, it could compile them (many of which may be on the same problem) and present them to the administration with much more weight behind them.

The Student Government Association has appointed a legislative committee on traffic code investigation that should become a standing committee for the purpose of studying complaints of students, presenting them to the administration and suggesting workable solutions.

The traffic committee is asking students to write up all complaints, sign them, and turn them in at the HUB desk.

The effort of this committee is the first attempt by a group to represent the students' views on the parking problem and to seriously press for action by the administration.

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body.

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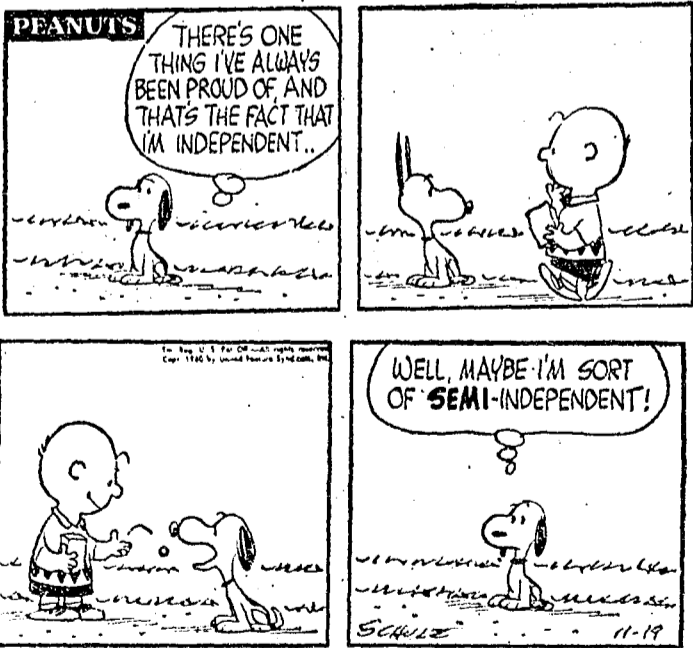
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**GAZETTE**

**TODAY**  
Speech Hearing Conference, 9:30 a.m.-1:30 p.m., HUB assembly room  
State College High School, 10 a.m., 214 HUB  
Student Movies, 7:30 p.m., HUB assembly room  
Triangle, 10 a.m., 212, 213, 217 HUB; 1 p.m., 214, 215, 216 HUB

**SUNDAY**  
Artists Series, 8 p.m., Recreation Building, Marcel Marceau  
Chapel Service, 10:55 a.m., Schwab Chess Club, 2 p.m., HUB assembly room  
Elections Committee, 7 p.m., 217-218 HUB  
Folk Song Club, 7:30 p.m., 212-213 HUB  
Mt. Nittany Philatelic Society, 2 p.m., 217-218 HUB

Student Movies, 6:30 p.m., HUB assembly room  
Swedishborgian, 10:45 a.m., 212-213 HUB  
UCA Graduate Fellowship Lecture, 6:30 p.m., 212 Chapel

**MONDAY**  
Ag Economics, 3 p.m., 214, 215, 216 HUB  
Botany Club, 7 p.m., 220 Buckhout Bridge Club, 7 p.m., HUB cardroom  
College of Education faculty, 4:15 p.m., HUB assembly room  
Faculty Luncheon Club, 12 noon, dining room "A" HUB  
IFC, 7:30 p.m., HUB assembly room  
Materials Science Seminar, 4:15 p.m., 105 Mechanical Engineering  
State College Color Slide Club, 7:00 p.m., M1 auditorium

**Letters**

**Soph Seeks Meaning Of TOCS**

**TO THE EDITOR:** The purpose of this letter is twofold. I read Mr. Toor's "A Modest Proposal" with interest and enthusiasm. An enthusiasm generated by Mr. Toor's concern with the state of and dubious future of the Pattee Library.

"A Modest Proposal" is the most original and finest piece of satire on this campus. It is regrettable that the Collegian had to cut his letter. Kudos, Mr. Toor.

However, Mr. Toor lists his qualifications as a member of TOCS and of the English Department. It seems to a greater or lesser degree to be obvious what the English Department stands for. But, due to my ignorance, I am unable to decipher the real meaning attached to the letters TOCS.

Our Society and especially Penn State is richly endowed with groups known only by their letters. Some, such as LP and DEW seem to have secretive and obscure ends but an all pervasive influence.

Other groups, although being equally pervasive, seem to have no ends whatever. ROTC, IFC and BMOC fall into this category. Some, such as UCA and DARE, seem to possess definite and clear-cut ends.

Thus my question is this. What are the ends of TOCS? Is it a contemporaneous and highly sophisticated version of the Whiffenpoof Society? Or is it the faculty's contribution to the TGIF Society? Or has TOCS taken upon itself to cut and polish a very crude gem?

—John Weld '63

(Editor's Note: The letters TOCS mean Thoughtful Observers of the Contemporary Scene and the job of defining those words we leave to TOCS members.)

**Blue Band Defended**

**TO THE EDITOR:** Mr. Toretti's "blast" at the Blue Band last evening was entirely uncalled for, and showed extreme narrow-mindedness and poor-taste on his part.

The Penn State Blue Band is one of the finest bands in the United States, and has gotten that reputation in only one way—through hard work. The Blue Band practices everyday before supper.

Then, several evenings a week, when Mr. Toretti and his boys are climbing into bed, Mr. Dunlop and the Band go back out to the field for additional practice, to assure a winning performance EVERY time.

Please note, however, Mr. Toretti, that it is the football team that gets all the glory, publicity, and "fringe benefits." I never heard of the music department paying for tutors for the Blue Band members.

I can see no reason why, with the Ying Yang Band and three ROTC bands on campus, the Blue Band members should not be allowed to spend the last evening before a trip studying for the classes they will miss and, in some cases, taking bluebooks. After all, the whole football team didn't attend the pep rally.

—Bruce A. Baker '60  
—Anne Marrin '63

**Letters**

**Ike Supporter Speaks**

**TO THE EDITOR:** Mr. Joel Myer's so called "article" in Thursday's Collegian was a misrepresentation of facts. First of all it is packed with emotional and illogical ideas such as the phrase: "... what justified such a huge change in voter sentiment during the last four years." My friends, this is the most ridiculous thing I have ever heard!!

There are more registered Democrats than Republicans. Second, when you speak of a huge change in voter sentiment you should look at the facts. There has not been a change in voter sentiments. The U.S. Congress and Governorships have predominantly gone Democratic. It was only through the image of Dwight Eisenhower, a national military hero, that the Republicans won in 1952 and 1956. Thus, Mr. Myers is wrong on the first charge.

Mr. Myers is wrong again in his statement: "... nowhere does one find the great shift in votes from one party to another..." This is pure nonsense. The Nixon vs. Kennedy contest was one of party against party. It was not like the elections of 1952 and 1956 in which a military hero was matched

against a political figure. But what makes me mad is the sentence: "... we believe that the image of an earnest young man full of vitality..." Who, may I ask, is the we? Is it your opinion, in which you should have said I) or is it just something you have made up? The students of Penn State voted in the Mock Election and decided that Nixon was the best man. So why do you use the pronoun we?

The fact is that Nixon made a very good showing in the national election considering the number of Democrats registered to vote.

Mr. Myers, to conclude, I will defend President Eisenhower's administration to the year 2000!! President Eisenhower has been one of the greatest presidents of this century. He will rank along side Woodrow Wilson and Franklin Roosevelt as leaders of the free world.

—David Johnson, '63

(Editor's Note: Myer's use of the pronoun "we" means that this is the view held by some of the members of the Collegian staff and should in no way be construed to mean it is the view of our entire staff or of the student body.)

**Toretti Gets Answer**

**TO THE EDITOR:** Offensive Coach Toretti has chosen to castigate the Blue Band for lack of support of "a group of men who have represented us so well this year."

In reply may I state that the Blue Band is a voluntary organization. We are not sought after or offered any direct or indirect monetary inducement to come to Penn State and play in the Blue Band.

We spend many hours a week practicing in order to put on a good show for each home game and two away games each year. For this we receive no monetary compensation or University credit. Should there be an additional demand on our time for away game pep rallies?

We in the Blue Band support our football team all season, every season. During the football games, especially away games, the Blue Band cheers just as much and many times more, than the rest of the people in the stands.

We will be rooting for a Penn State victory over Pitt tomorrow. We hope that the rest of you Penn State rooters in the stands, and those back here on Campus, will be sober enough to cheer with us.

In conclusion I would like to suggest that Mr. Toretti let Mr. Castro and Mr. Khrushchev aim "angered blasts" at those who do not agree with them. They are experts at such things and Mr. Toretti is not.

—Frederic L. Rickett '61

**DARE Seeks Members**

**TO THE EDITOR:** Last March a group of Penn State students formed DARE (Direct Action for Racial Equality), an organization dedicated to eliminating segregation from State College and University Park.

The group first attacked the problem where it was most obvious: in the barbershops, and last spring conducted a long and exhausting campaign to call to the attention of the people of State College the ugly fact that segregation does exist north of the Mason-Dixon line. Today not a single shop in State College, as far as we know, is segregated. But racial discrimination is

present in more subtle forms than this. SGA has established a list of integrated off-campus housing to replace the Dean of Men's list, which accepted the names of landlords who practiced racial discrimination.

Both DARE and the SGA Housing Committee need help. Anyone who is interested in the problem is urged to attend the next meeting of DARE, to be held in the second floor lounge of the Faith Evangelical and Reformed Church, State College, tomorrow at 3:00 p.m.

—Jonathan Morse '62

—Vice President, DARE

•Letter cut

**Questions on Books**

**TO THE EDITOR:** I have heard persistent rumors that the books of the Pattee Library are bought through the local bookstores. It is my understanding that a substantial savings could be realized if these books were bought directly from the publishing houses. Would the Administration be so kind as to clear this up for me?

—Dick A. Diehl, '62

(Editor's Note: Librarian Ralph McComb explained that books are purchased from American and European dealers, from publishing houses and some from downtown dealers. He said that he does not have a break down of figures showing how much is spent for books purchased downtown and that it is not necessarily easier to get them from publishing houses.)

**WDFM Schedule**

SATURDAY	MONDAY
6:00 Spotlight	3:30 Stock Market Report
6:55 Weatherscope	3:50 News and Weather
7:00 Hi-Fi Openhouse	4:00 Critic's Choice
9:00 Offbeat	5:00 Three at Five
1:00 Lionel's Lullaby	6:00 Studio X
2:00 Sign Off	6:55 Weatherscope
	7:00 Masterworks From France
	7:30 Radio, 1977
	7:55 News Roundup
	8:00 Contemporary Concepts
	9:00 Campus and Religion
	9:30 The Spoken Word
	9:45 News, Sports, Weather
	10:00 Symphonie Notebook
	12:00 Sign Off