

Mueller—Students Responsible For Dorm Waste, Damages

By SARALEE ORTON
First of a Series

The great problem of controlling waste in the residence halls is directly dependent on how students live, Otto E. Mueller, director of housing, said today.

Mueller explained that waste and damage in the residence halls must all be figured into the total cost of the housing program, and are in some part responsible for high housing fees.

Everyday occurrences like stamping cigarettes out on the file floors of corridors and leaving windows open account for most of the waste, Mueller said. The incidents seem small to each student, he said, but when multiplied by the thousands they are very significant.

We adjust our policies and equipment to allow for a certain amount of human error, Mueller said. He explained that this was the reason for the room deposit fee, adding that where it was possible to pin the responsibility for damage to a particular student, it

was not fair to make others share the cost.

However, he explained, the misuse of public facilities such as showers, elevators, corridors, lounges and stairwells adds to the fees borne by all residents. He cited where acoustical tiles were punched out of the ceiling and shower heads were pulled out of their sockets. He said that outside games played inside caused broken windows in lounge areas.

Living practices are sometimes responsible for waste, Mueller said. He said that lights left burning and windows left open when the room was not occupied added to utility costs. Water left running unnecessarily is another problem, he added.

Disposition of wastes is another area where students can help reduce costs, Mueller said. He explained that when personnel must be hired to pick up after students, their pay must be figured into the budget.

Mueller also said that the failure of students to prepare their rooms for weekly cleaning results in additional work for the housekeepers and thus additional

payments for extra time spent cleaning.

Housing fees pay for the maintenance of the grounds surrounding the residence halls, Mueller explained. Therefore, students who cut across the lawns to save a few seconds are adding to costs by making re-seeding of lawns necessary.

The practice of walking across the lawns does more than one kind of damage, Mueller said and explained that mudholes develop and the mud is carried into the residence halls on students' shoes, resulting in extra work for the housekeepers.

Mueller said that most of the damage results from thoughtlessness rather than malicious intent on the part of students. He added that in the eight years he has been here he has noticed a definite improvement in the attitude of students towards their residence halls.

Integration of freshmen and upperclassmen seems to have contributed to the maturity of students in regard to maintaining their living quarters, Mueller said.

AEPi Awarded Scholastic Trophy

Alpha Epsilon Phi sorority was awarded the trophies for the sorority having the highest average and the sorority showing the most scholastic improvement at the second annual Panhellenic Banquet, Sunday.

AEPi had the top fraternity-sorority average with a 2.98. The sorority rose from a ranking of 20th among sororities last spring with a 2.76 to the top position.

The two trophies were presented to Sue Ellen Block, president of AEPi, by Panhel President Wendolyn Pass.

Hearst Scheduled In Chess Exhibition

Dr. Elliot Hearst, United States chess master, will be at the University for the annual simultaneous chess exhibition at 7:30 p.m. Saturday in Waring lounge.

Hearst played 23 games simultaneously last year and only lost to one player while drawing two others.

Students interested in playing Hearst may sign up by calling Chess Club President Tony Poulos at UN 5-5074. The entrance fee is \$1.



HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylet is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylet, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter had great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a nice fat wife and take him into the firm as a full partner.

Could a young man have more pleasing prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was not going into the artificial cherry business. Nor was he going to stay in college. "I am," said Herkie, "a member of the Beat Generation. I am going to San Francisco and grow a beard."

Well sir, you can imagine the commotion in the family when Herkie went traipsing off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)



"Herkie, how are you?"

So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pup stand. "Herkie, how are you?" I cried, looking distraughtly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboros, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like settling back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-prone.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clavier and police whistle. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Come," he said and took me to a dank little night club where men in beards and women in basic burlap sat on orange crates and drank espresso. On a tiny stage stood a poet reciting a free-form work of his own composition entitled *Exuma: The Story of a Boy* while behind him a jazz trio played 200 choruses of *Tin Roof Blues*.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvorts, about whom he had completely forgotten, and today Edvorts is in business with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

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Contact Mr. Dwight Spencer, 2Q, Boucke Bldg. College of Bus. Admin. APPLICATIONS CLOSE NOVEMBER 22!

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