

HEc Nursery Has Child Waiting List

By VICKI WENTZ

Believe it or not, there is one place on campus that is harder to get into than Bowman's Shakespeare class or the HUB at 9 a.m. — that's the nursery run by the Child Development and Family Relations Department in new Home Ec South.

The waiting list for this child's paradise is longer than the dinner line at Pollock. Most parents register their children at birth, in hopes of being admitted three years later, according to Dr. Winona L. Morgan, head of the department.

There are at the present time three groups of 20 at the nursery — one of 3-year-olds, one of 4-year-olds and one a combination of 3 and 4-year-olds.

Plans for the future call for facilities for one more group.

The children come at 9 a.m. and leave at about 11:45 a.m. but about one-third of the children stay for lunch. Faculty members and home ec students supervise the children. A nurse and a cook complete the staff.

For those who wish to observe, the new buildings have special observation rooms, looking down into each room. There one can sit, without being seen, and watch the children "in action."

The nurseries are equipped with the latest in child-pleasers from a live squirrel (in a cage) to an outdoor playyard. The cost for a semester is \$58.50 or \$84.50, depending on whether the child is in the lunch group.

The nurseries have a four-fold purpose, according to Miss Morgan. They act as a lab for child development and family relations students, a research lab for graduate and departmental work, a service to parents and a demonstration of a good nursery school program for visitors.

The first nursery at the University was opened in January, 1929. Since that time it has kept in step with the growing University, moving this year to the new home ec buildings. Plans for the future are impressive, "but," said Miss Morgan, "we ran out of money."

HUB Desk Continues Directory

The Talent Directory at the Hetzel Union desk will be continued in order to provide talent for parties, banquets, picnics, dances and other social events.

George Donovan, chairman of the Administrative Advisory Committee on Social and Recreational Activities, said the directory which was started about two years ago, is a listing of available entertainers on campus.

Dance bands, quartets, vocalists, magicians, ventriloquists, folk singers, and other appropriate acts interested in this type of work should register in the Talent Directory at the HUB desk, he said.

Donovan said that the directory includes the name of the group or individual, the type of talent, number in the act, length of performance, cost both in and out of town, days, evenings and hours available, phone number and address.

Whether the act provides its own transportation, instruments, accompanists and properties will also be listed.

George Donovan, chairman of the Administrative Advisory Committee on Social and Recreational Activities, said the directory which was started about two years ago, is a listing of available entertainers on campus.

Dance bands, quartets, vocalists, magicians, ventriloquists, folk singers, and other appropriate acts interested in this type of work should register in the Talent Directory at the HUB desk, he said.

Donovan said that the directory includes the name of the group or individual, the type of talent, number in the act, length of performance, cost both in and out of town, days, evenings and hours available, phone number and address.

Whether the act provides its own transportation, instruments, accompanists and properties will also be listed.

NDEA Project--

(Continued from page five)

son of the effectiveness of programmed learning utilizing closed circuit television and auxiliary systems, programmed learning based on individual teaching machines and conventional teaching of the same material.

The project will also consider the extent to which information from programmed learning in English and mathematics can contribute to prediction of college success beyond predictions of the standard selection tests now used.

The study will seek to find answers to such questions as: Can responses like thinking, reasoning, judging and selecting be shaped and programmed? And can competitive and cooperative group arrangements be employed to speed up and increase learning?

Frosh Advisory Board Plans Tea with Faculty

A faculty-student tea and reception for freshmen is being planned for Dec. 4 by the Freshman Class Advisory Board.

Nancy Barnhart, sophomore in elementary and kindergarten education from Pittsburgh, is chairman of the committee which is handling the affair.

The tea is being held to acquaint freshmen with faculty members. Complete plans will be announced later.

Liberal Party Petition--

(Continued from page one)

tion that is within the scope of another organization."

Officers of the party's On-Campus and Off-Campus area wards were elected at the party meeting Sunday.

The party also elected six members of its 10-member membership committee. According to the party's constitution, the other members will be appointed by the chairman.

THESIS
MULTILITHING
FAST ECONOMICAL
COMMERCIAL PRINTING
352 E. COLLEGE AD 6-4794

New Chapel To Be Built In Future

A \$1½ million all-faith chapel seating 1200 people will be built on campus sometime in the future, according to Dr. Luther H. Harshbarger, University chaplain and coordinator of religious affairs.

Harshbarger said that when the present buildings were started in 1955, the entire plans included three units of modified Georgian style.

The first unit is the small Meditation Chapel, which is now used. It seats approximately 140 people and accommodates small services, meditation and weddings.

An adjoining Religious Program Center, also in use now, is the second unit. It provides lounges, meeting rooms and headquarters for each of the major religious traditions.

The third unit was supposed to be a large Chapel seating approximately 2000 people. These units were to form a quadrangle around a reflecting pool.

Cost of the buildings was set for \$3 million. Harshbarger said the first two units cost \$½ million. The large Chapel, or third unit, was allotted the remainder of the budget or \$2½ million.

Four Georgian columns at the main entrance and a carillon tower and a spire were to ornament the exterior of the chapel.

The basement plans included rooms for robing and choir rehearsing. Coffee hours would have been held in the large lounge after the service.

Harshbarger said plans for the large Chapel were changed because of a lack of funds. Since 1955, approximately \$¾ million has been collected for a new large chapel by campus religious groups.

If it is built now, the design most likely will be contemporary instead of Georgian; it will probably not be built adjacent to the buildings but at a new location, he said.

Harshbarger said that when the present buildings were started in 1955, the entire plans included three units of modified Georgian style.

The first unit is the small Meditation Chapel, which is now used. It seats approximately 140 people and accommodates small services, meditation and weddings.

An adjoining Religious Program Center, also in use now, is the second unit. It provides lounges, meeting rooms and headquarters for each of the major religious traditions.

The third unit was supposed to be a large Chapel seating approximately 2000 people. These units were to form a quadrangle around a reflecting pool.

Cost of the buildings was set for \$3 million. Harshbarger said the first two units cost \$½ million. The large Chapel, or third unit, was allotted the remainder of the budget or \$2½ million.

Four Georgian columns at the main entrance and a carillon tower and a spire were to ornament the exterior of the chapel.

The basement plans included rooms for robing and choir rehearsing. Coffee hours would have been held in the large lounge after the service.

Harshbarger said plans for the large Chapel were changed because of a lack of funds. Since 1955, approximately \$¾ million has been collected for a new large chapel by campus religious groups.

If it is built now, the design most likely will be contemporary instead of Georgian; it will probably not be built adjacent to the buildings but at a new location, he said.

Harshbarger said that when the present buildings were started in 1955, the entire plans included three units of modified Georgian style.

The first unit is the small Meditation Chapel, which is now used. It seats approximately 140 people and accommodates small services, meditation and weddings.

An adjoining Religious Program Center, also in use now, is the second unit. It provides lounges, meeting rooms and headquarters for each of the major religious traditions.

The third unit was supposed to be a large Chapel seating approximately 2000 people. These units were to form a quadrangle around a reflecting pool.

Cost of the buildings was set for \$3 million. Harshbarger said the first two units cost \$½ million. The large Chapel, or third unit, was allotted the remainder of the budget or \$2½ million.

Four Georgian columns at the main entrance and a carillon tower and a spire were to ornament the exterior of the chapel.

The basement plans included rooms for robing and choir rehearsing. Coffee hours would have been held in the large lounge after the service.

Harshbarger said plans for the large Chapel were changed because of a lack of funds. Since 1955, approximately \$¾ million has been collected for a new large chapel by campus religious groups.

If it is built now, the design most likely will be contemporary instead of Georgian; it will probably not be built adjacent to the buildings but at a new location, he said.

Harshbarger said that when the present buildings were started in 1955, the entire plans included three units of modified Georgian style.

The first unit is the small Meditation Chapel, which is now used. It seats approximately 140 people and accommodates small services, meditation and weddings.

An adjoining Religious Program Center, also in use now, is the second unit. It provides lounges, meeting rooms and headquarters for each of the major religious traditions.

The third unit was supposed to be a large Chapel seating approximately 2000 people. These units were to form a quadrangle around a reflecting pool.

Cost of the buildings was set for \$3 million. Harshbarger said the first two units cost \$½ million. The large Chapel, or third unit, was allotted the remainder of the budget or \$2½ million.

Four Georgian columns at the main entrance and a carillon tower and a spire were to ornament the exterior of the chapel.

The basement plans included rooms for robing and choir rehearsing. Coffee hours would have been held in the large lounge after the service.

Harshbarger said plans for the large Chapel were changed because of a lack of funds. Since 1955, approximately \$¾ million has been collected for a new large chapel by campus religious groups.

If it is built now, the design most likely will be contemporary instead of Georgian; it will probably not be built adjacent to the buildings but at a new location, he said.

Capacity Crowds See 'J.B.' Sunday

By JO ANNE MARK

The company of "J.B."—Archibald MacLeish's prize winning play—played two performances Sunday evening in Schwab to an enthusiastic full house.

The program was presented as part of the University Artists' Series.

Olive Dunbar, who played the role of Sarah, Job's wife, said "this was one of the most enthusiastic and receptive audiences we've had so far on our tour."

"Isn't it amazing what a man can do with just so many words?" John Carradine, who played Nickles, asked after the performance.

Carradine, who admits he's a bit of a philosopher, had still another audience to entertain after two performances. At a small reception after the play several students and faculty members sat around his chair in the Players' Green Room as he told of life in the theatre as it used to be and discussed the concept of love MacLeish reveals in "J.B."

"It is a greater love than a mother-child or boy-girl love. MacLeish speaks of an all-encompassing sweet love of life," Carradine said.

Butch and Debby Hengen, two of Job's children in the play, are brother and sister. Their mother is with the company as a wardrobe mistress.

Butch, a freckle-faced 12-year-old, has four movies under his belt, "Auntie Mame" and "The Dark at the Top of the Stairs" among them. Debby, a 10-year-old with strawberry blonde hair, hasn't appeared in any movies yet, but she has an impressive list of T.V. credits that she can quote at the drop of a hat.

The program was presented as part of the University Artists' Series.

Olive Dunbar, who played the role of Sarah, Job's wife, said "this was one of the most enthusiastic and receptive audiences we've had so far on our tour."

"Isn't it amazing what a man can do with just so many words?" John Carradine, who played Nickles, asked after the performance.

Carradine, who admits he's a bit of a philosopher, had still another audience to entertain after two performances. At a small reception after the play several students and faculty members sat around his chair in the Players' Green Room as he told of life in the theatre as it used to be and discussed the concept of love MacLeish reveals in "J.B."

"It is a greater love than a mother-child or boy-girl love. MacLeish speaks of an all-encompassing sweet love of life," Carradine said.

Butch and Debby Hengen, two of Job's children in the play, are brother and sister. Their mother is with the company as a wardrobe mistress.

Butch, a freckle-faced 12-year-old, has four movies under his belt, "Auntie Mame" and "The Dark at the Top of the Stairs" among them. Debby, a 10-year-old with strawberry blonde hair, hasn't appeared in any movies yet, but she has an impressive list of T.V. credits that she can quote at the drop of a hat.

Olive Dunbar, who played the role of Sarah, Job's wife, said "this was one of the most enthusiastic and receptive audiences we've had so far on our tour."

"Isn't it amazing what a man can do with just so many words?" John Carradine, who played Nickles, asked after the performance.

Carradine, who admits he's a bit of a philosopher, had still another audience to entertain after two performances. At a small reception after the play several students and faculty members sat around his chair in the Players' Green Room as he told of life in the theatre as it used to be and discussed the concept of love MacLeish reveals in "J.B."

"It is a greater love than a mother-child or boy-girl love. MacLeish speaks of an all-encompassing sweet love of life," Carradine said.

Butch and Debby Hengen, two of Job's children in the play, are brother and sister. Their mother is with the company as a wardrobe mistress.

Butch, a freckle-faced 12-year-old, has four movies under his belt, "Auntie Mame" and "The Dark at the Top of the Stairs" among them. Debby, a 10-year-old with strawberry blonde hair, hasn't appeared in any movies yet, but she has an impressive list of T.V. credits that she can quote at the drop of a hat.

Olive Dunbar, who played the role of Sarah, Job's wife, said "this was one of the most enthusiastic and receptive audiences we've had so far on our tour."

"Isn't it amazing what a man can do with just so many words?" John Carradine, who played Nickles, asked after the performance.

Carradine, who admits he's a bit of a philosopher, had still another audience to entertain after two performances. At a small reception after the play several students and faculty members sat around his chair in the Players' Green Room as he told of life in the theatre as it used to be and discussed the concept of love MacLeish reveals in "J.B."

"It is a greater love than a mother-child or boy-girl love. MacLeish speaks of an all-encompassing sweet love of life," Carradine said.

Butch and Debby Hengen, two of Job's children in the play, are brother and sister. Their mother is with the company as a wardrobe mistress.

Butch, a freckle-faced 12-year-old, has four movies under his belt, "Auntie Mame" and "The Dark at the Top of the Stairs" among them. Debby, a 10-year-old with strawberry blonde hair, hasn't appeared in any movies yet, but she has an impressive list of T.V. credits that she can quote at the drop of a hat.

Olive Dunbar, who played the role of Sarah, Job's wife, said "this was one of the most enthusiastic and receptive audiences we've had so far on our tour."

"Isn't it amazing what a man can do with just so many words?" John Carradine, who played Nickles, asked after the performance.

Carradine, who admits he's a bit of a philosopher, had still another audience to entertain after two performances. At a small reception after the play several students and faculty members sat around his chair in the Players' Green Room as he told of life in the theatre as it used to be and discussed the concept of love MacLeish reveals in "J.B."

"It is a greater love than a mother-child or boy-girl love. MacLeish speaks of an all-encompassing sweet love of life," Carradine said.

Butch and Debby Hengen, two of Job's children in the play, are brother and sister. Their mother is with the company as a wardrobe mistress.

Butch, a freckle-faced 12-year-old, has four movies under his belt, "Auntie Mame" and "The Dark at the Top of the Stairs" among them. Debby, a 10-year-old with strawberry blonde hair, hasn't appeared in any movies yet, but she has an impressive list of T.V. credits that she can quote at the drop of a hat.

1961 TECHNICAL GRADUATES

The Inland Steel Company invites you to investigate career opportunities at our Indiana Harbor Works, East Chicago, Indiana.

Our representative will be on your campus on November 10th. Contact Mr. Robert G. Schnelle for an appointment.

INLAND STEEL COMPANY
East Chicago, Indiana

+ CLASSIFIEDS +

FOR SALE

SMITH-CORONA Super portable typewriter, little used. \$70. See Mr. Espen-shade, Agricultural Library, Tuesday, Thursday or Sunday nights.

TRAILER 27', excellent condition. Ideal for married couple desiring low cost housing, comfortable living. Call AD 7-7994.

MEN'S SIZE 8 Ice Skates, good condition, reasonably priced. Call Barry UN 5-7107.

STOP LOOKING for that gift—O. W. Houts and Son have thousands of gift items that would please any friend, sister, brother, mother or father for any gift giving occasion. 6% cash and carry discount. Shop the base gift wares dept., and save. O. W. Houts and Son, State College, Pa.

RECORD CABINETS for music minders—many sizes, styles and models in beautiful finishes. Priced from \$17.95. 6% cash and carry discount or convenient terms. O. W. Houts and Son, State College, Pa.

RACCOON COAT, good condition. Call Lynn UN 5-8724.

MOVIE CAMERA 8mm with telephoto lens and carrying case. Excellent condition, reasonable. Phone AD 8-2663, ask for Bill.

NIKOR 135mm Telephoto lens. Phone UN 5-4049.

DORM CONTRACT for Pollock A. Call UN 5-6064.

HOUSE TRAILER—immediate possession, includes all modern conveniences including Television. Call AD 8-0544. Perfect way to avoid high rentals.

USED TELEVISION sets. 17" - 21", table and floor models. Burn's TV. AD 7-3962.

FOR RENT

The Daily Collegian will require that all landlords placing ads in Collegian Classifieds agree not to discriminate against prospective tenants because of race, color, creed or national origin. Failure of landlords to comply with this policy will result in removal of the ad.

DEXTER CLUB Room—single \$9.00, double \$6.00, 129 Locust Lane. Four minute walk to HUB. See Dick, walk in.

ROOMS FOR Rent—Comfortable weekend accommodations for PARENTS and FRIENDS. Colonial Hotel, 123 W. Nittany Ave. Telephone AD 7-7792 or AD 7-4860, ask for Mrs. Cox.

MEN STUDENTS: One vacancy in furnished apartment for two—\$39 each month; including everything. Call AE 8-1409 after 3:30 p.m.

WANTED

GOOD OPPORTUNITY for waiter's job. Call AD 7-4979.

WANTED

SINGLE ROOM, bath, private entrance; walking distance to campus. AD 8-2774.

WANTED—URGENT. Ride to N.Y.C. or vicinity for two, Tuesday, Nov. 22. Call Sky UN 5-2910.

TYPING UP Term Papers and Theses. Call EL 5-4554.

HELP WANTED

MALE INSTRUCTORS for ice-skating classes, graduate or undergraduate students who are qualified to teach beginning skaters in Physical Education classes. Must have some vacant sequences Mon., Wed. and Fri. Good pay. Call UN 5-2162 for appointment.

DISHWASHERS AND Waiters, Phi Sigma Delta. Call Bruce Edelson AD 7-4409.

PART TIME WORK—college students (male only) evenings and Saturdays. Call Mr. Rogers between 9 a.m. and 2 p.m. AD 8-2051. Salary \$45 a week.

MISCELLANEOUS

NEED HELP? The originator of MAD magazine has done it again—only this time for college students! He's created a hilarious new magazine called HELP! Want to see how funny an adult satire mag can be? Send 50c to HELP!, Dept. A-10, Box 6573, Philadelphia 28, Penna.

MY OLD Iver-Johnson bike isn't worth getting kicked out of school for. No questions asked if returned to same place. Reward for information. AD 8-1616.

\$10 REWARD for helping rent a two bedroom house trailer on big beautiful wooded lot. Call AD 8-8596.

ATTENTION: HOME EC Club students. Meeting Tuesday, Nov. 1 in cafeteria of Home Ec building at 7:00 p.m. All urged to come.

NEWMAN CLUB Fall Forum Series Topic: Foreign Affairs speaker Father Frederick McGuire, Tuesday, Nov. 1, 7 p.m., HUB assembly room.

LOST

WOULD APPRECIATE return of P. S. jacket with black leather gloves in pocket, accidentally picked up at West Halls record-hop Oct. 28. Call Norma AD 8-6203.

SILVER I.D. Bracelet. Jim inscribed on front. Call Jim Sloane UN 5-6715.

\$10 REWARD for "Grackle," grey tiger cat wearing cloth collar with bells, nick in one ear. Missing since Wed., Oct. 26. Last seen Thursday night in College Heights area. May be anywhere in and around State College. Any information call AD 8-0407.

MORTAR BOARD Pin on campus between HUB and Willard; initials on back S.P. Please call UN 5-6714.

POST VERSALOG Slide Rule, oxidized case. If found call Don Smith UN 5-6993. Reward.

Students!

ARE YOU TIRED OF DORM FOOD? JUST GIVE US A CALL AND WE WILL DELIVER RIGHT TO THE DORM.

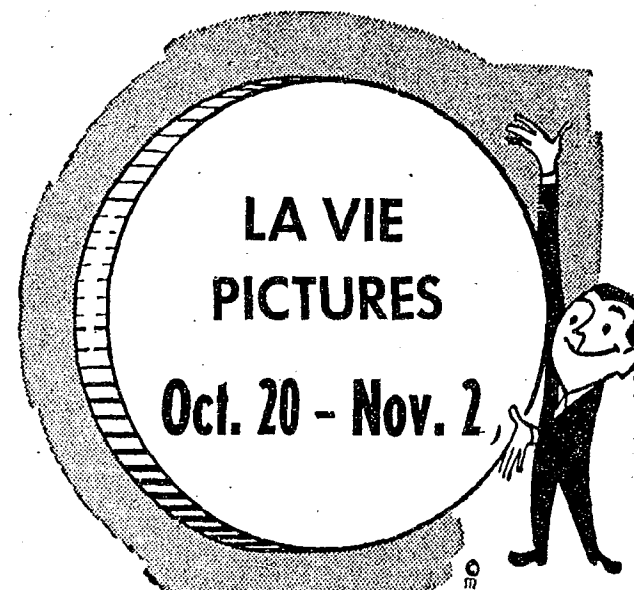
Hot Baked Beans	Peppered Cabbage
45c pt. or 25c ½ pt.	49c pt. or 25c ½ pt.
Potato Salad	Chicken Salad
49c pt. or 25c ½ pt.	45c ½ lb.
Macaroni Salad	
39c pt. or 20c ½ pt.	

HERLOCHER'S . . . AD 8-0518

EDUCATION SENIORS !!

LA VIE PICTURES

Oct. 20 - Nov. 2



MON. - FRI. 8-12 & 1-5.

Girls wear white blouses or sweaters.

at PENN STATE PHOTO SHOP

214 E. COLLEGE AVE.

THESIS
MULTILITHING
FAST ECONOMICAL
COMMERCIAL PRINTING
352 E. COLLEGE AD 6-4794