

Subcommittee Debates Library Book Problem

The subject of library books lost and mutilated by students is under discussion by the University Senate Subcommittee on Academic Honesty.

"We are trying to stimulate student interest in this problem," said Miss Helen L. Kin-sloe, chairman, "since students could do much to correct this situation."

Commenting on the situation, University Librarian Ralph W. McComb said that re-

Fans Urged To Observe Road Rules

Students and pedestrians can help eliminate congestion at Beaver Stadium before and after football games by adhering to the rules set up by University officials, William W. Trainer, chairman of the University's Stadium Traffic Committee, said yesterday.

Trainer urges cooperation by pedestrians in using walkways rather than roads and shortcuts across parking areas. He pointed out that in the past, pedestrians have clogged the roadways and entrances to parking lots to such an extent that police were fearful of accidents.

"Students insist on using parking lots as pathways in spite of the fact that Curtin Rd. east of University Dr. has been specifically set aside to handle pedestrian traffic," Trainer said.

Since tomorrow is Band Day, cars must make way for the bandsmen. Parking Lot 11 will be closed to the public today to be used for parking the buses bringing the bands.

Many of the bands will parade on campus and downtown between 9:30 and 10:30 a.m. today.

Trainer reminded those driving to the stadium this afternoon that the same traffic directions as were used for the last home game are still in effect.

placing lost and defaced books requires a great deal of money each year which could be put to far better use. He said that an accurate estimate of the damage is impossible, but that it is so great that the library will have to resort to restrictions like turtles and book checks if it increases.

"The most damage occurs in the open shelves of the periodical section," McComb said. He cited cases of students clipping articles from magazines which were assigned material for whole classes. "Thoughtlessness of this kind causes inconvenience to other students as well as loss to the library," he said.

McComb said that the damage done to the open periodical stacks has forced the library to consider closing them to students.

"Underlining and marginal notations constitute much of the damage done to circulating volumes," McComb said.

Sometimes single volumes are taken from a set of books and become a serious problem to replace. In one case, entire plates of pictures were removed from an art book with a razor blade.

"We don't object to normal wear and tear on circulating volumes," McComb said. "A certain amount of wear is to be expected on any book serving its purpose," he said, "but this mutilation presents a serious problem."

Signs throughout the library remind students that there are legal penalties attached to damaging books belonging to a state institution.

McComb and Assistant Librarian Mrs. Margaret K. Spangler agree in their opinion that students do not effect this damage with malicious intent. "Simple thoughtlessness and the pressure put on students probably account for most of the defacement," Mrs. Spangler said.

Hat Society To Aid Spirit With Lollipops

Members of Chimes, junior women's hat society, will help Rip Engle's 11 to "Lick 'em, Lions" at today's game with the Mountaineers of West Virginia.

Chimes, proud possessors of 1500 vari-colored lollipops—complete with white pennants and blue slogans—will part with these nutritious objects for 15 cents at the game.

It is expected that the energy generated by the enthusiastic licking of these lollipops will inspire the Lions to greater efforts against Pappy Lewis' former proteges.

"Lick 'em, Lions" lollipops will be sold before and during the game. Proceeds from the sale will be used to sponsor a \$75 scholarship in the spring semester for a sophomore or junior woman.

Series of Talks Set On Foreign Policy

The Scabbard and Blade Lecture Series on "Foreign Policies and International Affairs," will be held April 10 through April 12 in Schwab.

The series will include speeches by prominent figures in the government.

Midshipman I. Hearst Coen, commander of the tri-service military honorary society, said he may invite a UN delegate and men from the State Department and the Department of Military Affairs to speak to students.

'J.B.' Cast to Give Two Performances

"J.B.," a Pulitzer Prize winning, Broadway production by the famed American playwright, Archibald MacLeish, will be presented in two performances tomorrow by the University Artists Series.

The performances are scheduled for 5:30 and 8:45 p.m. in Schwab Auditorium.

A full house is expected for each performance since all the student and non-student tickets have been distributed.

Ticket holders have been advised to be in their seats before curtain time since seats will not be held for ticket holders arriving after the start of the play.

The play, a modern one, based on a classical theme is directed by the well-known stage and screen director, Elia Kazan.

A summary of its New York and out of town reviews reveals it is a warm play that brings with it comedy, pathos, romance, comfort and stimulation.

The production here will feature the original set, as designed by Boris Aronson.

It was directed by the well-known American director, Elia Kazan. Kazan grew out of the famed Group Theatre in New York where he first appeared as an actor.

Since 1934, he has been directing, both plays and films. His Broadway plays have included the original production of "The Skin of Our Teeth," "One Touch of Venus," "A Streetcar Named Desire," "Cat on a Hot Tin Roof," "Death of a Salesman," "The Dark at the Top of the Stairs" and "Sweet Bird of Youth."

The long list of motion pictures

he has directed, including "On The Waterfront," "Baby Doll" and "A Face in the Crowd" are equally renown.

Kazan was born in Constantinople of Greek parentage. He came to the United States when he was four years old and is a graduate of Williams College and Yale University.

CATHAUM
Ends Today
At 12:45, 2:51, 4:57, 7:10, 9:30
"THE DARK AT THE TOP OF THE STAIRS"
BEGINS SUNDAY
Fea: 2:38, 4:21, 6:04, 7:47, 9:30
"...we had put her living in the tomb!"
AMERICAN INTERNATIONAL presents
EDGAR ALLAN POE'S
classic tale of THE EVIL
House of Usher
CINEMASCOPE
COLOR
STARRING VINCENT PRICE

NITTANY
Ends Today
Continuous From 1:30
"ENEMY GENERAL"
BEGINS SUNDAY
HELD OVER
—Moved From Cathaum—

The Dark at the Top of the Stairs
ROBERT PRESTON
DOROTHY McGUIRE
—Technicolor—

HEAR the Penn State West Virginia Game on WMAJ 1450 on the dial
Warm-Up Time — 1:10 p.m.
Game-Time — 1:20 p.m.
Take your portable to the game and listen to the exciting play-by-play account by Gene Kelley.

Chinese Glass House Aids Research

By DAVE RUNKEL

No, the University is not experimenting with glass residence halls on the east campus. That pagoda-shaped building whose walls are made entirely of glass is being used by the architecture department for revolutionary architectural research.

The "glass house" is known to the men connected with the project as the air-wall building since it is constructed with double glass walls which are separated between layers by three feet of air.

The air-wall building could revolutionize the whole notion of exterior architecture and internal air conditioning and daytime illumination, according to A. William Hajjar, senior de-

sign critic and professor of architecture. Weatherproofing and any maintenance of the exterior of the building except for an occasional wash job would be eliminated by the all-glass construction.

The building has a built-in climate control to eliminate differences of temperatures inside. The blanket of air in the walls wraps completely around you, maintaining a near constant temperature throughout the house. The space between the two walls provides this blanket of air.

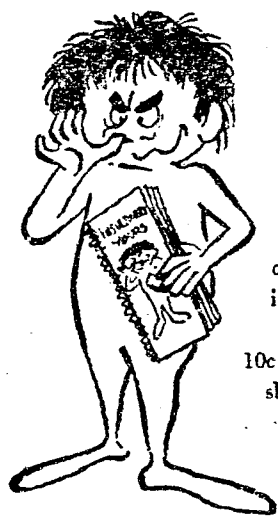
Two stories of the 3-story building apply the air-wall principle. The third floor of the building which does not have air-wall construction is used for comparison purposes.

In the summer the air-wall space is opened to the exterior so that the warm air in the

space can be cooled. The air-wall along with proper devices, including drapes, becomes a space for control of heat gains around the entire house.

In the winter the air-wall space is closed to the exterior. The sun warms the air on one side of the building and this warm air circulates in the air-wall space and heats the entire house on a sunny day. In fact the house will get too warm unless proper air conditioning is carried out. On dark, cloudy days warm air will be added to the airconditioning system to heat the house.

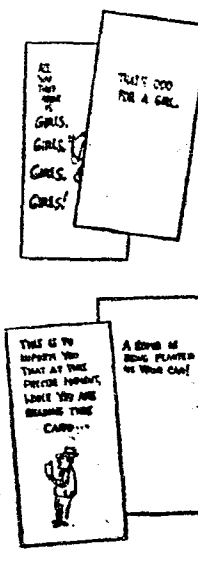
Richard Tashner, a student assistant, has constructed a complex switching system to facilitate measuring temperatures in the building. The unit will take temperatures automatically from any of 240 places in the building or on its surface.



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